

AMERICAN DAYLILY SOCIETY REGION 2 SPRING 2025

GREAT LAKES

ILLINOIS INDIANA MICHIGAN OHIO WISCONSIN

Daylily

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Nocturnal Pollinators
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Promoting Your Daylilies
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'Gem City Inferno'
(Webb-P., 2023)

The Webb Garden will on tour
at our Summer Meeting.

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American Hemerocallis Society

Membership Rates

Individual (1 year)	\$30
Individual (3 Years)	\$84
Dual Membership (1 year) *	\$36
Dual Membership (3 years)*	\$99
Life Membership	\$600
Dual Life Membership	\$900
Youth - Individual (1 year)	\$12

Twelve month memberships become effective on the date that they are input into the system.
Make checks payable to the AHS.

Mail to: Mary Gunter
PO Box 65
St. Matthews, SC 29135

* Dual Membership means two persons living in the same household.

Editorial Policy

The American Hemerocallis Society is a nonprofit organization. The *American Hemerocallis Society Region 2 / Great Lakes Newsletter* is published for the benefit of American Hemerocallis Society members residing in Region 2. As such, the editorial focus of the publication centers on:

- The genus *Hemerocallis*.
- AHS and Region 2 events.
- Region 2 members and hybridizers.

Submissions are encouraged. The editor reserves the right to edit for space, grammar, and content for the three criteria cited above.

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Daylily

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Out-of-Region
Subscriptions
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\$30 per year overseas

Make checks payable to
AHS Region 2 and send to
AHS Region 2 Treasurer.

Advertising

Rates for inside pages

Full Page..... \$200
Half Page..... \$100
Quarter Page \$50

Make checks payable to
AHS Region 2 and send it with your
request to the Editor.

**Content Deadline for
Summer/Fall Edition:
August 20, 2025**

Region 2 Website: www.adsregion2.org

Important Notice:

The AHS is actively promoting the use of
American Daylily Society in place of
American Hemerocallis Society.
This should add clarity when sharing
information with the general public.
You will see Region 2 follow their lead, using
the names interchangeably going forward.

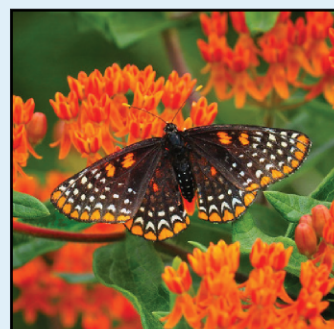
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26



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Top to bottom:

Fragrant 'Citron Ribbons'-
a moon garden option

Heidi Douglas with 2024
Stout Medal winner
'Breathing in Snowflakes'

Checkerspot Butterfly on
Butterfly Weed in John
Blair's prairie garden

On The Front Cover: 'Gem City Inferno' Photo by Pete Webb

On The Back Cover: 'Never Give a Cat a Chainsaw' Photo by Bret Clement

'Kristen's Echo on the Horizon' Photo by Greg and Jayne Lough

Region 2 Director Message

Rhonda Veroeven, Region 2 Director, President American Hemerocallis Society



Spring!!! The time of renewal...and mud. I am not sure about you, but our winter was brutal this year and I have been finding losses in my daylily collection of plants that I had for years. With extremely low temperatures and no

snow protection, it really showed which daylilies are the toughest. I have been spending as much time as my body can tolerate out in the garden trying to do my spring clean-up. It is the most relaxing time for me. Spring flowers blooming gives me great joy. It truly is the little things that can sometimes mean the most.

Your Board has been incredibly busy hiring, working on Policy and Procedure review, discussing marketing strategy, long range planning, and website development.

As previously mentioned, AHS has received a surprising and significant donation. We are very close to having our new endowment fund completed. The final step was to have our Finance Committee create a policy for this endowment. We now need to pass this as a Board motion.

With the large financial donation, we were allowed to rejuvenate and create a new and improved website. We cannot even begin to express the excitement in seeing the new homepage coming to life. The technology team in charge of this project met with the different stakeholders and created a wish list for the new website. Working with the website architects, the wish lists are beginning to come to life. The staff, directors, and special chairs were offered an opportunity to see the homepage. It is bright, fresh, new, and exciting! The portion of this project that is most exciting for me must be the registration and database updates. The registration process for hybridizers will be so incredibly improved. The ease of registration and updates on the back end for Awards and the Registrar are so exciting.

With a few resignations, your President and, in some cases, the Compensation Committee, have been busy filling new positions. Since Kyle Billadeau is a bit of a unicorn, we needed to split her position into two parts: a Treasurer and an Accountant. AHS posted for these

positions, and we received interest in the Accountant position first, and we hired Pat Morel from Florida to our staff as an Accountant. Please go out of your way to make her feel welcome! Next up we focused on the Treasurer position. We hired Jerry Frick from Minnesota to fill this role. He will be at the National in Seattle, so you will be able to meet him there! Both of these new hires are incredible and talented. We are so lucky to have found these replacements/additions to AHS! Please welcome them.

We also hired a new Administrative Assistant. We were very excited to find that our own Digital Asset Manager, Belinda Cunningham, was interested in becoming more involved in the society. She has added Administrative Assistant to her staff roles. We welcome Belinda to the new position and look forward to her attending the National Convention in Seattle this year to get to know her even better.

As I shared at the Region 2 Winter Meeting, we had two non-staff positions to fill. The first was the position that supports the Display Garden Chair to order and send Display Garden signs. We welcome Peter Donato in this position. Secondly, we had a vacancy for the Video and Photographic Awards Chair. Leslie Platt has taken on this new role. We all thank them for their willingness to step into these new roles!

This will be a busy summer for me. Rich Crider and I will be attending the Region 15 Meeting, flying directly to Southern Atlanta/Atlanta area, flying directly to Region 13, and then to Region 3 to judge some shows. I then get to fly home briefly, to then fly to the Blue Ridge Special event and then fly directly from there to the National Convention in Seattle. The following weekend will be our Regional Meeting in Indiana which should prove to be spectacular! All of that is just June and July!!! Phew.

The Conventions Chair is currently accepting applications to host the AHS National Conventions in 2028 and 2029. The Convention Team is available to help with all aspects of hosting a convention, including an experienced team of hotel and food contract negotiators. If you are interested or have questions, contact Caroline Zebroski at conventions@daylilies.org for more information.

Region 2 President Message

Monique Warnke, Region 2 President



Hello Fellow Region 2 Members,

This year is a big year for me in the daylily world. I have the honor of co-chairing the 2025 American Daylily Society National Convention in Seattle, Washington, which I strongly encourage members to attend! This will be the convention that you won't want to miss.

There will be six gardens on display, each one unique. Luckily, the gardens are equally split between both the North and South of Seattle, so attendees will see both sides of this wonderful city. The northern lunch spot is a botanical garden, which is a showstopper.

As we do every year, there will be a plant auction and a raffle during the convention. Please contact me if you would like to contribute plants to the auction or items for the boutique.

Looking forward, the Region 2 Summer Meeting will be held in Lafayette, Indiana. The event—Back Home in Indiana—will be held from July 18- 20, 2025. The convention team has been working very hard to create a memorable experience. If you haven't registered yet, don't worry. There is still time to register for this event and I hope to see you there. Please go to the Region 2 website to secure your spot today!

While registering for our summer meeting, please go to the American Daylily Society website to ensure your memberships are up to date.

Next summer's meeting will be held in Madison, Wisconsin, July 17-19, 2026. Four gardens will be on tour, all equally as spectacular. (I may be biased since one of them is mine!). I am hosting the Englerth Bed, so if you would like to enter a seedling, please ensure it is delivered between May 10th and June 8th, 2025.

Further into the future, we are looking forward to the 2027 Summer Meeting, which will be hosted by The Chicagoland Daylily Club, with dates to be determined. Within the 2027 tour gardens, Carole Hunter will host the Englerth Bed.

Region 2 continues to encourage younger generations to get involved with the daylily community by reim-

bursing their registration fees for summer or winter meetings from the Youth Fund. To ensure that funds are allocated to youth that are attending the meeting, funds will be reimbursed once the youth is checked in.

We are currently working on a youth-only curriculum for Garden Judges 1. This will prepare them to eventually pass the Garden Judges 1 exam and take Garden Judges 2. The Region is working to get this project off the ground this spring in time to share the details with our youth at the Summer Meeting.

I recently dug deep into our Garden Judges' count. Region 2 covers five states with over 700 ADS members. I learned that Region 2 has only 53 garden judges, or 7% of our members. In comparison, Region 5 covers only one state (Georgia), has 200 fewer members than we do, and has 56 voting garden judges (11%). With our size, Region 2 should have a much stronger voting presence within ADS. We want to ensure that northern-hardy daylilies have the same opportunities for representation at the national awards level as southern plants. The Region 2 Board has devised different ideas for improving our stance with ADS in this regard.

I am very excited to announce that Region 2 will offer Garden Judges 1 and Exhibition Judges 1 via Zoom. I have asked Sandra Dunn and Sandy Holmes to teach the online Garden Judges 1 class to the Region's members. Laurel Richardson and Nikki Schmith will teach Exhibition Judges 1. Please contact any of the four lovely ladies to participate in the Zoom class. See page 59 for dates and times.

Sandra Dunn: greatlakesdaylily@gmail.com

Sandy Holmes: ohiodaylily@yahoo.com

Laurel Richardson: lhabitat@aol.com

Nikki Schmith: schmiths71@gmail.com

I am fortunate to be a part of such a dynamic group in Region 2. I thank all of you for making our Region so successful. I would also like to thank the team who helped organize the Winter Meeting. We are truly fortunate to have such great people in our Region.

Take care and keep your shovel in the dirt.

Region 2 Cash and Fund Balance Report

Bobbi Johnson, Region 2 Treasurer



Bank Balance of 04/16/2025

	2024 Actuals
Checking Account	\$ 16,880.29
Money Market Savings Account*	5,762.70
Certificate of Deposit (renews July 18)	52,641.31
Total Cash On Hand	\$ 75,284.30

Fund Balances

	2024 Actuals
General Fund	\$ 63,631.29
Youth Fund	10,253.00
Bob Faulkner Memorial Youth Scholarship	1,400.00
Total Cash On Hand	\$ 75,284.30

Recent Memorial Donations To Region 2

Donor	In Memory Of	Amount
Chicagoland Daylily Society	John Whalen	\$ 100.00
Total Memorial Contributions		\$ 100.00

Recent Newsletter Contributions

Donor	Amount
Jerry and Lisa Marlatt (advertising)	\$ 50.00
Wisconsin Daylily Society	250.00
Total Newsletter Contributions	\$ 300.00

Recent Donations to Region 2

Donor	Purpose	Amount
Wisconsin Daylily Society	2025 Winter Meeting	\$ 200.00
Wisconsin Daylily Society	2025 Summer Meeting	\$ 200.00
Central Michigan Daylily Society	Donation	\$ 100.00
Grand Valley Daylily Society	Donation	\$ 250.00
Total Donations to Region 2		\$ 750.00

Region 2 Youth Update

By Pat Titus, Regional Youth Chair

Big Things Are Coming!



I hope you all read the Region 2 Youth News. Even though you may not have youth involved, you might find a snippet of information you could use or share with your local daylily club! Or you might learn of an opportunity to support our Region 2 youth.

I tried to search Mr. Google for a song. I *thought* it was a song, but I couldn't come up with anything. I typed in what I *thought* were some lyrics to a Christian contemporary song. Idk!

"Big things are coming...big things are coming...I believe, I believe!!"

For there are, truly, BIG things coming for the Region 2 youth! With the generous donations of Region 2 for the past two years, we have been able to offer our youth in the region the opportunity to attend our Regional Summer Meeting with their registration fee reimbursed from our Youth Fund. And over the last two years, our number of youth in attendance has increased!

At each Summer Meeting, the youth begin the weekend with a casual get-together to meet one another. We have all the youth ride the same bus. While the bus travels from one garden to the other, games and quizzes are played. And, of course, there are prizes! We arrange a scavenger hunt in one of the tour gardens with youth searching for a prize in a designated area.

When the live auctions take place, our youth pull their weight! They help the auctioneer team of Greg Beavers and Mike Anders to display the daylily fans/pot for sale to attendees. Once the top bid is received, they carry the plant to the table where the bidder sits. Boy, does that ever help us out!

Now, for the big things that are coming! Several of us have put together a potential incentive program for our Region 2 youth. We have been communicating with ADS Youth Chair Kathy D'Alessandro in these discussions. We want our Region 2 youth to be more engaged in their own education of our beloved daylily. It is the hope of Region 2 President Monique Warnke that as they progress in their knowledge of the daylily, they will be receptive to becoming ADS Garden Judges- and

subsequently voting each year for the individual daylily cultivars on the ADS awards ballot.

Our tentative plan is to roll out a daylily education and enrichment program for our youth, to begin after the Region 2 Summer Meeting. With the ability to offer Zoom programs, we look to break up the content of the Garden Judges 1 and 2 courses by offering our youth the equivalent of a Daylily 101 course, spread over multiple Zoom meetings. We also hope to feature some of our Region 2 hybridizers in on our Zoom calls. Mentored by a daylily hybridizer or grower? Yes!

The sky is the limit and we want to hear what our youth would like to learn about as well. This is definitely a work in progress, and there have already been plenty of great ideas brainstormed in the initial planning of this new program.

An incentive program will be mapped out, too. Our vision is to allow our youth to accumulate "daylily dollars" through a voucher program. The value of these vouchers can accumulate and be used toward the purchase of their choice of a daylily or daylilies at a Region 2 hybridizer's or grower's garden. Preliminary examples of ways to earn daylily dollars include:

- Attending an educational Zoom meeting
- Touring daylily gardens and answering some brief questions about their visit
- Studying for and passing the garden judges test
- Voting for the first time as a garden judge

Are you getting the idea?? We want to reward them and encourage our youth to grow daylilies! And we hope this is a start to a successful program.

I like the sound of it already, and we are just getting started. We hope to have a good portion of the program structure put together to introduce to our youth at the Summer Regional in Lafayette in July.

So, yes...big things are coming!

Breaking news: Over the past year, there has been discussion at the national level about the appropriate age for involvement in youth activities at regional and national meetings. The ADS will be recommending that age seven is the minimum age for riding the youth bus at meetings and participating in youth activities. We will incorporate this ADS decision into our Region 2 guidelines.

Region 2 Editor Notes

Sandra Dunn



There are few colors to rival that vivid green of spring! I must have had that on my mind because I just did a final read-through of this issue before sending it to the printer and noticed that I used a lot of green headers and banners throughout.

Once again, our Region 2 members have come through in terms of contributions to this newsletter. The articles are wide-ranging, so I have no doubt you will find something of particular interest to you. When I needed photos, members provided them. When I unexpectedly had two pages to fill, we pulled together a lovely display garden highlight in 24 hours.

Our proofreading team polished up every single page of this newsletter. Thank you to Barb Bischoff, Barb Brevick, Charlie Harper, Ginny Pearce, JoAnne Frederick, Lezlie Myers, Marietta Crabtree, Mary Kwas, Nancy Cooper, Nancy Secrist, Rich Rabeler, Sharon Vanderwilp, Trinity Love, and our newest reviewer Sarah Newell. I especially appreciate the extra hours Barb Bischoff, Ginny, and Mary put in on this issue.

Articles arrive to me in so many ways. The unexpected ones are always fun. Feel free to surprise me by sharing your own daylily story or an article about something of interest to you. Sometimes I solicit articles, as was the case with the "Moon Gardens and Nocturnal Pollinators" feature. Cathy Coulson does a monthly talk at the garden center she manages. I saw her moon garden PowerPoint and thought "that needs to be a newsletter article." I'm grateful that Cathy was willing to make that happen. You will actually see her name laced throughout this newsletter. Cathy recently gave presentations at two daylily clubs, so she is also talked about in the Club Reports section.

Speaking of Club Reports, they just keep getting more and more interesting to read. There aren't as many reports in this issue because many clubs are just starting up their spring and summer programming. But there is just as much to learn from the articles that are included here.

In this issue, we look back at the awesome Winter Symposium and look ahead to our exciting Summer Meeting, including learning more about our keynote speakers Heidi and Charles Douglas. I do hope to see you in Lafayette this summer!

You can learn more about garden judging and exhibition judging in this issue. We hope that you will consider becoming a judge, but the classes are worth taking just to learn more about our favorite flower. See page 58 for details about two upcoming introductory online classes. Then if you are coming to the Summer Meeting, you can take the second workshop for each course.

I love when a collection of articles comes together around a theme. Our popular Hybridizing 'How To' Hints and Tips series focuses on naming daylilies. From the official guidelines through the personal stories behind names, we explore the naming process in this issue. And then we look at some ideas for promoting your daylilies once you have named them. There is truly something for everyone in this issue.

As we begin planning for the next issue, I am asking again that you send me the names of your favorite early-blooming daylilies, along with a sentence or two about what you appreciate about them. Adding more early-blooming daylilies is a great way to extend the growing season. I hope to compile a representative sample for the next *Great Lakes Daylily* that will not only be pretty to look at, but a great resource for those interested in adding more early-blooming plants.



