

AMERICAN DAYLILY SOCIETY REGION 2 SPRING 2023

GREAT LAKES

ILLINOIS INDIANA MICHIGAN OHIO WISCONSIN

Daylily

Cheryl Mae Taylor
(Kulpa, 2017)

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American Hemerocallis Society

Membership Rates

Individual (1 year)	\$25
Individual (3 Years)	\$70
Dual Membership (1 year) *	\$30
Dual Membership (3 years)*	\$83
Life Membership	\$500
Dual Life Membership	\$750
Youth - Individual (1 year)	\$10
Youth - Institutional (1 year)	\$25

12 month memberships begin on the first of the month after payment is received.
Make checks payable to the AHS.

Mail to: Chris Tyler
3210 W. 109th St.
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* Dual Membership means two persons living in the same household.

Editorial Policy

The American Hemerocallis Society is a nonprofit organization. The *American Hemerocallis Society Region 2 / Great Lakes Newsletter* is published for the benefit of American Hemerocallis Society members residing in Region 2. As such, the editorial focus of the publication centers on:

- The genus *Hemerocallis*.
- AHS and Region 2 events.
- Region 2 members and hybridizers.

Submissions are encouraged. The editor reserves the right to edit for space, grammar, and content for the three criteria cited above.

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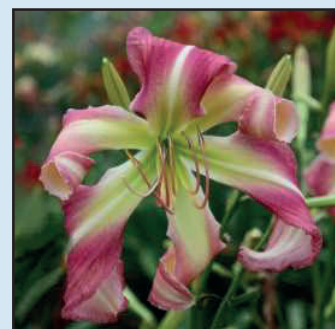
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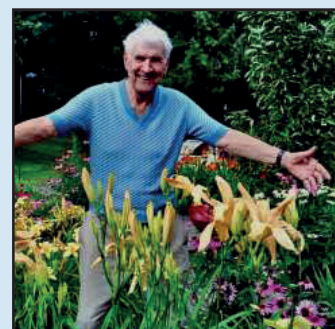
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Out-of-Region
Subscriptions
\$20 per year in USA
\$30 per year overseas

Make checks payable to
AHS Region 2 and send to
AHS Region 2 Treasurer.

Advertising
Rates for inside pages

Full Page..... \$200
Half Page..... \$100
Quarter Page\$50

Make checks payable to
AHS Region 2 and send it with your
request to the Editor.

**Content Deadline for
Late Summer/Fall Edition:**
August 15, 2023

Region 2 Website: www.adsregion2.org

Important Notice:

The AHS is actively promoting the use of
American Daylily Society in place of
American Hemerocallis Society.
This should add clarity when sharing
information with the general public.
You will see Region 2 follow their lead, using
the names interchangeably going forward.

Top to bottom:

Gnomon's Land Gardens

'Sharon's Pink Perfection'
(Prochaska, 2018) at Fox
Woods Garden

Al Goldner's hybridizing
foundations

On The Front Cover: 'Cheryl Mae Taylor' Photo by John Kulpa
On The Back Cover: The Harper Display Garden Photo by Charlie Harper

ADS Director Message

By Rhonda Veroeven, Region 2 Director, Awards and Honors Chair, ADS Vice-President



Welcome to spring, which appears to have finally sprung. What a long and crazy winter it has been. I look forward to getting out into the beds to clear away debris and make them pretty again. I have big plans to add some new gardens and have a lot of new

daylily additions that will be joining me when shipping season arrives.

I absolutely loved our Winter Regional Meeting in Springfield, Illinois. A huge thank you and shout out to everyone who had a part in its execution. I believe that a wonderful time was had by all, and I know I walked away with more daylilies, some fun silent auction wins, and most importantly, new daylily friends. Isn't that what going to an event is all about? I love to learn and collaborate. Regional meetings are a great way to do just that!!

I am looking forward to our Summer Regional in Michigan this July! I have only seen one of the gardens on tour and it, alone, is worth the price of admission. So I am certain this will be one to remember. Is anyone else geeking out about the amazing author, Wade Rouse, speaking? I have ordered *The Heirloom Garden* and it should arrive any time now! I can't wait to dive into a story about daylilies!

At the national level, all the directors are busy working hard behind the scenes. The Garden Judges Ballot, for example, is done, but we are waiting for technology to grant permission so I can build the online ballot. Once that is done, I will be sending out the ballot to all garden judges. Not having a current Webmaster has proven to be challenging, especially in these sorts of matters, but the volunteer technology team is doing the best they can. Thank you to the team and thank you for everyone's patience as we work to hire a new Webmaster. If you have the talents and would like to help ADS, we welcome you! If you are interested, reach out to Rich Crider, our Technology Chair at technology@daylilies.org.

Speaking of Garden Judges...are you one yet? If you are a Garden Judge, thank you. If you are not one yet, you can take the classes at this Summer's Regional Meeting in Lansing or at the National Convention in Nashville. The classes

are informative and transformed the way I look at daylilies. Also, you can have a vote as to which cultivars will win many of the awards! The same is true of Exhibition Judges trainings. I will be judging two different shows this year and it is not only a great way to see pristine blooms, but to learn about what makes a specific daylily a great daylily for its kind. Exhibition Judges classes are also offered at all the Regional and National events.

I continue to be impressed by the nominations that come in from Region 2 for personal awards such as the Regional Service Award (service to the region), Bertrand Farr (hybridizing excellence), Moldovan Mentoring Award (mentoring) and the Helen Field Fischer award (meritorious service to ADS). Think about individuals who might fit the paradigm for one of these awards and be on the lookout in early June for information from me on how to nominate individuals. Region 2 is filled with many worthy individuals, so let's get those nominations written!

As of January 24, 2023, the ADS membership was 5,461. Over the past two years, with a concerted effort, we have been able to add a few hundred members. Assuming we will retain most members, the dues received from increasing membership will allow us to avoid raising dues in the near future, even with the rising inflation costs. ADS membership dues are among the lowest of all similar societies. We sure get a great bang for our buck!

The National Convention in Nashville sold out as was anticipated—even with adding additional spaces. I look forward to seeing many of you there. If you were not fortunate enough to secure a spot at this year's convention, be sure to register for the national in Oklahoma City as soon as possible. You certainly do not want to miss out of an amazing experience filled with daylilies, gardens, education, and most importantly daylily people!

Speaking of national conventions, are you interested in hosting a national convention? There is a team of people who are available to assist with all the more difficult parts of hosting a convention. Contact Jack Rigsby, Conventions Chair at conventions@daylilies.org to ask questions and find out how we could bring the national convention back to Region 2. Wisconsin did a great job in 2019. Maybe it will return to the Region in 2026?

A Message From Our President

By Monique Warnke, Region 2 President



Hello Fellow Gardeners,

I am proud to represent such a wonderful group of individuals who have helped curate such a variety of events this year. The Winter Meeting committee did a terrific job of putting together a successful meeting, and both an in-person and Facebook auction. We could not have done this without the support of our Region 2 members!

For the 2023 convention, Region 2 will present Nashville with a raffle basket for the event. I am asking for donations to fill the basket with goodies that best represent our region. If you would like to contribute, please contact me and I will make arrangements to collect the items. It can be anything from your state. Let's give them a taste of Region 2!

Another exciting upcoming event is the Region 2 Summer Regional: In the Middle of the Mitten. This is the first time this group of gardens has been open to us, which makes this an extra special occasion. You can register for the Summer Regional online on our ADS Region 2 website: <https://adsregion2.org/>. Please remember that youth, 18 and under, attend this event for free thanks to the Region 2 Youth Fund.

With a large amount of hard work, the locations of the next three summer regionals have been decided, which

can be seen on this map. The locations are as follows: 2024 in Wooster, Ohio; 2025 in Lafayette, Indiana; 2026 in Madison, Wisconsin.

I encourage everyone to look at the revisions on the Region 2 website. Tim Fehr has done a terrific job updating material for the site. If you would like to add to the website, please contact Tim. A big thank you Tim for all of your hard work!