Awards and Honors

Gail Braunstein, Awards and Honors Chair



Attention Region 2 Hybridizers- Professional or Novice

There is still time to enter the 2026 Region 2 Englerth Competition. The 2026 Competition Bed will be in the gardens of Monique Warnke, 6596 Chestnut Circle, Windsor, Wisconsin 53598.

Monique will be accepting plants from mid-May, 2025, through June 8, 2025. Each hybridizer may send up to five bare root cultivars. Clumps of three to five fans are recommended. Each cultivar must have the seedling number and your contact information attached.

Please contact Monique before shipping plants. Her phone number is 608-279-0299. Her email address is mwarnke77@gmail.com.

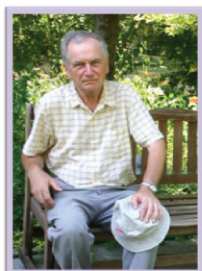
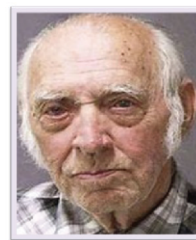
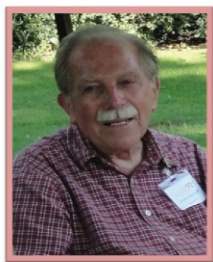
Breaking News

Carole Hunter of Prairie's Edge Gardens will be hosting the 2027 Englerth Competition. Carole will accept plants for the competition beginning May of 2025 through September of 2026. They can be shipped to Carole Hunter, 4735 Black Oak Trail, Rockford, Illinois 61101.

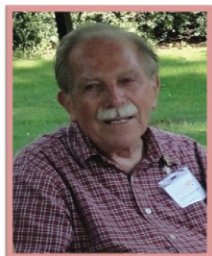
Each hybridizer may send up to five bare root cultivars. Clumps of three to five fans are recommended. Each cultivar must have the seedling number and your contact information attached.

Please contact Carole before shipping plants. Her phone number is 815-289-3231. Her email address is Prairies.edge.gardens@gmail.com.

A question for you: What do these ten Region 2 hybridizers have in common?



Answer: These ten Region 2 hybridizers all won the Englerth Award at least once



Charles Applegate

Englerth Winners:
1992 'Land of Promise' (right)
1994 'Morning Has Broken'
2006 'Stand Strong'
1993 Howard Hite Award



Steve Moldovan

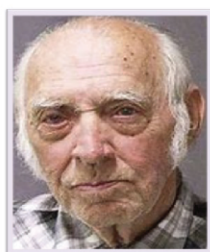
Englerth Winner:
1987 Unknown, no record
1994 Howard Hite Award



'Dancing Shiva'
(Moldovan, 1974)

Dennis Anderson

Englerth Winners:
1988 Unknown, no record
1993 'Indy Seductress'
1997 Howard Hite Award



Leo Sharp

Englerth Winner:
2000 'Brookwood'
Marian Cavanaugh'
2001 Howard Hite Award



Dan Bachman

Englerth Winners:
1999 'Ben Bachman' (right)
2005 'Coco Davis'
2004 Howard Hite Award

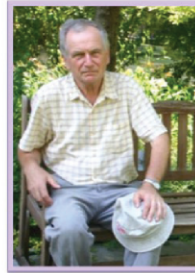


before winning the prestigious Howard Hite Award For Hybridizing Excellence



Jamie Gossard

Englerth Winner:
2004 'Beaver Warrior'
2009 Howard Hite Award



Martin Kamensky

Englerth Winner:
2009 'Picotee Magic'
2013 Howard Hite Award



John Kulpa

Englerth Winner:
2011 'Regina Sitko'
2018 Howard Hite Award



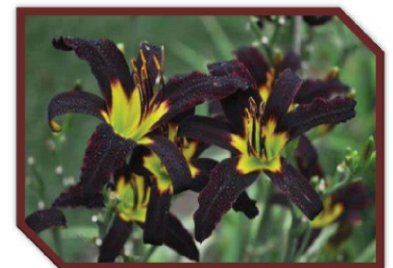
Mandy McMahan

Englerth Winner
2016 'Twelve O'clock the Wolf Comes'
2019 Howard Hite Award



Steve Williams

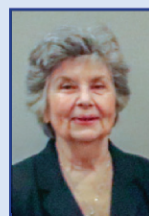
Englerth Winners:
2012 'End of the Tunnel'
2023 Howard Hite Award



Region 2 2025 Winter Symposium Highlights

Photos by Sandra Dunn and Barb Buikema

The 2025 Winter Meeting was truly “Over The Moon!”
Thanks to all who planned, supported, and attended. What a lovely weekend.



The Winter Meeting Leadership Team, left to right: Co-chairs Laurel Richardson and Barb Buikema, Silent Auction organizers Jane Herr and Rusty Neal, Plant procurement/Auction organizers Mike Anders and Greg Beavers, All things financial Bobbi Johnson, Region 2 President Monique Warnke. Registrar Patti Byerley (with helpers Ron Byerly and Bob Buikema), Region 2 Secretary Lori Doolin, Awards and Honors Chair Gail Braunstein, and Hospitality Hosts Hilary Heffernan and Sarah Newell.

Thank you to our generous auction donors!! We are so grateful to each of you.

The plant variety at the Live and Facebook auctions was amazing! And you never know what treasures will be available to bid on at the Silent Auction. These funds support this newsletter and other important Region 2 activities such as the Public Garden Grant Program and reimbursement of registration fees for youth attendees. Auction totals will be published in the next newsletter.



These gorgeous enlarged photos donated by Holly Brunner brightened up the room.

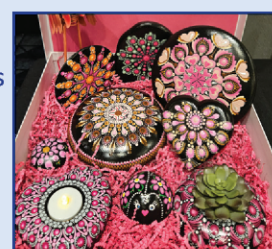
Bidding was brisk on two of Therea Maris' crocheted daylilies -->



<— It was exciting to see so many people bidding on Elissa Watson's first intro—'John Jacob Jingleheimer Schmidt.'



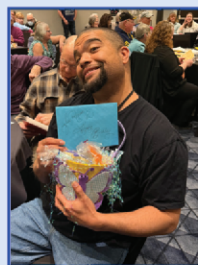
<— There were so many intriguing Silent Auction items to bid on! That included these gorgeous painted rocks from Becky Robinson! —>



A Few More Scenes From The Weekend



ADS President and Region 2 Director Rhonda Veroeven shared a number of updates at the National level. See the Winter Meeting minutes on pages 16-17 for specifics. We were also honored to have Rich Crider, ADS Vice-President, with us for the weekend.



"Double" the birthday fun! Speakers Dianna Gossard and Bobby Scott had birthdays during the Winter Meeting.



There are typically a fair number of flamingo items in the Silent Auction, but the visit of this "full-size" flamingo was a big surprise! Ron Byerley is always fun.



The food was delicious throughout the weekend—and presented at each meal with our Winter Meeting logo!



What diverse and interesting group of speakers!



Region 11 hybridizer Bobby Scott entertained with stories, new vocabulary, and images of his journey from working at his father Bob Scott's Top-guns Daylilies to creating his own Young Guns Daylilies. His current goals are wide-ranging, though doubles are still a focus.

Nancy Rold of Glory Be Gardens in Hallsville, Missouri, is also a Region 11 hybridizer. She shared many examples of "letting daylilies lead you down a new path." Her current daylily path focuses on creating small unusual forms and plants with dark pigmented scapes such as 'Glory Be Dawn Of Time.'



There will likely be several new bogs in Region 2 gardens after Rich Crider's presentation. He introduced us to three carnivorous bog plants that can be incorporated into northern gardens—Sarracenia (Pitcher Plant), Drosera (Sundews) and Dianaea (Venus Flytraps).



Peter Donato, dressed in a brightly-colored cat shirt befitting his other role as a cat rescuer, shared Region 2 hybridizer Steve Todd's program with us. Steve is best known for his introduction of 'Clown Pants,' widely thought of as the original daylily with solid color petals and consistently striped sepals.



Dianna Gossard shared that she doesn't think of herself as a professional hybridizer because she does it all for fun. She hopes that her introductions generate interest in tetraploid doubles, which are her sole focus. Dianna integrated practical hybridizing tips throughout her talk.



Sandy Holmes shared many stories illustrating her theme of "I'm Getting There." She knew years ago that she wanted to create daylilies that looked like they were blowing in the wind even when there was no wind. She looks at potential crosses and asks "What could that look like and will I live long enough to get there?"



The Friendly Faces of the 2025 Winter Meeting



Top row: Bobby Scott & David Robinson, Hilary Heffernan & Sarah Newell, Rhonda Veroeven, Debby & Jerry Colvin. Second row: Amy & Conner Bigler, Mike & Noreen Schulz, Indiana Daylily and Iris Society members back row: Greg Beavers, John Everitt, Laurel Richarson, Bret Clement, Mark Farris, Stephen Thompson, Gregg Sutter, front row: Conner Bigler, Amy Bigler, Lezlie Myers. Third row: Ron Byerley & Stephen Thompson, Bob & Barb Buikema, Becky Robinson & Monique Warnke, Andrew Schaefer & Seajay Mock. Fourth row: Ed Kraus & Nick Nicholson & Bob Buikema & Greg Lough & Steven King, Jayne & Greg Lough, Jeff & Lisa Schmidt, Lisa Blocker & Cynthia Cory. Fifth row: Jane Herr & Rusty Neal, Kevin Tyler, Dianna Gossard & Monique Warnke & Bobbi Johnson, Nancy & Bob & Elissa Watson.



Top row: Hilary & Mike Heffernan, Charlie Harper & Sandy Holmes & Ed Kraus, back row: Gail Braunstein, Nick Nicholson, David Robinson, Lori Doolin, Mike Anders, front row: Ron & Patti Byerly, Bobby & Sharon Scott. Second row: Sandy Holmes & Saundra Dunn, Michael Stafford & Sandy Raasch & Steven King, Grand Valley Daylily Society members Bob Buikema, Saundra Dunn, Barb Buikema, Diane Wickmann, Bruce Wickmann, Ginny Pearce. Third row: Nancy Rold, Bret Clement & Susan & John Hric. Fourth row: Monique Warnke & Barb Buikema, Shoshana Wodzisz & Jerry & Lisa Marlatt & Charlie Harper, Peter & Shayna Donato, Ron & Patti Byerley. Fifth row: Jeff & Lisa Schmidt & Becky Robinson & Carole Hunter & Ellen Weisseg & Amanda Christensen, Rich Crider, Rick Simpson, Michael Stafford & Steven King & Ginny Pearce. Not pictured: Joanne Frederick. My apologies to anyone I missed.

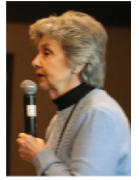
Winter Symposium Notes and Business Meeting Minutes

By Lori Doolin, Region 2 Secretary

Friday, February 21, 2025



4PM. Monique Warnke (left), Region 2 president, opened the meeting by thanking everyone attending. She stated that she is proud to represent Region 2. She shared that Region 2 is doing very well financially.



Gail Braunstein (right) then took the mic to discuss the Region 2 Howard Hite Award and the Englerth Award. Gail noted that this year the Englerth Award ballots will have additional information on the back giving instruction on how to vote, including the clarification that the daylily must be in bloom to be voted on. Gail also talked about Englerth Bed visitor courtesy. Visitors should be mindful of umbrellas, cameras, bags, and purses. Visitors should not walk in the display bed(s). Display plants are not to be touched. Blooms should not be “flicked” open. Do not remove pollen and do not remove foliage to make the plant look better. The plant’s hybridizer is to remain anonymous. Be courteous of other attendees. Most importantly thank the garden owner and enjoy the Englerth Bed experience.

For 2025, the Englerth Bed is in the garden of Greg and Linda Sutter. Next year will be in the garden of Monique Warnke and she is still accepting plants May 15 until June 10, 2025. The garden for 2027 will be announced shortly. Gail then explained the Howard Hite Award for Hybridizing Excellence. She asked everyone to complete the Howard Hite Award nomination form for this award as there are several excellent hybridizers in Region 2 who have not yet won this award. Gail gave us a “quiz” which is presented on page nine of this newsletter. Several hybridizers attending this Winter Meeting had already won the award, but there are several good hybridizers who have not. The Howard Hite Award nomination forms are due to Gail by May 15, 2025.

Dinner was on your own or attendees were invited to visit the hospitality suite.



6:30PM. Monique again welcomed everyone in attendance. Bobbi Johnson (left), Region 2 Treasurer, indicated that Region 2 has a total balance of \$59,963.45 in checking, savings, and the Certificate of Deposit. This balance is after paying for the printing of the winter edition of the wonderful, award-winning Region 2 *Great Lakes Daylily* newsletter. Monique noted that we will be changing publishers in upcoming newsletter publications to save money. Sandra Dunn is hopeful for a smooth transition and asked for everyone to give comments once they receive the next issue.

Lori Doolin (right) then gave information on the upcoming 2025 Region 2 Summer Meeting to be held July 18 through July 20 in Lafayette, Indiana. On Friday evening, Charles and Heidi Douglas will be speaking on their hybridizing program and a mini auction of their cultivars will be held after their presentation. On Saturday the gardens of Greg and Linda Sutter, Bret Clement, Pete and Angel Webb, and Gregg and Jayne Lough will be on tour. The Live Auction will be held on Saturday evening. She also noted that dinner would be provided on both Friday and Saturday evenings as well as lunch on Saturday. Other activities will be a silent auction, a hospitality suite, a two-club plant sale, and classes for both Garden Judges and Exhibition Judges.



Monique stated that the Region 2 Director position will be open for the 2026-2027 term. If anyone is interested in applying, please get in touch with her or Rhonda Veroven, our current Director for more information. Monique also stated that her term as Region 2 President position ends on December 31, 2026. Monique noted that she will present the National Convention information tomorrow evening. She would also like to have an informational meeting with those involved in this year’s and future year’s Regional Summer meetings during the afternoon break on Saturday. Monique spoke of incentives she would like to implement to get youth involved in becoming Garden Judges.



Our Region 2 Director and ADS President Rhonda Veroven (left) then took the floor. She thanked those in Region 2 for everything daylily they are involved in. She also thanked ADS Vice-President Rich Crider for everything he has been assigned to do, including updating the ADS Policies and Procedures. She shared that two new ADS staff members have been hired. Belinda Cunningham, current ADS Digital Asset Manager, will also be stepping into the Executive Assistant position. Kyle Billadeau will be stepping down as

Executive Accountant and her position will be divided into two positions—a treasurer and an accountant. Patricia Morel has been hired for the Accountant position and another is in the pipeline for the treasurer position.

Rhonda explained additional ADS news:

- * An \$85,000 endowment is earmarked for updates and ADS technology. Hours have been spent discussing the ADS website and it will soon become a reality.
- * ADS long-range planning and marketing will be doing some amazing things.
- * The new 2025 “100 Giving 100” pin is Rhonda’s favorite so far.
- * Two additional ADS positions are open—Video and Photographic Awards Chair and a person to be in charge of sending out the ADS Display Garden Signs. Please contact Rhonda if you are interested.



Barb Buikema then introduced our first speaker, a member of Region 11, as “the one and only Bobby Scott” (left) of Young Guns Daylilies. Bobby shared his program “Back for the First Time.”

After Bobby’s program, Mike Anders (right) ended the evening with the Friday night “paper plant” auction, meaning that people get a postcard for their plant which will be shipped in the spring.



Saturday, March 2, 2024



8:30 Monique again welcomed attendees and asked Rhonda to introduce the next speaker Rich Crider (left) of Three Shovels Farm. Rich gave his “Buddy Up with Nature’s Predators: Incorporating Carnivorous Plants” presentation. Rich also let everyone know that LilyHammer this year will be held October 17-19.

Sandra Dunn introduced her mentor and the next speaker Sandy Holmes (right) of Riverbend Daylilies. Sandy gave her presentation “I’m Getting There.” She also gave a peek of her husband Mike Holmes’ “A Botanical Dream” presentation as he wasn’t able to come due to illness.



Monique introduced Dianna Gossard (left) of Dianna’s Double Daylilies as the next speaker who presented her program “Making Hybridizing Fun.”



Barb Buikema (right) let everyone know that there surveys were being passed around to gather information for future Winter Meeting planning. She encouraged everyone to fill them out.



After lunch, the next speaker Nancy Rold (left) of Glory Be Gardens, also in Region 11, was introduced by Bobby Scott. Nancy gave her presentation titled “Letting the Daylilies Lead You Down A New Path.”



Rhonda introduced Peter Donato (right) of The Cattery Daylily Works who gave the presentation “Steve Todd: All About the Pants.”



A brief meeting was held for those involved in planning the 2025, 2026, and 2027 Summer meetings.

After dinner, Monique gave an announcement for the 2025 ADS National Convention in Seattle, Washington, and showed a promotional video.

To conclude this year’s Winter Symposium, Monique turned the mic over to Mike Anders who announced the winners of the Silent Auction and began the evening’s paper plant auction. Mike also announced that the Region 2 Online Auction would be held April 6 through the 13, 2025. Bidders will need to register before being able to bid. The auction site is www.32auctions.com/ADSRegion2Spring.

Respectfully Submitted,
Lori Doolin, Region 2 Secretary

Public Garden Grant Program Update

Applications Accepted Through November 30, 2025

The Region 2 Public Garden Grant Program recognizes that the display of daylilies in a public garden venue aligns with the overall mission statement of the American Daylily Society to promote awareness of the beauty, versatility, and diversity of the modern daylily. As we enter our third year of this program, the Region 2 Grant Committee encourages clubs who maintain a public display of daylilies to apply for financial support through this program.

Application details can be found on our website: adsregion2.org/public-garden-grant-program/.

Examples of prior grant recipients' needs have included soil amendments, mulch, fertilizer, weed control products, garden signage, plant markers, and new plants.

Updates Wanted From Prior Grant Recipients

If your club has received funding through the Public Garden Grant Program, we would love to get an update from you to include in an article for the next *Great Lakes Daylily*. Please take photos this summer if you haven't already. Then send photos and a brief update of how you have used your funds to greatlakesdaylily@gmail.com. I would love to have your information by August 15.

Region 2 Director Election Update

As shared in the Winter *Great Lakes Daylily*, Region 2 is in search of a Regional Director for the term of January 1, 2026 through December 31, 2028. The details of this position and election were provided on page 7.

In mid-June, 2025, you will receive a ballot to vote for our new Regional Director. If you have provided ADS with an email address, we will email the ballot to you. If we do not have an email address for you, the ballot will be mailed to you. You may also request a paper ballot by writing to Monique Warnke at 6596 Chestnut Circle, Windsor, Wisconsin 53598 or emailing her at mwarnke77@gmail.com.

We ask that you return your ballot to Monique Warnke by July 11, 2025, in order that ballots can be counted prior to our Summer Meeting in Lafayette, Indiana, where the winner will be announced.

Your Help With Youth Garden Judging Program

As Pat Tiltus shared in her Region 2 Youth Update, we are planning for an ongoing program to support our youth to learn more about daylilies. Hybridizers and collectors, there are two ways that you can support this new program. Please contact Pat at pigsnbaskets@hotmail.com if you would like to participate.

1. Youth will have the opportunity to earn vouchers for their involvement in various aspects of this new program. We are in need of hybridizers and growers to participate in this voucher program, allowing youth to purchase plants from you—ideally by visiting your garden and spending time with you! We are not asking you to donate these plants. Rather, these voucher purchases will be reimbursed from the Region 2 Youth Fund.
2. We would love for you to be a guest for one of our Zoom sessions as we divide the Garden Judges course content into segments. What a great opportunity it would be for our youth to learn from you!

2025 Region 2 Photo Contest

As we head into bloom season, it is a good time to study last year's winning images from our Region 2 Photo Contest and decide how to improve your own photos for the upcoming season. For inspiration, you can find stunning photos in the past two issues of *Great Lakes Daylily* and on our Region 2 website. This year the categories are Best Single Bloom, Best Multi-Bloom/Clump and a new Photographer's Choice category for those photos you want to share but they don't quite fit other categories. These could still be creative or artistic. Or they could include a garden critter or insect, or daylilies with companion plants. As the name suggests, it is up to the photographer to decide. In each category, composition, lighting, color accuracy, perspective, uniqueness, and artistic quality count!

First place winners in each category will receive a generously donated Fox Woods Garden introduction. Please visit the Fox Woods Garden website to learn more about these gift plants and other lovely Prochaska family introductions (www.foxwoodsgarden.com).

General Contest Rules

- Any AHS Region 2 member of any age can enter up to two entries per category for a total of six entries.
- The entries must have been taken by the member submitting them.
- The photos must have been taken in 2025.
- High resolution digital files in .jpg format are preferred (not to exceed 7 MB), but film prints are accepted.
- Submissions must be emailed by September 1, 2025, to Region 2 Editor Sandra Dunn at greatlakesdaylily@gmail.com or mailed to 3035 Parman Road, Dansville, MI, 48819 in time to arrive by September 1, 2025.

Photo Guidelines

- All submitted images must include all or part of a daylily bloom and may also include other types of flowers, garden art or garden critters. Images should not include people.
- **Please rename image files to include your name, category, and cultivar name.** Include the hybridizer and registration year (if applicable) in your email (or letter if mailing prints).
- Minor photo editing, such as cropping and minor color and light correction, is allowed. Please use caution to avoid overmanipulation and enhancement of images. No borders or text should be used.
- Submitting an entry grants the American Daylily Society (ADS) and its Regions the right to reprint or republish submitted photograph(s) in any of the newsletters or journals published by ADS or any of its Regions; to publish such photograph(s) on any website maintained by or on behalf of ADS or any of its Regions; and to publish such photograph(s) in any other publication published by ADS or any of its Regions.
- Images will be judged by an independent panel of three to four judges. Selections will be made on the basis of photographic quality including light and color accuracy, focus, composition, visual appeal and originality.
- A prize will be awarded to the first and second place winners in each category.
- In addition, the winning photos (and others) will be included in a future issue of the Region 2 *Great Lakes Daylily*.

Awesome Prizes !



'Frankenstein's Bride'

(Sharon Prochaska, 2022)

Donated by Fox Woods Garden

BEST SINGLE BLOOM PRIZE



'Scarlet Slow Cooker'

(Jim Prochaska, 2024)

Donated by Fox Woods Garden

BEST MULTI-BLOOM PRIZE



'That's the Way the Pickle Squirts'

(Doug Prochaska, 2024)

Donated by Fox Woods Garden

BEST PHOTOGRAPHER CHOICE PRIZE

Runners-up in each category will receive a \$50 gift certificate from Along the Fence Daylilies in Dansville, Michigan

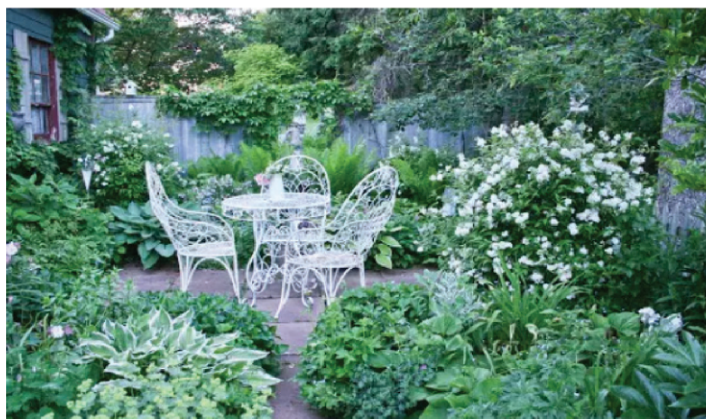
Moon Gardens and Nocturnal Pollinators

by Catherine Coulson

What is a Moon Garden?

It seems everywhere you look, Moon Gardens are being talked about, but most resources I've accessed only mention using white flowering annuals, moonflowers (*Ipomoea alba*) and trellises. While white annuals and trellised moonflower vines indeed enhance a Moon Garden, those of us who garden on a larger scale can benefit from greater detail about attracting pollinators, more planting recommendations, and creative context for incorporating other enhancements into a Moon Garden.

A Moon Garden, in simple terms, is a garden to be enjoyed at dusk and/or nighttime. It is thoughtfully planted with nocturnal bloomers, plants whose leaves and/or blossoms are highly visible in lower light, and plants which are especially fragrant in the evening, thus attracting nocturnal pollinators. These special pollinators will use the Moon Garden as their habitat. Together let's take a deep dive into the world of Moon Gardens.



Moon Garden image courtesy of FlowerChick.com
Photo by Laura Hofman

Considerations & Potential Locations

There are not any bad locations for a Moon Garden, but these are some items to consider while planning your Moon Garden:

- Will you be enhancing an existing garden or starting a new garden?
- Will the Moon Garden be located in a shady or sun-

ny location? Shady areas benefit more from light-colored, variegated, and white-leaved plants to banish the shadows. Sunny spots won't need to rely on these as much.

- Which areas of your gardens do you already enjoy in the evening?
- Do you have a deck, patio, or front porch where gardens can be enhanced, enlarged, or added? These areas with pre-existing seating are natural locations for a Moon Garden.
- Is there a walking path (or potential pathway) in your yard for evening strolls or simple bench seating?
- Are you considering artificial lighting?

Art & Enhancements

Let's talk lighting! We humans don't see well at night. It's natural to consider adding exterior lighting to your Moon Garden so you and your guests can enjoy it longer into the night. Keep in mind artificial light is proven to have negative impacts on migrating birds and insect pollinators (some nocturnal firefly species refuse to mate if it is too bright) so utilize artificial light sparingly. Use subdued rather than bright lighting options. Solar lighting is generally understated and usually won't last all night.

Adding yard art and other structures strategically can improve the garden's evening aesthetics. You may want to think about including trellises, gazebos, fountains or bubblers (practical for providing water for critters), light grey or white statuary, large planters, bee hotels, and shepherd's hooks with hanging baskets. Remember your Moon Garden will become a habitat so it should be healthy for its inhabitants. *Pro Tip: Soft LED lighting enhances art and provides ambience without being overpowering!*



Potted hosta at Serenity Garden,
Gregory, MI
Photo by Sandra Dunn

Plantings: Annuals, Perennials, Woodyies

Based on the nature and characteristics of the plants showcased in a Moon Garden, this location will shine at night and be eye-catching during the day. There are annuals, perennials, woody ornamentals, and flowering trees that can work in Moon Gardens. After all, plants are the cornerstone of any garden!

Basic guidelines for plant selections:

- White and pastel flowers always work because they pop in low light.
- Dark leaves and flowers disappear in dim light; plant them sparingly.
- Variegated, silver/white, and chartreuse leaves both stand out at night and enhance the space even when nothing is in bloom.
- Native plants have the added bonus of potentially being host species for butterflies and moths thus attracting the pollinators that will turn your garden into a habitat.
- Fragrance is an important aspect for a Moon Garden because, presumably, you will be seated there, watching the pollinators, visiting with guests, or simply enjoying the night air and the garden itself. Be sure to smell the flowers and leaves of the plants you are considering. If you don't love the fragrances of a particular plant, make another selection. Some blooms' scents are amplified at night so if you aren't crazy about the fragrance, there are plenty of other choices.

Annuals for part to full shade: Kong Coleus (leaves of varying colors including yellows and bright greens with burgundy and pinks), autumn fuchsia (golden leaves with red veins), bush violet (*Browallia*), pastel and white begonias and impatiens, Dusty Miller, licorice plant, and Senecio angel wings.

Annuals for sun: Moon flower vine, black-eyed Susan vine, four o'clocks, gazania (white-leafed variety), flowering nicotine/tobacco, Senecio angel wings, Dusty Miller, licorice plant, tuberose, night-blooming



Potted annuals

Photo by Cathy Coulson



Common milkweed with monarch caterpillar

Photo by Cathy Coulson

jasmine (*Cestrum nocturnum*), night phlox (*Zaluzianskya ovata*), nocturnal gladiola (*Gladiolus tristis*), and peacock orchid (*Gladiolus murielae*).

Perennials: Phlox (*Phlox spp.*), evening primrose (*Oenothera spp.*), lilies (*Lilium spp.*), common milkweed (*Asclepias syriaca*), foamflower (*Tiarella cordifolia*), Columbine (*Aquilegia canadensis* and *Aquilegia x*), and Japanese spikenard (*Aralia cordata* 'Sun King'). Not to be omitted, there are numerous hosta with blue, yellow, and variegated leaves of varying sizes.

Daylilies (*Hemerocallis*): There are many Extended Bloomer daylilies which remain open past dusk and can be enjoyed in a Moon Garden setting. Currently the American Daylily Society (ADS) database cannot be searched for Bloom Habit, where cultivars are identified as diurnal (daytime opener), nocturnal (afternoon or evening opener), or extended (staying open 16 hours or more).

These daylilies have been verified in the ADS database as being nocturnal: 'Citrina' (Baroni, 1897), 'Night Gala' (Dougherty, 1999), 'Night Gown' (Lambert, 1980), 'Flaming Jupiter' (Reeve, 2004), 'Lady Grosvenor' (Barth, 1983), 'Cliffs of Abique' (Hansen-D., 2000), and 'Little Lemon Twist' (Cochenour, 2008).

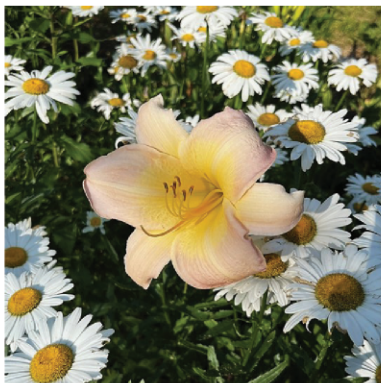
The following daylilies are both nocturnal and fragrant: 'Alaskan Midnight' (Porter-E., 1991), 'Pardon Me' (Apps, 1982), 'Notify



'Citrina'

Photo by Paul Lenhard

Ground Crew' (Hanson-C., 2000), 'Jewel in a Crown' (Grace-L., 2000), 'Nocturnal Lemon' (Mock, 2024), and 'Tall Angel' (Barth, 1981). Please see the sidebar on page 24 for an extended list of nocturnal and extended bloom daylilies.



'Tall Angel' with daisies
Photo by Kathe Marion-Gallant

Shrubs: Witch alder (*Fothergilla* spp.); honeysuckle vines and woodies (*Lonicera* spp. and *Diervilla* spp.); Asian and native viburnum (*Viburnum* spp.); oak-leaf (*Hydrangea quercifolia*), big leaf (*H. macrophylla*), panicle (*H. paniculata*), mountain (*H. serrata*), smooth (*H. arborescens*), and climbing hydrangea (*H. anomala* subsp. *petiolaris*); mock orange (*Philadelphus* spp.); summersweet (*Clethra alnifolia*), and spicebush (*Lindera benzoin*).

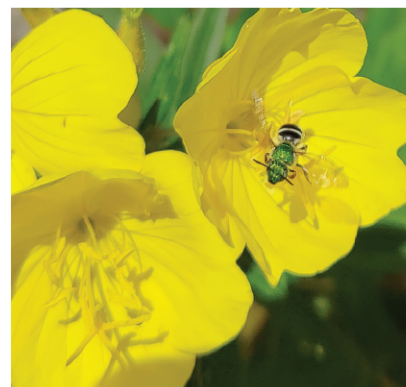


Viburnum dentatum
'Chicago Lustre'
Photo by Cathy Coulson

Visiting Nocturnal Pollinators: Bees, Beetles, Moths, and Bats

The most common pollinators in Moon Gardens will be either nocturnal or crepuscular (active only at dusk and/or dawn). You will find mainly bees, beetles, and moths present in your garden at night. Bats may also visit and should be encouraged—they eat upwards of 1000 mosquitoes per hour! To a lesser degree, salamanders, flies, and mice can be found in Moon Gardens.

Ninety-eight percent (98%) of bees are diurnal, active during daylight hours. It is speculated nocturnal and crepuscular species developed nighttime habits to avoid competition. Studies show crepuscular bees harvest more pollen in less time than their diurnal sisters.



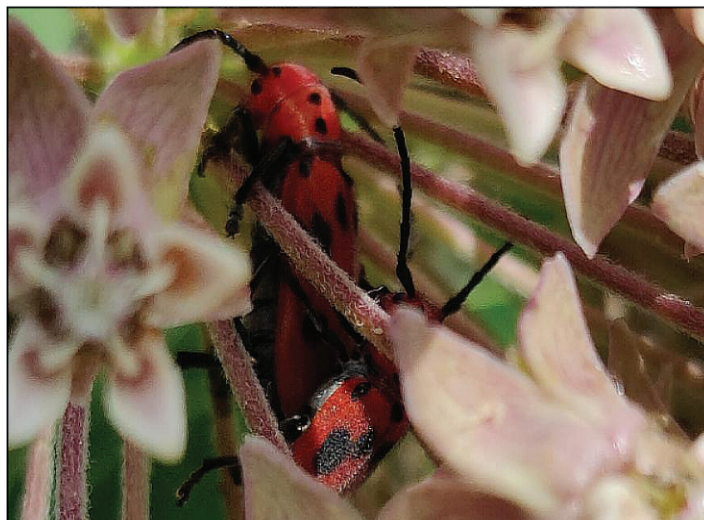
Bicolored Striped Sweat Bee
on oenothera
Photo by Cathy Coulson

Nocturnal and crepuscular bees mainly fall into the following categories:

- Digger or Mining Bees (*Andrenidae*): solitary bees that live in hollow stems, hotels, or in the ground.
- Sweat Bees (*Halictidae*): nectar drinking bees that are also attracted to salt (sweat) and require it in their diet.



Variety of hydrangeas at Bock's Pet & Garden, Pinckney, MI
Photo by Cathy Coulson



Red Milkweed Beetle on
Asclepias syriaca (common milkweed)
Photo by Cathy Coulson

- Cellophane or Plasterer Bees (*Colletidae*): bees that line their brood cells with a cellophane-like material.
- Honey, Bumble, Carpenter Bees (*Apidae*): bees most familiar to us; most nocturnal species usually require the light of at least a half moon to forage successfully.