I hope that you sent in your Howard Hite Award nominations. This prestigious award is given to honor a Region 2 member who has contributed notably within the hybridizing field. We are now accepting applications for the Public Garden Grant Program. This grant is awarded to promote the awareness, versatility and diversity of the modern daylily. Individual club applications can be awarded up to \$500, if the proper criteria is met. The criteria, application and more information can be found on the ADS Region 2 website. The deadline for this grant application is November 30th, the year prior to the award.

Thank you for allowing me the honor of representing this great region. As always, keep your shovel in the dirt.



ADS Director Message continued

The 100 giving \$100 campaign is in its 7th year. I have all seven pins and wear them proudly. They are beautiful collectible enameled pins which change every year. The importance of this initiative is that it helps support the General Fund for the society. This helps keeps daily work and initiatives funded. ADS couldn't do all we do without generous donors-and who doesn't love a beautiful pin?

Also, be on the lookout for a new promotion being worked on by the Endowments Committee. I have an inkling that there will be an announcement made at the National Convention (if not before) with some really fun collectibles available to donors.

ADS is constantly striving to make improvements. We want to make things easier for you. Please submit your

ideas for improving the society and its ability to provide value to its members. We want your voice to be heard. So please reach out to me, or the special chair in charge of the area your suggestion falls under, and we will share your suggestions with the committees that can make potential actions happen.

I sure hope to see you in a garden, and know you can always send me questions, comments, celebrations, and struggles at awards@daylilies.org

Upcoming National Conventions:

June 14-18, 2023: Nashville, TN

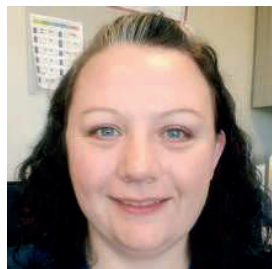
June 12-15, 2024: Oklahoma City, OK

July 9-12, 2025: Seattle, WA

Summer of 2026-Somewhere in Region 2???

Region 2 Financial Update

By Bobbi Johnson, Region 2 Treasurer



Cash Balances as of April 22, 2023

General Fund	\$ 90,018.43
Youth Fund	1,585.00
Bob Faulkner Memorial Youth Scholarship	1,800.00
Total Cash On Hand	\$ 93,403.43

Newsletter Contributions

Donor	Amount
Wisconsin Daylily Society	\$ 500.00
Jerry & Lisa Marlatt-Ogden Station Daylilies	100.00
Bobbie Craig- One Daylily At A Time	50.00
Ginni Kleckner- Work in Progress Gardens	25.00
Total Newsletter Contributions	\$ 675.00

Recent Donations To Region 2

Thank you to the following people and groups for their generous donations to Region 2.

In Memory Of	Donor	Amount
Jim Herwig	Wisconsin Daylily Society	\$ 100.00
Lowell Grass	Wisconsin Daylily Society	100.00
Hiram Percy	Wisconsin Daylily Society	100.00
Frederick Liss	Wisconsin Daylily Society	100.00
Jim Daugherty	Chicagoland Daylily Society	100.00
Gene Dewey	Wisconsin Daylily Society	100.00

Total Memorial Contributions	\$ 600.00
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Donations to Region 2

Central Michigan Daylily Society	\$ 100.00
Wisconsin Daylily Society- Winter 2023 Meeting	200.00
Wisconsin Daylily Society- Summer 2023 Meeting	200.00

Total Donations	\$ 500.00
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Region 2 2022 Year-End Summary

By Bobbi Johnson, Region 2 Treasurer

2022 Income Statement for Region 2 of the American Hemerocallis Society

January 1, 2022 through December 31, 2022

Revenue	2021 Actuals	2022 Actuals
Summer Regional Meeting Registrations		14,130.00
Summer Regional Meeting Auction	9,650.00	9,499.00
Special/Facebook/Online Auctions	6,231.00	
Contributions	3,200.00	6,750.00
Scholarship - Bob Faulkner & Youth Fund Combined	2,650.00	1,640.00
Newsletter Advertising	50.00	528.80
Newsletter Sales	20.00	
Newsletter Label Reimbursement	948.00	964.50
Interest	5.36	7.66
Winter Symposium Registrations	1,100.00	6,825.00
Winter Symposium Auction		18,841.00
Winter Symposium-Next Year	3,168.00	
Miscellaneous		110.26
TOTAL REVENUE	\$ 27,022.36	\$ 59,296.22