One example of a crepuscular bee found in the eastern half of the US is the Evening Primrose Sweat Bee (*Lasioglossum oenotherae*). They visit flowers in the *Oenothera* genus, many species of which are native to different areas of North America.

Beetles developed evolutionarily prior to bees and butterflies; they are some of the earliest pollinators. Some flowering plants are pollinated exclusively by beetles, like magnolia. Many of these plants have large, bowl- or urn-shaped flowers to facilitate multiple beetles landing on them at once. Other plants that beetles visit have multiple, small florets that are open simultaneously. Beetles crawl across the florets while feeding on pollen. This act transfers pollen onto the beetles and initiates what is termed accidental pollination.

Fireflies are beetles that can be found in Moon Gardens. Crepuscular and nocturnal fireflies are the most familiar to us; however, there are also diurnal fireflies which are not bioluminescent as adults. Nothing is more breathtaking than experiencing a group of male Big Dipper fireflies (the most common in the eastern US) at dusk, their lamps making “J’s” in the air as they dip and flash, signaling for mates watching from ground level.

Moths are the most familiar nocturnal pollinator. During the day they are resting, hiding on the under-

side of leaves or amongst leaf litter. At dusk or later they come out to feed on nectar and find mates. Some of the most exceptionally beautiful moths, however, do not have mouth parts, including those in the Silk Moth family. Because they live off energy stored during their caterpillar stage, their adult life stage is short (up to two weeks). They focus entirely on finding mates and continuing the species. To attract these special moths, which include the Luna Moth, Prometheus Moth, and Polyphemus Moth, gardeners can plant their specific host plant species. Adult females will be enticed to lay eggs on the host so their caterpillar offspring can feast on them after hatching. Discovering a species’ host plant is simple. Search for the common name of the moth you’d like to see in your garden, then search for that name and “host plant” adding “site:org” or “site:edu” to the end of the search phrase.



Male Cecropia Moth
Photo by Cathy Coulson

Bats are misunderstood and often-feared mammals. Aside from being nocturnal, they are associated with vampires, rabies, and other diseases. First, let’s dispel some myths about bats.

- Less than 1% of bats have rabies.
- Bats are not blind; they use echo-location to find prey and “see” in low-light conditions.
- Bats do not fly intentionally into your hair; should this unlikely event occur, the bat honed in on insects flying near your head and inadvertently flew into your hair.
- Bats are not rats or mice with wings; they are more closely related to primates and humans.



Hummingbird Clearwing Moth on Phlox plant
Photo by Cathy Coulson

Bats are a valuable part of the ecosystem. They pollinate fruit and nut trees and consume insects, many of which are harmful to humans, agricultural crops, and home gardens. Inviting bats to visit your garden is relatively simple. Plant nocturnal and fragrant plants, as well as raspberry and blackberry brambles. Flowering trees and shrubs, as well as compost piles, will attract the insects bats eat. Adding a water source with an edge to grip and perch on is also helpful. Steer clear of utilizing pesticides in your garden. Pesticides negatively impact the bats that feed on treated insects.

Synopsis

Creating a Moon Gardens involves more than just a few white flowers in a garden bed. It requires planning, skill, and creativity. Incorporating annuals to bloom throughout the growing season, including those with white and/or colorful leaves to brighten the evening dusk, will enhance the myriad pastel-flowered perennials and woodie ornamentals you'll want to plant. Adding yard art, water features, bright hanging baskets and patio pots, trellises, arbors, statuary, or even a unique statement piece amongst subtle lighting will make your Moon Garden a glowing sight to behold. Fortunately for gardeners and nature enthusiasts, the beauty doesn't end there. A Moon Garden will attract unique nocturnal and crepuscular insects that will turn it into a gorgeous, thriving habitat.



Catherine Coulson is a first-time contributor to *Great Lakes Daylily*. She is an Advanced Extension Master Gardener. This article is an adaptation of one of her monthly gardening presentations at Bock's Pet & Garden in Pinckney, Michigan, where she is the Garden Center Manager.

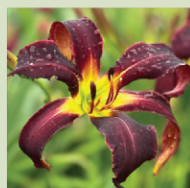
Nocturnal and Extended Bloom Daylilies

At present, the ADS online cultivar database is not set up to allow searching specifically for Bloom Habit (i.e., diurnal, nocturnal, or extended bloom) even though hybridizers enter this information. Entry by entry searching of the over 100,000 registrations is not feasible. In addition to the plants listed in this article, these daylilies have been identified by gardeners as nocturnal or extended bloomers and then verified in the database. If you are aware of others, send Cathy Coulson an email at doodads_mum@yahoo.com with names and photos if you have them. I can add them to my growing list. We can provide an update in a future *Great Lakes Daylily*.

'African Chant' (Apps, 1984)

'Brer Rabbit's Baby' (Roberts-N., 2002), below

Photo by Barb Brevick



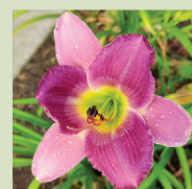
'Citron Ribbons' (Mussar, 2014), above right

Photo by Dave Mussar

'Earl of Warwick' (Dickerson, 1990)

'Ethel Shepherd' (Barth, 1979), below left

Photo by Teresa Shepard



'Majestic Hue' (Blaney, 1994), above right

Photo by Cathy Coulson

'Night Bells' (Graham, 1956)

'Night Hawk' (Fay, 1954)

'Night Rider' (Joiner, 1968)

'Night Surprise' (Pierce-N, 1957)

'Quick Gold' (Barth, 1979)

'Rocket City' (Hardy, 1967)

'Ruby Sentinel' (Benz, 1991)

'Sky High Butterfly' (Mussar, 2016)

'Spread Gold' (Barth, 1979)

'Sunshine Elf' (Mock, 2016)

Recent Nocturnal and Extended Bloom Children of *H. Citrina*

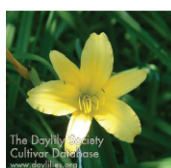
by Sandra Dunn

One of the earliest known nocturnal daylilies is the species *H. Citrina*, registered by Baroni in 1897. *Citrina* has been an important parent and grandparent for many other daylily cultivars, passing on a variety of important traits, including its nocturnal habit.

In working with Cathy Coulson on her Moon Garden article, we both became fascinated with identifying nocturnal and extended bloom daylilies. Since there is no easy way to search the database for this information, we relied on personal experience, tips from other gardeners, and internet searches to start. Eight nocturnal or extended bloom *Citrina* children were registered between 1903 and 1943 and one in 1978. The next registration with these criteria was in 2001. Since most of the earlier cultivars are not widely available at present, I focused on here plants registered in 2000 or later. The following children of *Citrina* daylilies were identified as nocturnal or extended bloom. There are likely a few more as Brian Mahieu used *Citrina* extensively in his hybridizing but did not record bloom habit.



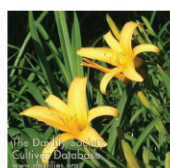
'San Francisco Spider'
(Stoneking-Jones, 2001)
Nocturnal



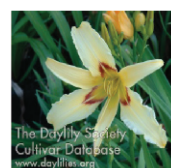
'Boot Scoot'n in the Stars'
(Stoneking-Jones, 2003)
Nocturnal



'Easter Monday'
(Barnes-C.M., 2005)
Nocturnal



'Boot Scoot'n Sierra Stampede'
(Stoneking-Jones, 2008)
Nocturnal



'Dwayne's Oregon Star'
(Stoneking-Jones, 2008)
Nocturnal



'Lemon Chocolate'
(Stoneking-Jones, 2008)
Nocturnal



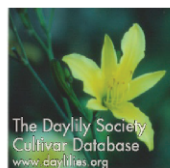
'Lemon Rose'
(Stoneking-Jones, 2008)
Nocturnal



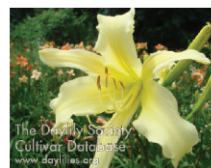
'Elysium'
(Stoneking-Jones, 2008)
Nocturnal



'Stars My Destination'
(Michaels, 2009)
Extended



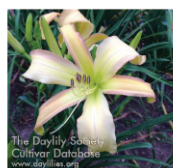
'Boot Scoot'n to the Future'
(Stoneking-Jones, 2012)
Nocturnal



'Citron Ribbons'
(Mussar, 2014)
Nocturnal



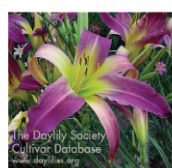
'Way Back When'
(Oakes-N., 2014)
Nocturnal



'Spoken Silence'
(Cerillo, 2015)
Extended Bloom



'Sky High Butterfly'
(Mussar, 2016)
Nocturnal



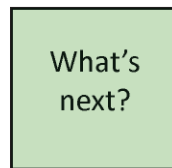
'Temple of Bacchus'
(Reeder, 2019)
Nocturnal



'Evening Substance'
(Reeder, 2021)
Extended Bloom



'Tall Boy's Son'
(Stoneking-Jones, 2022)
Nocturnal



There is still so much potential for creating new nocturnal *Citrina* children.

“Back Home in Indiana”

2025 Summer Meeting, July 18-20

Meet Our Guest Speakers: Heidi and Charles Douglas



Those of us in Region 2 who have been involved in daylilies for a while likely remember Heidi Rosenthal as one of our own hybridizers. Heidi started growing daylilies in 1999 when she picked out five plants for her garden. She was hooked when they bloomed and went back to the internet to order more. There she discovered a whole world, including daylily chat rooms and clubs. She started dabbing pollen in 2003, but was restricted by too small a yard. Still, in 2005, her garden was on the AHS National tour in Cincinnati, Ohio.



Charles and Heidi Douglas
Photo by Jason Fleishman

Heidi met Charles Douglas at the Mid-Winter Symposium in Chattanooga in 2003. In 2006 they became a couple and Heidi moved her garden, her dogs and herself to Browns Ferry Gardens in Georgetown, South Carolina. Heidi and Charles have been sharing their passion for daylilies with anyone who will listen ever since. They enjoy traveling the country speaking to clubs and making new friends, proving the saying

about daylilies that you come for the flowers and stay for the people. A tribute to their teamwork, in 2022 Heidi and Charles won the AHS Region 15 Service award.

Charles started hybridizing in 1992, and with the help of his mother opened Browns Ferry Gardens in 1994. He introduced his first daylily, ‘Strawberry Patch’ in 1999 and went on to win an Honorable Mention (HM) from the AHS. Charles has introduced over 200 daylilies since then and has won 32 other HMs and two Awards of Merit (AM) from the AHS. His love is big round ruffled daylilies, some with eyes and edges, some just plain frilly. He is most proud of ‘Thelma Douglas,’ named for his mother and introduced in 2009. ‘Thelma Douglas’ won an AM in 2014 and was fifth runner-up for the Stout Medal in 2018. Charles’ ‘Browns Ferry Royalty’ won an Award of Merit in 2017 and the Extra Large Diameter award in 2018. Charles also won the Region 15 award for Service to the Region in 2005 and the Jeffcoat Hybridizer’s award for ‘Strawberry Patch’ in 2000, ‘Pick of the Litter’ in 2015, ‘Thelma Douglas’ in 2012 and ‘Browns Ferry Royalty’ in 2016.



‘Thelma Douglas’ (Douglas-C.,
Photo by Debbie Scheckel



Heidi with 'Breathing in Snowflakes' clump
at Hurts' garden
Photo by Leslie Platt

At Browns Ferry, Heidi was able to start hybridizing in earnest. Heidi likes to hybridize for patterns, unusual forms and diploids with big contrasting edges. Heidi won the 2013 Region 15 award for Service. She also won the Jeffcoat Hybridizers Award for 'Papa Goose' in 2013 and for 'Boss Hogg' in 2017. 'Boss Hogg' won an AM in 2021. Three of her first six intros and four of six of her second year intros have won HMs. She has since won 21 total HMs including 'Papa Goose,' which got 107 votes, was the top vote getter for Award of Merit in 2018, won the Lambert/Webster award in 2018 and the Lennington All American in 2022. 'Breathing in Snowflakes' won the Stout Silver Medal in 2024, the Lambert/Webster in 2023 and the President's Cup and the Ned Roberts/Unusual Form at the 2018 National Convention in Myrtle Beach, where Browns Ferry Gardens was one of the tour gardens. In 2024 Heidi won the Bertrand Farr Silver Medal for excellence in hybridizing.

In spite of the distance between Region 2 and Region 15, Heidi and Charles have remained good friends to and supporters of our region. They have spoken at numerous clubs and events and routinely donate to our fundraising auctions. You can see all of their beautiful daylilies and gardens at www.brownsferrygardens.com.



'Papa Goose' (Douglas-H., 2011)
Photo by Joan Zettel



'Diva Bride' (Douglas-C., 2012)
Photo by Patti Byerley



'Pick of the Litter' (Douglas-C., 2003)
Photo by Patti Byerley



“Back Home in Indiana”

2025 Summer Meeting Schedule

July 18-20, 2025

Please see the Region 2 website or the winter issue of *Great Lakes Daylily* for additional information about the Summer Meeting.
(<http://www.adsregion2.org/about/region-2-summer-meeting/>)

Friday, July 18

- At your leisure Open gardens and area attractions
- 9:00-12:00 AM Master Panel for Exhibition Judge Clinic II (for instructors)
- 1:00-5:00 PM Registration open
- 1:00-5:30 PM IDIS and HooDS Plant Sale open
- 1:00-4:00 PM Exhibition Judge Clinic II (for students)
- 2:00-9:00 PM Silent Auction open
- 3:00-4:00 PM Youth Meeting - Hospitality Room
- 4:00-5:00 PM Hybridizers' Forum
- 5:00-9:00 PM Social Hour with cash bar
- 6:00-7:00 PM Welcome, Invocation, and Dinner
- 7:00-8:00 PM Guest Speakers - Charles and Heidi Douglas of Browns Ferry Gardens, Georgetown, SC - “Northern Daylilies with Southern Hospitality”
- 8:00-8:30 PM Mini-Auction of Douglas intros to benefit the Region 2 Youth Fund
- 8:30-10:30 PM Hospitality Room open

Saturday, July 19

- 6:30-7:30 AM Breakfast for those staying at the hotel
- 7:30-8:00 AM Tour buses load for departure at the Conference Center Main Entrance
- Garden Judging 2 instruction to take place on the bus and in tour gardens
- 4:00 PM Tour buses return
- 4:00-5:30 PM IDIS and HooDS Plant Sale open
- 4:00-6:00 PM Silent Auction closes at 6 PM
- 5:00-9:00 PM Social Hour with cash bar
- 6:00-7:00 PM Invocation and Dinner
- 7:00-7:30 PM Region 2 Business Meeting, Introduction of Board Members and Summer Chairs, Awards and Honors presentation, Englerth Award Winner announcement
- 7:30-8:30 PM Live Plant Auction
- Post-auction-11:00 PM Hospitality Room

Sunday, July 21

Breakfast for this staying at the Hotel - SAFE TRAVELS HOME EVERYONE!!

**2025 American Daylily Society Region 2
Summer Meeting Registration
July 19-20, Lafayette, Indiana**



Please send this form and your check made out to **ADS Region 2** to
Patti Byerley, Registrar
3680 E Old Goshen Road SE
Laconia, IN 47135

Registration can also be completed online at the Region 2 website:
<https://adsregion2.org/about/region-2-summer-meeting/>

Attendee Information:

Attendee Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____ Region: _____

May we publish your contact information in the attendee list? ____ yes ____ no

Is the first Region 2 meeting you have attended? ____ yes ____ no

Conference Registration: Registration fee includes Friday dinner and Saturday lunch and dinner. **Hotel is not included.**

\$159/person (before June 1) \$ _____ \$179/person (June 1 – July 15) \$ _____

(Note: With late registration, we can't guarantee a seat on the bus)

☐ Check here for youth (18 & younger) to request that their registration be reimbursed from our R2 Youth Fund.

Name of youth member(s): _____

If you will have a guest attending the dinner either Friday or Saturday night, fill out the area below.

Friday dinner guest name(s): _____ \$ _____ \$30 per guest

Saturday dinner guest name(s): _____ \$ _____ \$45 per guest

Please note any dietary or mobility/accessibility needs for you or your guests: _____

* * * **Total check amount (registrations, extra dinners)** \$ _____ * * *

Cancellation Policy: Full refund if notice is received by 5/15. Refund of 50% if received 5/16-6/15. No refund after 6/16, but you may transfer your registration to someone if you can't attend. Please let the registrar know ASAP of any changes.

Garden and Exhibition Judging Clinics: If you would like to participate in one or both clinics, please write the name(s) of the person attending below. We need to know in advance to determine which classes will be offered.

Garden Judge #2 _____ Exhibition Judge #2 _____

Hotel Information: The conference will be held at Courtyard Lafayette, 150 Fairington Ave., Lafayette, Indiana, 47905. Hotel phone: (765) 449-4800. Make sure that you mention that you are with the Region 2 Summer Daylily Meeting. The rooms include a complimentary breakfast. Attendees must book their own rooms. It is advised to book early. Cancellations can be made until 24 hours of your reservation.

ADS Display Garden Highlight: **Neverending Gardens**

by Cecilia Warsack, owner



My journey with Neverending Gardens began in 2020. Situated on two gently rolling acres, it fulfilled my vision for a property that was made for gardens. We have expanded the garden spaces greatly in those four years. The current 23 beds feature over 1500 daylily cultivars, including approximately 100 historical daylilies. Growing up in Romania accounted for and greatly influenced my love of gardening and the arts and design. Many of my garden beds reflect this early European exposure.

Our garden was designated an AHS Display Garden in 2024. It includes hundreds of the newest cultivars and reflects my desire to share the joy, love and beauty of gardening with others. In addition, numerous other perennials are grown to extend the blooming season such as coneflowers, liliun, hosta, lavender, and many, many others.

On turning into the driveway, visitors are presented with an expansive view of the entryway and front yard. The gateway is decorated profusely with an array of colors reflected in the annuals, hanging baskets and containers, and flower beds. The yard expands to reveal a large number of perennial beds and statuary.

Just when you think you've seen it all progressing up the drive, you are astounded to see the foundation plantings and the backyard. Numerous flower beds await visitors to be viewed and enjoyed. The backyard contains a gazebo, benches, and much more garden art. These include Greek and Roman statues of up to five feet in height, urns, cherubs, fountains, and other pieces of garden art on display. All are placed with garden design and interest in mind.

A serenity circle is provided to contemplate the pink and white daylilies, pink roses and strawberry-vanilla hydrangea trees that add to the views as you contemplate and enjoy the beauty of the backyard.

I designed Neverending Gardens to share with others. Please call and stop by if you are traveling anywhere in the area this summer. I would be delighted to have you visit.



Garden name, owners, and address	Neverending Gardens Cecilia and David Warsack 94 Hahns Way Wadsworth, Ohio 44281
Best way to set up a visit	Email: cwarsack@gmail.com Call Cecilia @ 330-421-4208 to arrange a day/time to visit
A few garden highlights	The four-tiered front garden, the gazebo, the variety of large garden statuary
Do you hybridize?	No, for now I am a collector
Do you sell commercially?	No, it's too early to consider
Favorite companion plants	Echinacea, lavender, black-eyed Susans, liatris, hosta and liliun, with annuals to boost color and extend the season

Region 2 Garden Judges

by Sandra Dunn, Region 2 Garden Judges Liaison

Garden judges are the backbone of the ADS awards system. We have all likely heard of the Stout Silver Medal which is the top award given annually for daylily excellence. But did you realize that garden judges from every region across the entire American Daylily Society also vote for 14 other awards each year as well?

There are currently 54 certified ADS garden judges in Region 2. You do not have to be a hybridizer or even have an elaborate collection to become a garden judge. But you do have to grow a representative sample of daylilies and get out to visit a variety of gardens so that you can see as many of the plants on the ballot as you can first-hand. One of the challenges of the garden judge's role is to become familiar with the wide variety of cultivars on the ballot each year. Regional and national meetings, hybridizers' gardens, local daylily farms, and ADS display gardens are great places to visit with your ballot in hand and make notes about what you observe.

The ADS website provides an overview of the importance of becoming a garden judge and the steps to complete that process (<https://daylilies.org/daylilies/judges/>). As noted there, "Garden judges learn to perform consistent and impartial evaluation of a daylily performance in garden settings.... Garden judges learn to look at the 'whole plant' in evaluating what makes a great garden daylily." Some of the criteria judges are trained to evaluate are: foliage, plant vigor, scape height in relation to foliage, bud placement, overall beauty and distinction of the bloom and plant, resistance to disease, consistent form, and bloom substance."

Below is a list of our current Region 2 Garden Judges. A sincere thanks to each of you for your service! If you believe that you are a current garden judge and do not see your name here, please email me at alongthefencedaylilies@gmail.com. If you are considering becoming a garden judge, I encourage you talk with me or my co-liaison Hilary Heffernan or any of the folks below about their experiences. If your club is interested in learning more about what is involved in becoming a garden judge and the kinds of topics covered in the course, I am happy to do a Zoom presentation for you or help you to schedule the first workshop toward certification.

As the graphics and statistics on the next page illustrate, only 7% of our Region 2 members are currently garden judges. Increasing the number of garden judges for our region can help to give greater representation of north-ern-hardy plants in the awards process.

ILLINOIS

Amanda Christensen (28)
Joy Detmer (2025)
Lori Doolin (2026)
Nikki Schmith (2028)
Sandra Shull (2028)

INDIANA

Greg Beavers (2025)
Bret Clement (2026)
Cynthia Cory (2030)
John Everitt (2025)
Peggy Harger-Allen (2025)
Hillary Heffernan (2028)
Lezlie Myers (2025)
Laurel Richardson* (2027)

MICHIGAN

Barb Buikema (2029)
Sandra Dunn (2026)
James (Gus) Guzinski (28)
Patrice McCollum (2027)
Ginny Pearce (2028)
Peggy Pike (2028)
Gregory Piotrowski (2028)
Sharon Vanderwilp (2028)
Bruce Wickmann (2026)
Diane Wickmann (2026)

OHIO

Gary Barth (2027)
Jackie Barth (2027)
Brian Burley (2026)
Karen Ciula (2026)
Robert Cochran (2026)

OHIO continued

Debby Colvin (2026)
Mark Druckenbrod (2027)
Dianna Gossard (2026)
Jamie Gossard (2026)
Mike Holmes (2027)
Sandy Holmes (2027)
Gail Johannes (2027)
Jeffrey Kerr (2025)
Joe Monnin (2027)
Ray Rayburg (2027)
Nancy Secrist (2029)
Doug Sterling (2026)
Oksana Tadich (2026)
Ann Townsend (2025)
Kit Walter (2029)
Steve Williams (2027)

WISCONSIN

Bruce Christoffersen (26)
Steven King (2026)
Bobbi Johnson (2025)
Sharon Prochaska (2028)
Theresa Schwandt (2025)
Linda Shields (2028)
Andrew Veroeven (2026)
Rhonda Veroeven (2026)
Monique Warnke (2026)
Conrad Wrzesinski (2026)

*Names in bold indicate that person is a Garden Judge Instructor. The year indicates the season through which they are certified before they will need to renew.

Current ADS Garden Judges By Region

Sources: January 2025 Garden Judges List and June 2024 ADS Maps and Membership List at daylilies.org



Region 1: 28 Garden Judges
ADS memberships 204, 7%



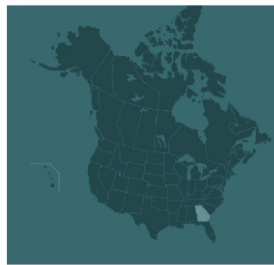
Region 2: 54 Garden Judges
ADS memberships 789, 7%



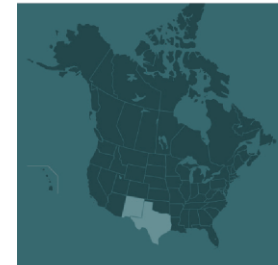
Region 3: 40 Garden Judges
ADS memberships 423, 9%



Region 4: 32 Garden Judges
ADS memberships 542, 6%



Region 5: 60 Garden Judges
ADS memberships 519, 12%



Region 6: 14 Garden Judges
ADS memberships 340, 4%



Region 7: 5 Garden Judges
ADS memberships 77, 7%



Region 8: 6 Garden Judges
ADS memberships 92, 7%



Region 9: 2 Garden Judges
ADS memberships 71, 3%



Region 10: 13 Garden Judges
ADS memberships 251, 5%



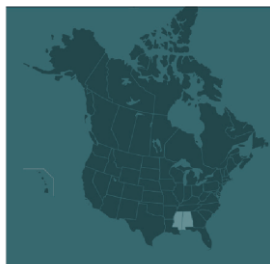
Region 11: 33 Garden Judges
ADS memberships 318, 10%



Region 12: 12 Garden Judges
ADS memberships 184, 7%



Region 13: 13 Garden Judges
ADS memberships 243, 5%



Region 14: 27 Garden Judges
ADS memberships 232, 12%



Region 15: 47 Garden Judges
ADS memberships 346, 14%

Dig In and Level Up: How Training Can Transform Your Garden Game

article and photos by Nikki Schmith, Exhibition Judge Liaison

Important Note: The American Hemerocallis Society trains two types of judges—Exhibition and Garden. This article focuses primarily on the benefits and experiences of exhibition judging for the membership as a whole.

“Exhibition Judges” are daylily enthusiasts who are trained to look at distinct characteristics of daylilies in an unnatural environment – often inside, as a single bare scape, in a vase, with not optimal lighting, without graceful foliage or garden complements. This somewhat ‘sterile’ presentation gives the judge’s eye the ability to focus on color, size, form, substance, texture, condition, scape, bud and branching condition, as well as the grooming prowess of the exhibitors.



Nikki Schmith grooming for a show in Nashville, TN

Daylily shows are magical and an integral part of an accredited AHS exhibition is the Judge. Each accredited show is required to have at least one panel of three certified judges. Depending on the size of the show, there may be more than one panel. I once judged in another region at a show with FOUR other panels – 15 judges in all at one show; it was quite an event! Regardless of the show size, the “team of three” always work together to share their experi-



Panel with Clerks in Hattiesburg, MS

ence and use their learned skills to make an accredited show a success.

Becoming an AHS Exhibition Judge carries with it serious responsibilities in training and judging. Exhibition judges are always guided by the knowledge that they are representatives of the AHS, and their actions reflect directly upon the AHS. The obvious and key responsibility of judges is to enhance the image of the AHS in all possible ways, but there are two very important functions of exhibition judges. First, there are the basic requirements for their training and continuing education; and secondly, there is the ethical demeanor with which they discharge their judging responsibilities. Both topics are covered across two required exhibition clinics. Students pass both written and practical exams to receive certifications that are for life if continuing education and judging requirements are met.

**281 CERTIFIED
AHS JUDGES**

ONLY 25 IN REGION 2

5 STUDENT & 20 SENIOR JUDGES

There are 281 certified AHS Exhibition Judges in 2025. In our Region, there are only 25 certified judges – twenty Senior Judges and five students. The complete

list can be found on the “Exhibition Judging Info” page of www.daylilynetwork.org. Logging in is not required. This page has TONS of other information and resources for judges and show committees. (See graphic below for menu choice.)



We are woefully understaffed with judges in our region. Having judges in all our states throughout our region ensures that shows can staff affordable and more local judges for their events. Many clubs note that they have discontinued shows due to the expense of hosting an accredited show. Judges are not allowed to ask for compensation to judge shows and that includes accommodations, travel costs or a stipend. WE DO HAVE FIVE NEW JUDGES IN REGION 2. Your encouragement and support can make a difference in their journey to becoming daylily exhibition judges. Barbara Bischoff, Judith Doychak, Saundra Dunn, Carole Hunter, and Linda Shields are the latest star Student Judges from Region 2. They have a list of requirements they must fulfil to become a Junior Judge, so if you oversee securing judges for your daylily show next year, remember them.



A judging panel discussing an exhibit

The AHS offers free training for all AHS members provided by certified instructors in a live environment (virtual or in-person.) The first step in the training plan is Exhibitions Clinic I. This clinic introduces you to terms and processes that apply to the entire daylily world – not just those parts related to shows. In fact, most of Clinic I has nothing to do with shows directly.

Not only is free training a great membership benefit, a free downloadable copy of the full-color *Daylily Exhibitions* is available from the Members Portal. The book (ISBN-13 979-8840821886) is also available on Amazon for \$19.99. It is the primary document for all AHS judges and those hosting daylily shows. It is also the basis for all judges' training materials and instructors. It is a comprehensive guide that will equip you with all the knowledge you need for successful judging, showing, and hosting a daylily show. Download your free copy today. Mine is loaded on my iPad to be used on the go!

We hope you take the training and go on to serve AHS on panels as a certified judge, but if you don't, here are four reasons you should take the Exhibitions Clinic I course in 2025:

1. Exhibition Clinic I is really like a “Daylilies 201” course covering all the AHS definitions, characteristics, expectations, etiquette, responsibilities and requirements of daylilies in daylily shows. This knowledge applies to every daylily enthusiast. Successfully completing this class sharpens your daylily toolbox and deepens your daylily experience.
2. If you take this class, you do not have to take the exam, and you are never required to do anything further. We are just excited you're interested in the curriculum developed by the society over the last 60 years and are hopeful you'll share the knowledge with others.
3. Free training is a great membership benefit! Free books are a great membership benefit, too!
4. This clinic is an excellent forum for new and seasoned learners to sit with others and ask questions. This course is staffed by daylily ambassadors and AHS certified instructors from all over the country.

(continued next page)

As you look forward to the bloom season, decide to visit, volunteer at, or exhibit in an accredited (or display) event in 2025. If you have not been invited to judge and wish to, please contact Laurel Richardson (lhabitat@aol.com) or me (schmiths71@gmail.com). It is not ethical and is prohibited by the handbook to solicit invitations directly from show chairs. If you are willing to drive a bit and pay your own expenses, there are assignments waiting for you! Shows might already have their panels arranged for 2025, but there is no harm in visiting these shows, meeting the people who make the plans, and building relationships to keep your assignments coming year after year.

Please join Laurel Richardson and me for a very special evening presentation of "Exhibition Clinic I" via Zoom on Wednesday, June 11 at 6:30pm Central Time. If you are interested in attending, please email schmiths71@gmail.com or text me at 248-739-9006 to register. The class is free; the Zoom link will be provided by AHS a week or so before the event. Everyone is welcome – all current judges, expired judges, and any other interested people. Even if you haven't been in AHS for a year yet, please plan to spend the evening with us. We will provide an accelerated version of Exhibition Clinic I and provide the exam for those who wish to start a path to certification.



Visitors enjoying the exhibition show

I have been scouring club calendars, websites, Facebook groups and emailing my friends to find out the when's and where's of this year's AHS accredited exhibition shows. My show season consists of visiting shows as an onlooker, showing as an exhibitor, planning as a show chair, and judging as a guest of clubs hosting shows all over the country. In 2024, I drove almost five-hours (one-way) to another region

to compete and was lucky to win four Head Table awards. What a rush! And for you, opportunities start with you completing Exhibition Clinic I.

It is important to me to grow the participation in shows in Region 2 over the next few years as the region's Exhibitions Judges Liaison – a position I have shared with the great Laurel Richardson (Indiana) for the last several years.

Please contact me if you have any questions or need any information about judging daylilies, your judges' status, or if you are a prospective judge or would like to become a judge. We can also help you dream up your first daylily show, revive a club's interest in hosting a show, or connect you with information needed for your show planning and judging adventures. Laurel and I hope to see you on the Zoom in June. Please plan to stop by and have a chat. I promise it will be fun.

Here's wishing us all another magical show season and another season for the opportunity to learn something new. I hope to see you somewhere, sometime, doing great things!

Region 2 Exhibition Judges 2025

ILLINOIS

Jacob Braun (Sr. 2026)
James Cruise (Sr. 2026)
Lori Doolin (Sr. 2026)
Judith Doychak (St. 2028)
Carole Hunter (St. 2028)
Nikki Schmith (Sr. 2026)

INDIANA

Greg Beavers (Sr. 2028)
Patricia Byerley (Sr. 2027)
Laurel Richardson (Sr. 28)

MICHIGAN

Saundra Dunn (St. 2027)
Patrice McCollum (Sr. 25)

WISCONSIN

Linda Shields (St. 2026)
Rhonda Veroeven
(Sr. 2028)

OHIO

Jane Adkins (Sr. 2026)
Barb Bischoff (St. 2027)
Doug Cellar (Sr. 2026)
Karen Ciula (Sr. 2026)
Mark Druckenbrod (Sr. 26)
Debbie Hurlbert-Minard
(Sr. 2025)
Sharon Johnson (Sr. 26)
Arielle Lucius (Sr. 2026)
Oksana Tadich (Sr. 2026)
Kit Walter (St. 2028)
Steve Williams (Sr. 2026)

FLORIDA

J.R. Blanton (Sr. 2025)

"Sr." indicates a senior judge.
"St." indicates a student in training.

Names in **bold** indicate that person is an EJ Instructor.

Hybridizing 'How-To' Hints and Tips

Introduction by Sandra Dunn

The goal of this series is for hybridizers to share ideas on a variety of topics. Over the past few issues, we have discussed different perspectives on daylily seed labeling, harvesting, storing, and planting.

My original thought was to address selecting promising seedlings next. But, as sometimes happens, I received two articles on the same topic for this issue—naming daylilies. I solicited a third to complement those. In it, Rich Rabeler addresses some of the basic rules that govern naming of daylilies. Linda Shields then shares her journey into learning more about the

daylily naming process. These are followed by Lisa Marlatt's "What's in a Name?" article because it fit so well with the other two.

Finally, Nancy Secrist provides creative ideas related to promoting your daylilies. She encourages newer hybridizers to share their daylilies in different settings using a variety of strategies.

If you have a topic you would like to see included in this series, please email me greatlakesdaylily@gmail.com. I'll contact a few hybridizers to give their perspectives.