Expenditures		
Newsletter Printing	3,305.52	18,493.43
Newsletter Postage	728.77	1,455.23
Newsletter Editor Expense	1,653.07	2,161.56
Winter Symposium-Current Year		12,641.43
Winter Symposium-Next Year	119.90	150.00
Summer Meeting Expense	50.00	11,901.45
Summer Meeting Auction Expense	262.68	
Fund Raising/FB/Online Auction Expense	1,266.80	
Credit Card/PayPal Fees	2.50	
Office Supplies	140.71	163.59
Printing & Postage	183.90	78.50
Regional Director Expense	2,422.95	3,031.44
Officer Meeting Reimbursement	1,613.54	2,135.18
AHS Liability Insurance		451.00
Contributions	300.00	
Web Page	31.98	215.64
Faulkner Scholarship Awards		250.00
Miscellaneous	47.43	395.21
TOTAL EXPENDITURES	\$ 12,129.75	\$ 53,523.66

NET INCOME/(LOSS)	\$ 14,892.61	\$ 5,772.56
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Region 2 Editor Notes

Saundra Dunn



There are few colors as pretty as the green of spring after a long winter. What an exciting time ahead for daylily lovers!

I am so thrilled for the variety of articles in this issue. There is truly something for everyone. I also love that

two of the articles were unsolicited, meaning they showed up like presents! Please think about your own daylily story and let me know how I can help you to share it. Here are some options:

- How did you get into daylilies? These stories are relatable because we all started down this path at some point. On page 26, Jim Prochaska shares how his family went buying six daylilies to growing thousands of Fox Woods Garden seedlings.
- If your garden is an ADS Display Garden, I would love to write a feature about you. Please see page 14 for an example.
- Our readers have really enjoyed the 'What's In A Name?' series. On page 30, Sandy Veurink shares the naming stories of several of their New Every Morning introductions. Hybridizers, we'd love to hear the back story of your favorite daylily names.
- Does your daylily club have some interesting events and activities coming up this summer? Often those are written about in the 'Club Reports' section of the newsletter. But there is no reason not to propose a feature article about something that others would enjoy learning more about.
- The world of daylilies is varied. If you have a particular passion within, please share it with us. For example, on page 23, Gus Gusinski ponders variables that affect daylily hardiness. On page 33, Bob Mainfort has written the first of a two part series summarizing his research about Al Goldner's hybridizing program. What's a topic you could help us learn more about?

The progression from your story ideas to their final print version is certainly a journey. Once you send me your article, we will be in contact over the next couple of weeks. I will do an initial read-through for both

content clarity and minor edits. I will then do a layout with your photos and send it back to you for review.

I also send it our amazing team of proofreaders. They do so much more than find the typos that still manage to show up even after a couple of us have read through it. They double check details against the ADS database, often adjust transitions between paragraphs or ideas, reword any awkward phrases, and sometimes just make suggestions that really add to the article. I truly appreciate our proofreading team for this issue: Barb Brevick, Charlie Harper, Ginny Pearce, JoAnne Frederick, Lezlie Myers, Mary Kwas, Monique Warnke, Nancy Cooper, Nancy Secrist, Sharon Vanderwilp, and each author.

Reminder: As I talked about in the last *Great Lakes Daylily*, I am working on an article about favorite late-blooming daylilies. Please think about those plants in your garden that add color when the others are winding down. Send me the names of two or three of your favorites, along with a few lines about what you love about each plant. I would love to hear from you by August 1 to include your choices in the article. You can email me at greatlakesdaylily@gmail.com.

Taking off my editor hat for a moment, I want to personally invite each of you to attend the Summer Meeting in the Lansing area in July. Though we have been working on a shorter than normal planning schedule, things are really coming together. The tour gardens are really the gems of any summer meeting. I included photos and information about each tour garden in the last *GLD*, which can be found on our Region 2 website. These gardens are amazing and have never been on a Region 2 tour before. In this issue, I have included a lot of other information, which can be found on pages 16 to 22.