Naming Daylilies: A Brief Overview of the "Rules" by Rich Rabeler

Daylily names fall into two basic categories, species and cultivars. Daylily species are plants that were collected in the wild, mostly in China, Japan, and Korea and described as plant species. World Flora Online (2025) recognizes 18 species of *Hemerocallis*; these include the more familiar *H. fulva* and *H. citrina*. The rules that govern naming species are included in the International Code of Nomenclature (INC) for algae, fungi, and plants.¹ The ICN has evolved since first conceived in 1867 with new editions appearing roughly every six years.

For the tens of thousands of cultivars, or daylilies that have been specifically bred, the naming process is a bit different. These names are governed by specific rules found in the International Code of Nomenclature for Cultivated Plants (ICNCP), 9th edition.² The

ICNCP is patterned after the ICN and has also been periodically revised since it first appeared in 1953; the 29 page booklet was significantly expanded in 1985 and is now a 190 page book.



Hemerocallis citrina clump
Photo by Karen Studer-Rabeler

¹ ICN; Turland et al., Regnum Vegetabile 159. 2018

² ICNCP; Brickell et al., Scripta Horticulturae 18. 2016

The American Hemerocallis Society (AHS) is designated in the ICNCP as the “International Cultivar Registration Authority” for *Hemerocallis* cultivars. This makes the starting point for daylily names the AHS Registration Rules; the most recent version was printed in 2016 and is available online at <https://daylilies.org/wp-content/uploads/2018/05/RegistrationRules.pdf>. This document outlines the process for naming a cultivar and includes 25 rules that are to be followed. Fifteen of the 25 rules all refer to various sections of ICNCP Article 21 “Names of Cultivars” which is twelve pages of “dos and don’ts” for forming the name of a cultivar.



‘Rich and Karen’s Pandemic Pleasure’
Photo by Rich Rabeler

While I am not a hybridizer who navigates these rules routinely, I do have a personal example that illustrates one aspect. My wife and I visited Jerry and Lisa Marlatt (Ogden Station Daylilies) in 2020 and were struck by one of Jerry’s seedlings. He noted that he was thinking of registering it and offered an option for us to suggest a name, so we did: ‘Rich and Karen’s Pandemic Pleasure’ (Marlatt-J., 2020). They submitted the registration which included plant attributes, descriptive flower text, color photo (AHS Rule 25), and payment. After it was reviewed by the AHS Registration Committee (AHS Rule 24), the name was accepted and registration was completed when the name was published in the 2020 Hemerocallis Cultivar Registrations Check List (publication is required by ICNCP Art. 25).

When we suggested the name, Lisa examined the name, including counting the characters, and said “I think that will work.” She was likely thinking of Rule 7

(based on ICNCP Art. 21.13): “A registered name may have no more than thirty (30) characters, including letters, numbers and permitted punctuation marks (excluding spaces).” In this case, the name has exactly 30 characters. It would have been rejected if spaces (4) were counted, but it also could not be shortened by changing “and” to “&”; while the apostrophe in the name is allowed, an “&” is not a “permitted punctuation mark” (Rule 12, ICNCP Art. 21.18).

Yes, the rules change over time as the ICNCP is amended. The ICNCP article above applies to names registered after January 1, 1996. What would have happened if we had suggested the name in 1995? It would have been rejected. While there was not a limit on the number of characters, Art. 17.10 Note 3 of the 6th edition of the ICNCP³ indicated that “names with more than three words” could not be used after January 1, 1959; our name has five. What if the name had been proposed before 1959? It would have been accepted since there was no limit on the number of words or characters in the name.⁴

Hybridizers work within this framework routinely as they name their cultivars. For those of us who are collectors of their daylilies, I hope that I have given you some insight into the guidelines they have to follow.

3 Treharne et al., *Regnum Vegetabile* 133. 1995

4 ICNCP, 2nd ed., *Regnum Vegetabile* 10. 1958



The screenshot above is taken from the official website of the American Daylily Society, under the Resources tab—<https://daylilies.org/>. The red button will take you directly to the required form for submission of a daylily name for consideration.

Naming Daylilies: The Process and the Passion

by Linda Shields

For years I've been besotted, bemused, and sometimes bewildered by the names of daylilies. Where *do* the creators of these flowers we so passionately pamper in our backyards and parks find their inspiration for so many differently colored, patterned, and structured flower faces? Little could I imagine how lengthy and convoluted this journey would become. There was much to learn, assimilate, and integrate. And how would this affect the official naming of my own first cultivar with the American Daylily Society? All I knew about the process of naming a daylily was it started by printing the ADS form and ended by filing that form with ADS—fifteen minutes tops, I thought. I could not have been more wrong.

I started my research by asking a dozen respected hybridizers about their naming process. The hybridizer interviews appear in a companion article on page 42.

I want to thank all my hybridizer friends who so generously shared the wealth inherent in their experiences with us. To summarize, I discovered that inspiration to create names comes from a variety of sources, including:

- Garden names
- Our furry friends
- Songs
- TV shows and movies



'Heartbeat of Heaven' (Emmerich, 2004)
Photo by Linda Shields



'Talk Nerdy to Me' (Simpson-E., 2020)
Photo by Eric Simpson

- Daily conversations
- Play on words or phrases
- The Bible
- Favorite places
- In honor of family, friends and respected others

From these hybridizer conversations, I learned to have a notebook handy because when some words strung together sound catchy or kitschy, you need to have a place to save that moment of genius. You never know when new names will knock on your daylily-naming door. A song might sing a line, a store might flash a sign, a TV could jingle an ad, or a seedling might say to you "I may be a daylily, but they call me 'Old Shoe'." I now understand keeping an open mind, a sense of purpose, and remembering a daylily's qualities will lead toward a more perfect match between a daylily's epithet and its essence.

Next, I reviewed the set of rules governing this naming game, which are outlined in the International Code of Nomenclature for Cultivated Plants (ICNCP). The details of my research are not included here, for the sake of continuity in my storyline as each of these subjects was its own journey. You can learn more about the ICNCP rules in the article by Rich Rabeler on page 37 of this newsletter or in my



'All Dogs Go to Heaven' (Gossard, 2022)
Photo by Jamie Gossard

original article.¹ Whether you read the hybridizer interviews and ICNCP rules now or later matters little, but please, read both.

It took weeks, on and off, to delve into the formal rules governing what words, symbols, and phrases can and cannot be used when naming a daylily. The process was utterly fascinating, sometimes frustrating, but always fastidious. The ICNCP taught me the basic formalities of what must be, as well as what never should be, when naming a registered daylily. For example, made-up words are acceptable to use, but it is not acceptable if the name is a single letter or a Roman or Arabic Numeral. Since 1996, only these symbols may be in the name: the star, the dash, the exclamation point, the period, the comma, and the forward and backward slashes. When I came to one of the last rules, I had to investigate what was meant by the word "illustration" in that context. The intent is for all daylilies to have a 'digital representation' filed with their registration form. In other words, a photo should go with the ADS form at submission. I found myself referencing these 33 rules often in the next months, until memory served.

A daylily's qualities, its essential statistical values, are always on my mind whenever I look at daylilies, which was what I was happily doing last winter—bidding on

¹ Editor's note: A much longer version of this article was published in the Winter 2024 newsletter of the Wisconsin Daylily Society and can be accessed through their website. Linda graciously revised that article to include here as part of our Hybridizer 'How-To' Hints and Tips series.

the daylilies which had captured my attention on the Lily Auction. After some time, I started a list of some striking names.

Since I try to be gentle with all my readers, but especially hybridizers, you will not find any real daylily name examples here, except in the photos chosen for this article. Sometimes when I dance, I step on toes...never meaning to, of course.

I began thinking the more lovely, lilting names were the more enchanting entirely, as flowers have always evoked the use of softer words. Thus, I have found that adjectives like *gentle* and *graceful*, *delightful* and *lovely*, *adorable* and *glowing* inspire me.

In counterpoint, more action-oriented words can be found. *Captains* and *chiefs*, *wizards* and *warriors*, *swords* and *shifters*, *warthogs* and *heaven-bound dogs*, *starfires* and *spitfires*, *drifters* and *sifters*, *whiskers* and *widow-makers* are a steady stream of words flowing in *flames*, *beacons*, *banners*, and *flumes* right into the ADS database.

We have names about falling in love, being in love and leaving love behind. Some unfortunate daylilies are *undebatable*, *unbelievable*, and *unknowable*. Others can barely see with *shadowed eyes*, *laughing eyes*, *unforgettable eyes* and *eyes tight shut*.

A group of daylilies are here, others nearly there, but a bunch have just quit or left. Then I found some daylilies which tell us how to enter something, where to exit something, and just how to get unstuck. We have a lot of *wonders*, some *walkers*, and then there



'Exit Thru the Gift Shop' (Hanson-C., 2014)
Photo by Linda Shields



'This One's for Bob' (Douglas-H., 2022)
Photo by Heidi Douglas

are those *weavers*. People name daylilies *sizzlers*, *steamers*, *sunbeams*, and *shifters*. Then *stutters*, *strutters*, *strummers*, and *stunners*. Apparently, daylilies sit on people's minds and in their hearts. They are the steam in my soul and light in my heart. They reach for the heavens, swinging straight through the stars and leaving the stuff of angels on markers near and far.

Oh, one last thing, I thought to myself as I drifted back, I think 'Bob' is some kind of secret code word in the context of daylily naming.

Writing this article helped me decide to register my first daylily. It will be called 'Linnea' if that name meets the registration criteria at the time I submit our request. After all my research, it did not take me more than a moment to decide on a name. I knew I did not want a name which appeared thoughtless or ridiculous. Daylilies are exceptionally beautiful creatures to me. They have an ethereal nature, yet defy stereotypes by their hardiness, adaptability, and simple ability to multiply in adversity. I wanted a substantial name, a name with meaning. I think I chose well.

My son Ian brought Linnea and her family into my life as his steady girlfriend when they were in high school. She and I stayed friends long after they parted, and she married. Right after I attended her thirtieth birthday party, she was diagnosed with stage IV breast cancer.

Now, I have met warriors before in my life. My son, Ian, is tops on this list. If you name someone a warrior,

you will find they often sacrifice for something bigger than themselves, sometimes for others. They lead by example and even if imperfect, they have a strong code of honor. In the face of obstacles, they do not give up their goals but bend with compassion, common sense, and recommitment.

Linnea, mother of two young girls, fought for nine years to raise her children, using all the weapons modern science had in its arsenal. During that time, she raised enough money by creating her own business to ensure both girls had money for a college education. And she lived fearlessly, with laughter and her lovely trademark smile, for her family and friends.

I realize now not every daylily I name need have as deep a story as my first. But words have power and strung together can become a story, a lesson, or a lasting thought. And they belong permanently with your daylily.

So, naming a daylily is more than just a process. It can be a passionate undertaking, using thought, perseverance, and all too often lots of patience to find an acceptable name which follows ICNCP standards while being unique. You can make it fun, fulfilling, or frustrating. It can be a mindful, soul-searching, or even a religious experience. It can be uniquely creative, irreverently cathartic, or only onomatopoeic. And here is the true essence of naming: it is your calling card. So, choose wisely.



Shields seedling, hopefully to be named 'Linnea'
Photo by Linda Shields

Naming Advice from Hybridizer Friends by Linda Shields

In September of 2024, I began asking experienced hybridizers to share their naming stories with me. **Bob Selman** of Blue Ridge Daylilies in Alexander, North Carolina, one of my favorite daylily masters, had this to say, "Sometimes a nickname seems to fit when something is a seedling and the name sticks. Eric (Simpson) and I both keep a running list of names to choose from in the future. Inspiration for these names sometimes comes from songs, something we hear on TV, or something that we hear in daily conversations. Quite often a great name will come to mind and when we check, of course it was already used 20 years ago!"

From Oakland, Iowa, **Tom Keast** (Keast Daylily Gardens) graciously emailed me this response: "Naming is at times hard and at other times quite easy. More than once we had to go to a second or even a third choice before getting a name approved. Some daylilies seem to tell you their name when you look at them; others can drive you about nuts coming up with a good name.

We really like being able to reserve a name. We have names pop up in our minds and no daylily at the time to use it on. For \$10 you can reserve the name for three years. (If I) have a name that I like, (I) even renew the reserve on the name. One day, a daylily will tell us what its name is.

A few years ago, a customer came to one of our open gardens. When she came into the garden, she told me she was "Feeling Frilly." We used that name on one of our introductions (2019, right) that year. Garden visitors can be a lot of fun. For us there is no real science involved, but it is getting harder and harder to come up with a name that can be approved."



In the Winter 2023 issue of the Region 2 *Great Lakes Daylily*, **Karol Emmerich** of Springwood Gardens in Jordan, Minnesota, wrote an article on her experiences with naming daylilies. In her words, "Being able

to name flowers is the reason I started hybridizing nearly 30 years ago, ...I thought how wonderful it would be to have inspirational names which might trigger deep discussions.... Now, as I look at each flower I want to introduce, I think about what Bible verse it reminds me of and name it for that. I have been amazed at how many people choose flowers because of the names. That is one of the reasons I include explanations of my flower names on my website for anyone curious."



Phil and Luella Korth of Suamico, Wisconsin, also turn to the Bible for inspirational ideas. Wanting to name an outstanding seedling 'Tree of Life,' they found the name already used in the AHS system. Their garden is named Pine-

wood Daylily Garden so registering it as 'Pinewood Tree of Life' (2022, above) was found to be unique and acceptable. One day, as Luella tells the story in her witty way, she turned the corner in the garden and that daylily just said its name to her. And you go, as she so clearly says, "Well, of course!"

In chatting with my Stout Silver Medal-winning friend **Ellen Laprise**, she told me, "All my grandchildren want a daylily named for them! 'Isabelle Rose' (2009, right) was named after our first granddaughter who was born in late August 2003, just before Hurricane Isabel hit in September.



Bob Marley was a big favorite in our home. I contacted Rita Marley, and she gave me permission to name a beautiful red-orange daylily for Bob! I agreed to donate \$25 to charity for each one sold."

The Master of Efficiency, my special friend **David Kirchhoff**, has a list of "1,000 names (already) waiting for more...as soon as I have a pen in hand."

Catchy Daylily Names

There are so many memorable names! This sample is just a small taste of the cleverness of hybridizers. If you think of others as you look over these choices, please email Sandra at greatlakesdaylily@gmail.com.



'Confessions of a Hemaholic'
(Davisson-J., 2013)
Photo by Angie Maly



'Cats of the Rich and Famous'
(Clement, 2020)
Photo by Charlie Harper



'Thief of Time'
(Reed, 2023)
Photo by David Winter



'George Jets On'
(Yost, 1999)
Photo by Debbie Scheckel



'Riot on the Kindergarten Bus'
(Davisson-J., 2007)
Photo by Charlie Harper



'Hanging with the Dogs'
(Tanner-G., 2014)
Photo by Angie Maly



'To Thrill a Mockingbird'
(Pierce-G., 2018)
Photo by Charlie Harper



'Don't Go Bacon My Heart'
(Marlatt-J., 2020)
Photo by Sandra Dunn



'Meerkat Masterpiece'
(Faulkner, 2015)
Photo by Angie Maly

What's In A Name?

Article and photos by Lisa Marlatt

The name for a new daylily introduction can come from so many different inspirations. It's a challenge though to come up with a name that meets the criteria and is unique from the 100,000+ cultivars already introduced.

Jerry had been hybridizing for several years, but it wasn't until 2014 when a customer at the local farmers market asked him to introduce daylilies in honor of his wife and daughter. So for us, registering daylilies started with 'Merry Michele' (2014) and 'Merry Margarete' (2014).

After that, he started taking each one of the grandchildren into his selected seedling bed and had them pick their favorite blooms. They helped choose a name, and since they were young at the time, you'll see that many have a super hero theme. With twelve grandchildren, it took a few years to get them all introduced. Mercy's was special because she was only about two and a half and selected a bud that hadn't bloomed yet that year. Fortunately, 'God's Mercy' (2014) opened up to be a beautiful applique.

These daylilies have been named for our grandchildren:

Aaron's View from up Here (2023)	Greyson the Great (2014)
Awesome Abram (2014)	Here Comes Aubrie (2016)
Blessed by Levi (2021)	Incredible Ada (2014)
Cadee My Sunshine (2014)	Lemonade for Katelyn (2017)
Ella's Beauty (2014)	Lincoln's Treasure (2021)
God's Mercy (2014)	Our Journey Begins Here (2023)

Other family members gave Jerry ideas for additional names. Jerry and his identical twin brother Terry are locally known for singing a Boy Scout song, "Pink Pajamas." Unfortunately, that daylily name had already been taken, so Jerry introduced 'He Walks with Me' (2016) to honor his special relationship with his brother. Each family-inspired daylily has a story behind it, but I'll tell just one more. Jerry and I celebrated our 50th wedding anniversary, so Jerry introduced 'Match Made in Heaven' in 2022.

Jerry allows customers to help name daylilies in honor or memory of someone special to them. Some recent customer choices are 'Devere's Dance' (2023), 'Lessons Learned from Mrs Jones' (2023), and 'Alice's Garden' (2024).

When we were drawing a blank for names in 2020, our dear friend Charlie Harper offered to help choose names. Those cultivars include 'Bursting Dark Star', 'Orange You Red in the Face,' and 'Sculpted Ruby.' We also introduced 'Charlie and Carol' (2023) to honor Charlie and his wife Carol.

COVID was a challenge for everyone, but daylilies continued to bloom and inspired a few names. Jerry introduced 'Essential Bloom' (2021) and our grandson Abram introduced 'Corona's Wrath' (2021) because the bloom reminded him of the round red virus he saw on TV. Friends of ours named



'Merry Margarete' (2014)



'God's Mercy' (2014)



'He Walks with Me' (2016)



'Essential Bloom' (2021)



'Corona's Wrath'
(Marlatt-A., 2021)



'Michigan Racing Stripes'
(2020)



'Match Made in Heaven' (2022)



'Alice's Garden' (2024)

one 'Rich and Karen's Pandemic Pleasure' (2020). It has been surprising how many people comment that they know a Rich and Karen combo when they see the name.

Jerry and I both keep a note on our phones for when we hear or see a phrase that might lead to a name for a future introduction. We chose 'Michigan Racing Stripes' (2020) because we live near the Michigan International Speedway. 'Something Weird Appeared' (2021), 'Grow Big or Go Home' (2024) and 'Nacho Average Bloom' (2024) are other examples of names that seemed clever to us. See the sidebar to the right for a few more.

Jerry has now introduced 115 cultivars and has encouraged grandchildren to do the same. Ella introduced 'Perfect in Every Way' (2020) and, as noted above, Abram introduced 'Corona's Wrath' (2021). Every year, Jerry works with other grandchildren in the hope that they will catch the hybridizing bug and have more introductions to add to the Ogden Station list.

In addition to his introductions and thousands of seedlings, we have over 2000 registered cultivars. Photos can be viewed at our website www.ogdenstationdaylilies.com. Visitors are welcome at our AHS Display Garden by contacting us at lisamarlatt@yahoo.com or calling 517-443-5530 to schedule a visit or place an order.



'Something Weird Appeared'
(2021)

Our Attempts At Clever

2020 Introductions:

Boldilocks

Don't Go Bacon My Heart

Michigan Racing Stripes

2021:

Put Your Hands Up

Something Weird Appeared

Walking the Line

2022:

And to All a Good Bite

Don't Get Hooked on Me

Nothing but the Tooth

Saved from the Spade

What's My Line

2023

Beauty and the Teeth

2024:

A Work of Heart

Bloom like There's No Tomorrow

Dip in the Heart of Texas

Grow Big or Go Home

Nacho Average Bloom



'Charlie and Carol' (2023)

Marketing and Publicity Ideas for Hobby Hybridizers

by Nancy Secrist



Secrist seedling
Photo by Nancy Secrist

You have seedling beds! You have been watching the plants for a few growing seasons. Some didn't make the grade; but some are gorgeous, and they multiplied enough to share. What now?

Starting out, Sandy Veurink of New Every Morning Gardens recommends that you define yourself. She compares the sale of your introductions to be like a craft beer—limited production, unique and all about the relationship you might form with your potential customer. As the hybridizer of a "craft daylily" you need a very good one to establish your budding reputation.

Be Thoughtful About Registering Your Seedling

How will you name your seedling? Read about naming daylilies according to American Daylily Society (ADS) guidelines. Check the ADS Database to see if the name is already in use and search the web for slang or popular meanings of which you may not be aware—rude surprises have been known to happen! Many times, the name affects whether people want it in the garden. No matter how pretty, a plant registered as H. 'Sky's The Limit' will probably attract more gardeners than if it were saddled with the name H. 'Grandad's Gouty Toe.'

How will you describe your seedling? Garden and/or Exhibition Judge Manuals are available free from ADS and they provide the right terminology to

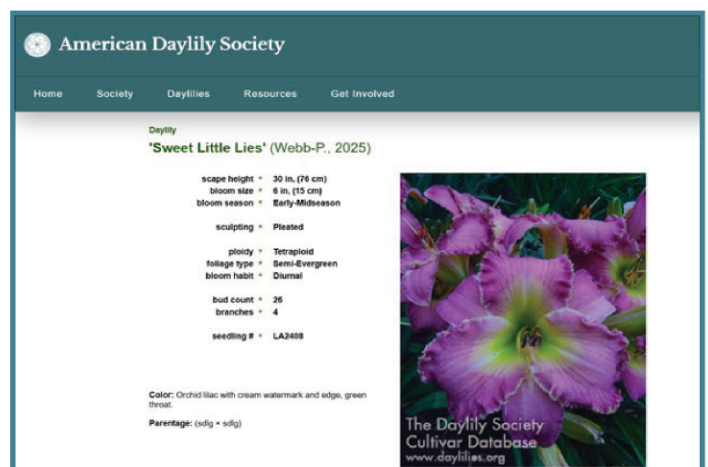
use. Consider becoming a judge, which provides valuable knowledge and credibility, too! Allow time to observe your seedling for as long as you need to recognize its full mature performance.

Do you have a distinctive seedling? Learn to run the "advanced search" function on the ADS Database and check what is similar to your new intro prospect. If you have a yellow self tet, there over 100 of those whose name starts with the letter A, let alone the rest of the alphabet. So you had better have something unique to promote it. Learn what's out there and where a distinctive cultivar could be developed.

Know the pod and pollen parents with good record keeping and ID on seedlings—this lends credibility and is much more information, as even "sdlg x sdlg" gets more respect than "unk x unk."

Register With An Amazing Natural Photo

Learn how to take GOOD photos of your plants and other than cropping, don't alter them. Start a library of photos that are well identified, composed, and show your flower to advantage—in clumps, from different angles, closeup and under different conditions. Choose carefully the photo you use to register your plant as it will be the most important, most viewed representation!



Registration photo for 'Sweet Little Lies'
Screenshot, daylilies.org

Check your plant's page on the National Garden Association at www.garden.org. Be sure it's accurate and post some additional views of your cultivar. Many use this website for their research and it utilizes powerful search engine settings that bring it to the top of the page as soon as anyone searches your plant.

Recognize That Your Presentation Affects How Others See Your Plants

Consider presentation and treat your plants like they have value. Before they ever leave your garden, prepare your plants to be well-grown and healthy. Be generous when someone makes an order. Consider including extra fans or one of your other introductions as a bonus. If sending out bare root fans, use indelible legible labeling, preferably printed. Perhaps provide a printed garden label ready to use with name, hybridizer (you!) and year of registration. Include a printed item with your website address (if you have one), social media page, and contact info. Be sure your plants are accurately identified!



A well-packaged and well-labeled order from Maneki Neko Gardens
Photo by Nancy Secrist

Donating your plants to auctions helps spread knowledge of your intros and familiarizes people to your name. A potted plant gets a lot more attention in bloom. I was once outbid and contacted the hybridizer then and there during the event to purchase that plant! Fun fact: if a mature fan or double is repotted in fertile potting mix about 6-8 weeks before the event it may scape and bloom. Make up four or more pots, then select and send the best-looking one!

Get your intros out of your garden and into other gardens. Remember to keep at least 5-10 fans of each at home.

Take Advantage of Ongoing Opportunities For Promotion

Use your intros in regional and national photo contests. A well-organized and labeled library of seedling photos can be very useful! Always use the seedling ID with any photos of seedlings. When it finally gets a registered name, keep pairing it with the seedling ID so that people can identify it at any stage of its promotion.

Join and attend any local clubs you can. When Pete Webb was asked how Webb's Daylily Gardens attracted visitors to his garden, he said, "It's just people." Word of mouth goes a long way and one good impression leads to more.

Other opportunities include:

- When guest plants are requested for tour gardens, contribute your midseason blooming introductions with enough lead time that they become well-established.
- Volunteer to provide a few tour bus or registration gift plants to get your plants out into other enthusiasts' gardens.
- Enter all seedling contests that you qualify for. Read the rules carefully.
- If you know of a display garden or popular oft-visited garden, see if one or two of your plants would be welcome if donated.
- Draw people to visit your garden and feature displays of your plants in attractive settings.

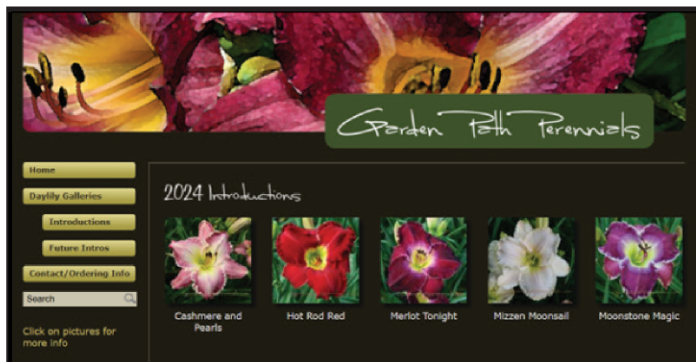
Use Social Media To Your Advantage

Create a garden page separate from your personal page and make it all about daylilies! Join a few pages and participate in the fun. If you want to post a lot of photos, one post with multiple labeled photos is best practice. Be supportive and positive in front of your peers and potential customers. Try selling in a Facebook sales group or on the Lily Auction (daylily.com).

Social media has many levels and you can go further. Some hybridizers maintain their own page and attract many participants by opening a page to other members of the page for selling or promoting their plants. Discounted sales or promo bonuses are

popular and attract followers. Some use the “LIVE” features to do short videos/presentations of interest to a wide following based on topics or guests. You can start a YouTube channel for free and show links on your website.

I have seen some hybridizers coin terms—you know who you are out there—such as Hem-Heads, Fanatics, and more. Custom t-shirts and fun graphics worn to regional and national events can also generate recognition. The traditional business card is still a classic as well! Create a unique logo and use it consistently.



Garden Path Perennials Website
Screenshot, gardenpathperennials.com

Have a website presence and fill it with useful references, helpful links, and lots of good photos of your intros/seedlings. Ginny Pearce, Garden Path Perennials, started her website very early in her journey. She also recommends getting listed on www.daylilydiary.com, known as Charlotte’s Page. Double check that your links work and update regularly. Once you have done the work to get a customer and potential fan of your hybridizing, make it easy for them to keep tabs on what you are doing!

You might be able to partner with a sales-oriented nursery or garden. Many ADS hybridizers have found ways to propagate their plants and make them available through an established seller.

Hang In There

Not every suggestion will work for you now. Just do one thing at a time and, when you progress, add another aspect to your marketing plan. Matt Meadows, Regal Daylilies, commented that everything you do has a cumulative effect.

Promoting and marketing your plants as a hobby hybridizer can involve lots of emotion, frustration, and discouragement but also happiness and satisfaction.

Daylilies and Iris

Ogden Station Daylilies

7120 Hodges Hwy. Blissfield, MI 49228

Check www.odgenstationdaylilies.com for directions, open dates, information, and photos.

A short drive to the country to see the amazing selection of 2000+ varieties.




Jerry and Lisa Marlatt
lisamarlatt@yahoo.com 517-443-5530
 Open May for iris blooms. June-August for daylily blooms.
 Email or call to schedule a time for a farm visit.
 You may pre-order or select varieties and we will freshly dig them.




**Thank you to our
hybridizers and collectors
for your donations
to each of our auctions!**



Thanks to the generosity of our donors within Region 2 and well beyond, our Winter Meeting auction was a tremendous success. We were also able to host an amazing Facebook auction, allowing people who weren’t with us in Lafayette to participate. We look forward to our Summer Meeting auction. Your donations keep Region 2 vibrant in the events and programs we are able to offer.

Region 2 Club Reports

Indiana Daylily-Iris Society

by Greg Beavers

Indiana Daylily-Iris Society (IDIS) meetings are held the first Tuesday of each month, March-September, at the Clermont Lions Park, Clermont, Indiana. We started off 2025 with an iris presentation “Hybridizing with Lynda” featuring Lynda Miller of Camby, Oregon. As a daylily and iris club, our programs vary between the two plants.

Next was a display at the Indiana Flower and Patio Show March 15-23, 2025. Potted iris and daylilies were available for sale. IDIS members talked with visitors and answered their wide-ranging questions. A key objective of IDIS is education. Other educational activities for this season can be found on our website: <https://www.indianadaylilyirisociety.org/>.



Nancy Watson will be our June meeting speaker. Her program—“Cherry Hill 2025” —will highlight the hybridizing efforts of Nancy and her husband Bob, as well as their daughter Elissa.

On June 28, IDIS will sponsor a sanctioned Daylily Show at Avon Gardens, Avon, Indiana. Check in time for exhibitors is 8:00 am. All daylily growers are invited to participate. At 1:00pm, following judging, viewing of the exhibits will be open to the public.

Another program to highlight is our special speaker for our August 5 meeting—John Kinnebrew, Jr, from Spacecoast Gardens, located in Scottsmeer, Florida.

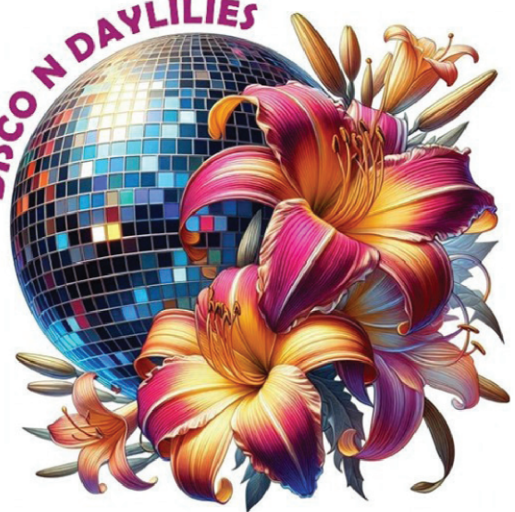
Please consider joining us at 6:30 pm at the Clermont Lions Park, Clermont, Indiana, for our monthly meetings. For additional information contact Greg Beavers, IDIS Corresponding Secretary, at bluebirdbox@gmail.com or 812-345-2299.



IDIS booth at the Indiana Flower and Patio Show
Photos by Rod Maust

INDIANA DAYLILY-IRIS SOCIETY DAYLILY SHOW

DISCO N DAYLILIES



SATURDAY, JUNE 28, 2025

**AVON GARDENS, AVON, IN
FREE ADMISSION 1 PM**

Metropolitan Columbus Daylily Society

by Laurie Jacques

Happy 40th Birthday to the Metropolitan Columbus Daylily Society, which was founded in 1985. We are excited to achieve this milestone and are finalizing plans to celebrate!

MCDS held its first regular meeting of 2025 on Saturday, February 8, at Franklin Park Conservatory. The meeting featured a slide presentation by club member Steve Williams of O'Bannon Springs Daylilies in Lancaster, Ohio. Steve presented his hybridizing program and shared his progress in producing double, miniature, unusual form, and spider daylilies that thrive in Ohio.



Steve Williams seedling
21-1230E
Photo by Steve Williams



Aunt Marthalea
(Williams-S., 2023)
Photo by Steve Williams



Steve Williams (far left) highlights his popular daylily introduction 'O'Bannon Orchid' (Williams-S., 2013).
Photo by Laurie Jacques

The club said an official farewell to charter members Dick and Pat Henley, who are moving to Missouri to be closer to family. Vice-President Charles Lucius thanked the Henleys for their many years of service to the club.

The club's officers and board have planned a full schedule for 2025. **May:** We will participate in an outreach event with Central Ohio Cactus and Succulent Society

on Saturday, May 10, at Franklin County Fairgrounds. Our May meeting will include an auction of returned guest plants and distribution of new guest plants.

June: Our accredited, judged daylily show, chaired by Arielle Lucius, will be held on Saturday, June 28, at the Upper Arlington Public Library. This space offers us plenty of room with great lighting from floor to ceiling windows and provides the opportunity to showcase our daylilies to the public.

July: We will hold a cleanup of the daylily beds at Franklin Park Conservatory and dig selected plants for our public plant sale. This sale will be on Saturday, July 26, at Clintonville Woman's Club. We are pleased to return to this location after a successful 2024 sale. The 2024 sale resulted in over twenty new members in addition to supplying plants to beautify gardens throughout central Ohio.

August: Our August meeting will include an auction of returned guest plants and distribution of new guest plants.

September: The September meeting will feature a program by member Mike Anders on the legacy of Steve Moldovan cultivars in modern daylilies.

November: We will return to Der Dutchman Restaurant for our holiday luncheon in November.



Pat and Don Henley, MCDS charter members
Photo by Susie Holtman

Northeast Ohio Daylily Society

by Julie Gridley

Several members of Northeast Ohio Daylily Society (NODS) emerged from hibernation in time for a spring luncheon and planning meeting on March 29. While winter was a good time for rest and dreaming, we are excited about the upcoming warmer months and especially bloom season. Here is a brief list of club activities we have to look forward to:

- Our annual plant sale on May 29. The sale is always a good opportunity to chat with new and old customers about daylilies and, of course, to raise funds for the club. A local garden center is kind enough to allocate space for us in their parking lot for this event, and several members are digging plants from their own collections to donate to the sale.
- A day trip to visit three nice gardens of club members in the Akron/Wadsworth area. Let us know if you'd like to join us for this tour; a date has yet to be finalized.
- A tour of the flower beds and mansion-turned-event-venue near a local college. The landscaping team at this site would like to dig out the species "ditch" daylilies in two of their beds and replace them

with newer cultivars. No doubt we can help with this project!

- The summer regional meeting in Lafayette!
- More visits to each other's gardens. This is always a challenging goal to achieve since bloom season flies by so quickly and our own gardens require time to maintain. But we hope to strike a good balance between taking care of things at home and getting out to enjoy each other's flower beds.
- Our annual club picnic at Crintonic Gardens in early August. Just when most of our daylilies are starting to wind down, it's great to finish out the season at Curt Hanson's place where beds are still full of color and blooms. This event is always a time of good food, good conversations, and "good-grief-look-at-that-daylily"!

By the next issue, some of these activities will have taken place. Stay tuned for photos and reports! In the meantime, if you have recently moved to northeast Ohio or are passing through, find us on Facebook for details and updates, and please join us on our adventures!



The gang from NODS keeping things fun with some friendly green frogs who showed up at their meeting.

Photo by Colleen Kochever.

Central Illinois Daylily Society

by Lori Doolin



Front row, L-R: Ethelene Ferdinand, Deb Miller, Carol Riehl, Diana Waldrop, Patty Kilby, Linda Peden, Pat Logue. Back row: Bill Waldrop, Dave Miller, Mark Morten, Bonnie Nichols, Charles Nichols, Sandy Gabriel, Annetta Young, Don Berndt. Not pictured: Gerry Delano, Charlene Collin, Don and Sandy Shull, Deborah Ratz, Jennifer Tompkins, Renee Alonso, Jak Henton. And Lori Doolin, because someone had to take the photo!

Photo by Lori Doolin

Central Illinois Daylily Society is looking forward to many club activities this year. In April, Bill and Diana Waldrop of Kennesaw Mountain Daylily Gardens in Marietta, Georgia, gave a presentation on their hybridizing program. After the presentation, Bill auctioned some of his newer dormant introductions. The club also welcomed a couple new members! Unfortunately, I am terrible at remembering to take photos when everyone is in attendance. My apologies to club members who left before the photo above was taken.

One of the auctioned flowers was Bill's 'Illinois Majestic' that was used in Clint Eastwood's movie *The Mule* about daylily hybridizer Leo Sharp of Brookwood Daylily Garden.

A rescheduled meeting will be held in May where CIDS member, Etheleen Ferdinand will share how she makes her homemade soap.

In June, we will host a bus trip to the St. Louis, Missouri, area where we will visit a couple of plant nurseries, the garden of Karen Frey, and Daylily Lay which

is the garden of Michael Bouman.

About a week after the bus trip, the club will have their Members Only Hybridizer Auction with plants purchased from Charles and Heidi Douglas and Gene Tanner of Browns Ferry Gardens in Georgetown, South Carolina.

For the rest of June and July club members will enjoy their own gardens and, hopefully, be able to visit other local daylily gardens, attend or exhibit in a daylily show, or attend an ADS Regional or National event.

To complete the daylily season, on the first Saturday in August the club will hold their annual daylily fundraising sale at the Washington Park Botanical Garden Exhibition Hall in Springfield Illinois. If you are in the area, we welcome all visitors.

Central Illinois Daylily Society hopes everyone has a brilliant 2025 daylily year!



R-L: 'Concentric Rings' (Waldrop, 2025), 'Brittany Kaplon Mitchell' (Waldrop, 2024), 'Illinois Majestic' (Waldrop, 2018).

Photos by Bill Waldrop

Grand Valley Daylily Society

by Claire Sheridan

In January, Sandra Dunn of Along the Fence Daylilies presented a Zoom program on garden judging of daylilies. This was not an official class, but rather encouragement for pursuing further training and becoming a garden judge. She talked about important things to look for when growing daylilies in the garden and when considering a cultivar for purchase. Highlighted with great photos, it was a good review for club members. She also shared the number of garden judges per ADS Region across the country which highlighted the need for more of us growing northern-hardy plants to become certified. (See pages 32-33 of this newsletter).

Professor Laura Deeter spoke to the club via Zoom in February on the ecology of gardens. She showed how all the elements of a garden work together and how gardeners need to think about all the life in a garden including the life in soil. She wrote "Every time we garden, we expect our plants to do well. We don't often consider the interactions plants have with other plants, insects (good and bad), and microorganisms. However, each plant plays a role in that new ecosystem you are building." Plants are always interacting with the world around them and being aware of this will make us better gardeners.



Tree frog on 'Parade of Peacocks' (Oakes, 1990)
Photo by Mary Ann Cleary

Our club has been exploring Zoom presentation options. During the very wintry months of January and February, our meetings were solely via Zoom. During March and April, we used a hybrid Zoom model. The majority of club members gathered at our regular meeting place at Frederik Meijer Gardens. Our two speakers joined us via Zoom, sharing their presentations on a big screen in our gathering room. This is an option that we have found helpful when travel time and/or costs would have made it difficult for the speaker to join us in person. An advantage has been that participants from other clubs were able to join those meetings via Zoom.

Cathy Coulson, Garden Center Manager at Bock's Pet & Garden in Pinckney, MI, gave a Zoom presentation in March on Deer and Rabbit Resistant Plantings. As noted above, club members met at Frederik Meijer Garden for

our first in-person meeting of the year. Cathy talked about a variety of ways to deal with garden predation by deer and rabbits. Her discussion of the pros and cons of the different methods was very helpful. She said that she has had success repelling deer with PlantSkydd. Many of us left the program with a list of new companion plants and shrubs to try.

David Mussar spoke to the club about his hybridizing program in April via Zoom. Again, the majority of club members met at Frederik Meijer Gardens for this program, with 15 other members and guests participating on Zoom. Dave's presentation was extremely interesting as he shared his thinking about breeding for stripes, spots, and broken colors. His discussion of the challenge of converting plants from diploid to tetraploid was also intriguing. His Canadian-bred plants are hardy for our Michigan gardens. The club held an auction of his plants after the presentation.

The Grand Valley Daylily Society is celebrating its 40th anniversary this year. The club's longevity is a testament to the value it has brought to club members over the years.



Top: Plants grown under the lights for winter hybridizing.

Above, left: 'Just Clowning Around' (Mussar, 2022).

Right: 'Valentina's Legacy' (Mussar, 2024).

Photos by Dave Mussar

Southern Michigan Daylily Society

Text by Marietta Crabtree, Prairie photos by John Blair

After the long winter, John Blair's gorgeous presentation, **"My Prairie Restoration Journey"** on March 8 was a joyous experience. John has restored five acres of a farm hay field in Brooklyn, Michigan, into an amazing prairie that is now four years old and considered a mature prairie.

The restored prairie contains 150 plants native to our region. These provide food and habitat for 50 species of butterflies, many species of native bees, Ruby-throated hummingbirds, and other wildlife. John said, "Plant the native plants and the pollinators and wildlife will follow."

John explained that gardens need to provide good Earth stewardship by providing habitat for pollinators and wildlife as well as being attractive. That is why it is important to integrate native plants into gardens and provide pollinator gardens. He said, "Gardeners can

have the best of both worlds—their favorite plants and native plants."

John showed gorgeous photos illustrating how the mature prairie changes as different spring-, summer-, and fall- blooming plants dominate the different seasons. In May, blooming Wild Lupine was a predominant plant. Early June brought a proliferation of Lanceleaf Coreopsis blooms, followed by Upright Prairie Coneflower. In July, the Monarda and Joe Pye Weed were among the most common blooms. From August through autumn, Goldenrod and Aster blooms continued to provide food and habitat for wildlife.

It was an amazing and joyous experience to see how the natural prairie of native plants provided food and habitat for insects, birds, and wildlife so well with the series of different blooming plants for all the seasons. Nature is wonderful.



May 12, 2024. Wild Lupine with Bumble Bee



June 1, 2024. Lanceleaf Coreopsis with Eastern Tiger Swallowtail butterfly



June 9, 2024. Native Lanceleaf Coreopsis



June 19, 2024. Upright Prairie Coneflower



July 21, 2024. Monarda and Joe Pye Weed



July 22, 2024. Monarda and Hummingbird Clearwing Moth



August 16, 2024. Monarda seedheads providing food for Goldfinch



August 31, 2024. Stiff Goldenrod with Viceroy butterfly (Monarch mimic)



September 1, 2024. Native Iron Weed with Ruby-throated Hummingbird



October 9, 2024. New England Aster with Common Buckeye butterfly

SMDS members experienced another stunning garden program—“**The Oudolf Garden Detroit**”—presented by the garden’s head horticulturist Richard Thomas on April 5. This newly established world-famous garden is located on a three-acre river view site on Belle Isle State Park. Piet Oudolf is the garden designer. He is considered the best public garden designer in the world today. Visitors from all over the world visit this garden to study Oudolf’s design work. The more I learn about this project, the more amazed I am by this fabulous garden treasure.

- Three-acre site has four distinct areas: main garden, meadow, rain garden, Piet bird border
- Most unique Oudolf garden, only one in the world to combine all four distinct areas
- Includes 32,000 perennials, 163 species, including many native species



Camassia, Crystal Blue and May Night Meadow Sage, Siberian Iris, Anemone Pulsatilla seed heads
Oudolf Garden Detroit photos by Richard Thomas

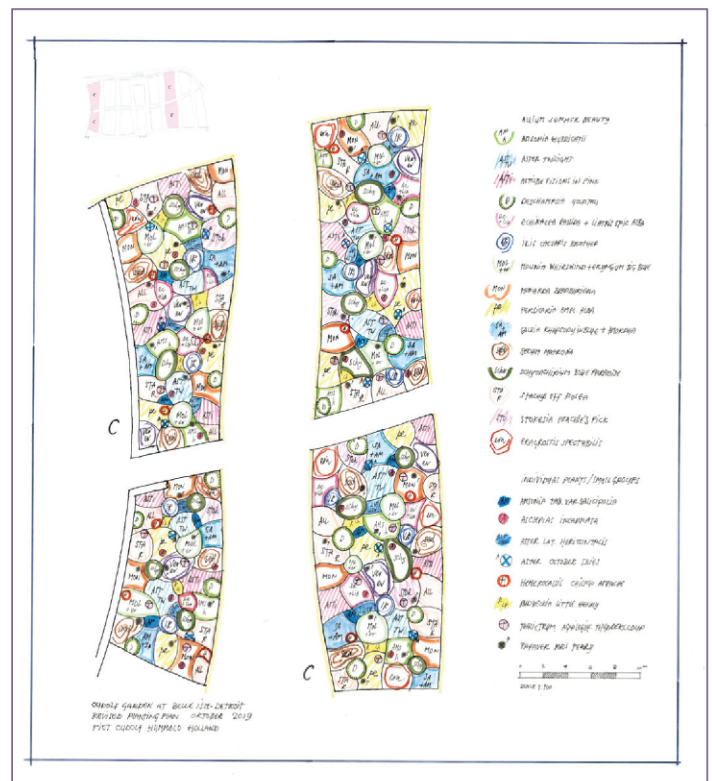


‘Chicago Apache’ (Marsh-Klehm, 1981) in foreground of one area of the OGD Main Garden

- Funds of \$4.6 million were raised by donations from individuals, garden clubs and foundations to construct and maintain the Oudolf Garden Detroit
- Friends of The Oudolf Garden (501c3) oversee the garden and the volunteer grounds crew
- Visit the website for interactive garden maps and plant lists: www.oudolfgardendetroit.org
- A naturalistic public garden designed to be both artistic and ecological
- The plants provide ever-changing textures and colors for all four seasons
- Garden is a habitat for helping with the survival of butterflies, native bees, birds and other wildlife

The Garden Club of Michigan contacted Piet Oudolf in 2016 and persuaded him to design the garden. After four years of planning and preparation, the main garden was planted in 2020 and the final phase, the meadow, was completed in 2024. The now completed garden is glorious in its mature stage.

Piet Oudolf quote: “For me, garden design isn’t just about plants; it is about emotion, atmosphere, a sense of contemplation.”



Example of one of the many Piet Oudolf garden maps and sketches that are available on the Oudolf Garden Detroit website: www.oudolfgardendetroit.org
Used with permission.

Black Swamp Hosta and Daylily Society

by Lisa Marlatt

The year was off to a great start February 8 with Charlie Harper presenting "Photography for Gardeners: Tips to Improve Your Garden and Nature Photography." He shared many examples of cropping and framing photos to transform a nice photo to a great photo. He stressed the importance of seeing what is in the background so it doesn't distract from the focal point. He explained how the Rule of Thirds and the use of triangle shapes in the layout create more interest. Charlie's photos have been featured on the cover of *The Daylily Journal* and *Great Lakes Daylily*. Charlie won the 2024 national Multi-Bloom Image Award.



Charlie Harper
Photo by Kathy Shortridge



Charlie Harper photo
illustrating good composition techniques

On March 15, we held the annual club luncheon, where Cathy Coulson, from Bock's Big Acre in Pinckney, presented a very informative program, "Gathering Inspiration from Winter Gardens Around the World." She shared the history of ornamental gardening including photos of features in both American and international gardens. Visiting other gardens in the winter can be an inspiration for our own home gardens. Some inexpensive possibilities

include patio pots, hanging baskets, outdoor lighting, and trellises or fences. Weeping trees or shrubs with colored branches, as well as water features and fire pits can also add interest.



Slide from Cathy's presentation

After Cathy's presentation, Charlene Patz (far right) distributed Swamp Bucks, which are paper "dollars" for members who donated a considerable amount of time to help the club. The money can be used at the annual plant sale or auction.



On May 17 we will be holding our 28th Annual Perennial Plant Sale which is always a highlight for the community. We start setting up at 6:30 a.m. in the parking lot of a local grocery store, and there are always gardeners waiting to shop before we open at 8 a.m. Members bring potted perennials and potted or bare root daylilies. Members receive 50% of the price for their plants sold and the society earns 50%. We usually sell out by 11:30 a.m. and are headed home by 12:30 p.m.

On June 5, from 1:00 to 4:00 p.m., we will be having our 16th biennial hosta show "River of Leaves." Because we are a hosta and daylily club, we alternate

Black Swamp Hosta and Daylily Society continued

our show focus each year. Members will bring in their best hosta leaves and will be available to answer any hosta questions from members or visitors. There is no admission cost to the Toledo Botanical Gardens (TBG) or the show, and parking is free. It has been a well – attended, informative public event. Please join us if you're in the area.

On Saturday, August 16, we will hold our Daylily Work Day from 9 a.m. until noon in TBG's American Daylily Display Garden. Then, at 12:30 p.m. behind the Conference Center, we will hold our annual Daylily Auction which is open to the public. Daylily host plants will also be distributed to those who have been members for two years. Members grow the daylily for two years and then return all but one fan for the auction in 2027.

If you are in the area during any of our events, we would love to have you join us. All of our meetings are held in the Terrace Room of the Conference Center at TBG Metropark, 5403 Elmer Street. Be sure to friend us on our Facebook site and visit our website: <https://www.facebook.com/blackswamphostaanddaylilyociety>. Eileen Hoffman does a wonderful job keeping the information updated on Facebook.

Membership is \$10 per garden per year. If you have any questions about Black Swamp Hosta and Daylily Society, contact President Judy Hersch, phone 419-367-6080, or Vice-President Lisa Marlatt, phone 517-443-5530, or Membership Chair Phil Parsons, phone 419-966-7860. Or email PhillipParsons45@gmail.com for a membership application.

Garden Judges Clinic 1

June 5 and/or 9,
pending participant availability
6:30 pm Central/7:30 Eastern
via Zoom

If you are interested in attending,
please email Sandra Dunn at
alongthefencedaylilies@gmail.com or
text her at 517-285-5435 to register.

The class is free.

Exhibition Judges Clinic 1

June 11, 6:30 pm Central/7:30 Eastern
via Zoom

If you are interested in attending,
please email Nikki Schmith at
schmiths71@gmail.com or
text her at 248-739-9006 to register.

The class is free.



AHS Region 2 Local Organizations in Illinois, Indiana, Michigan, Ohio, Wisconsin



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**Thank you for keeping
your club contacts
current!**

Please notify
Region 2 RPD Barb Buikema
(bbbuikeema@att.net) and
Editor Sandra Dunn
(greatlakesdaylily@gmail.com)
when club information
changes. Our goal is to keep
this information up to date so
information can flow across
the Region.

2025 REGION 2 SUMMER MEETING

Where: Lafayette, Indiana
When: July 18 - 20, 2025
See pages 26 of this newsletter
or the Region 2 Website for more information.

2026 REGION 2 WINTER MEETING

Where: Lafayette, Indiana
When: February 28-March 1, 2026
Additional information will be added to
Region 2 Website as it becomes available.

2025 ADS NATIONAL CONVENTION

Where: Seattle, Washington
When: July 9 - 12, 2025
<https://ads2025national.org>



American Hemerocallis Society
Region 2 Editor Sandra Dunn
3035 Parman Road
Dansville, MI 48819

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‘Never Give a Cat a Chainsaw’
(Clement, 2024, hybridizer photo)



‘Kristen's Echo on the Horizon’
(Lough, 2024, hybridizer photo)

Both of these hybridizers' gardens, as well as the Sutter and Webb gardens will be on tour
at the 2025 Summer Meeting. Registration information is on page 29.