A true highlight for me is to have author Wade Rouse as our featured speaker on Saturday evening. I had mentioned his book *The Heirloom Garden* in the last newsletter (though, embarrassingly, I had wrongly remembered the title as *The Heritage Garden*). The main character of the book is a daylily hybridizer. I just felt that it was meant to be, with the timing of

Region 2 Youth Update

By Pat Titus, Regional Youth Chair

Cultivating Young Gardeners

Daylily enthusiasm is contagious! As we all know, gardening has no age requirements. The same goes for daylily gardening!

Think back on who helped you learn about gardening and most importantly, daylilies. Was it a family member, a neighbor, a friend? We all have our own story about how we got our start in gardening. And as we refined our choice of growing our “favorite flower”, the daylily, I am sure we have all had help along the way.

So how can a club cultivate the love of daylilies? If you know of interested young people who like to garden, invite them to join your club. That may mean offering to

bring them to club meetings. If your club is financially able, waive their annual membership fee. Get them excited about raising daylilies by sharing some cultivars to begin in their garden. The possibilities are endless!



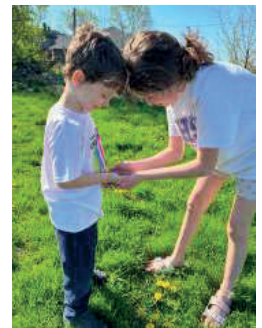
In the case of both of my granddaughters, they attended our Central Illinois daylily meeting five years ago. It just so happened to be our annual club auction. I am not sure who had a better time — them or our club members who enjoyed them watching them bid! They have attended several meetings since then and have attended a summer regional and a national convention.

Pay attention to the level of knowledge when you share with young people information about daylilies. Offer them help in your garden or theirs. You never know what will peak their interest. Just get them started and see where the adventure takes you and them!

Important Upcoming Dates:

July 21-23: Region 2 Summer Regional (youth members' registration is paid by Region 2 Youth Fund)

November 1: Deadline to submit pictures for the AHS Youth Photography contest.



Grandchildren photos by Pat Titus

Editor Notes continued

my learning about the book coinciding with us looking for a speaker. So I contacted his publicist to ask about the possibility of him speaking at our Summer Meeting, only to find that his typical speaker fee was about ten times greater than our budget for a speaker. But through a series of emails with his partner rather than the publicist, they agreed to join us for a greatly reduced fee and the promise of some sweet daylilies for their garden!

I'll not repeat myself here with the many other things I am excited about, such as the seedling display, activities for our youth, the plant sale, or playing cornhole for daylily prizes. You can read about those later in the newsletter. But I do want to mention that you will not

want to miss the Friday night auction. We have so many generous donors in Region 2 and you will have the chance to purchase recent introductions from a wonderful variety of hybridizers, including local Michigan hybridizers such as Kathy Rinke and her son Joey Rinke, Jerry Marlatt, Ric Adams, Dave Evick, Chad Bush, Doug and Sandy Veurink, Ginny Pearce, and Ed Wheeler. And if you have been watching our Region 2 Facebook page, you know that John Kulpa is donating 16 of his gorgeous and hard to find introductions! I cannot wait to see the bidding on those!

So many people are stepping up to help make this Summer Meeting happen. I will thank them all properly in the next newsletter. I do hope that you will join us 'In The Middle Of The Mitten' this July!

Region 2 Winter Symposium Highlights

Photos by Barb Buikema and Sandra Dunn

As Monique noted in her President's message, "The Winter Meeting committee did a terrific job of putting together a successful meeting, and both an in-person and Facebook auction. We could not have done this without the support of our Region 2 members!"



The Symposium Leadership Team, left to right: Co-chairs Charlie Harper and Lori Doolin, Auction Team Greg Beavers, Pat Titus, and Mike Anders, Registrar Margaret Santos, All Things Financial (including the Facebook auction) Bobbi Johnson, and Region 2 President Monique Warnke.

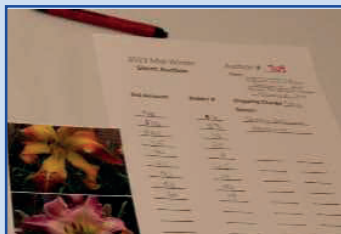
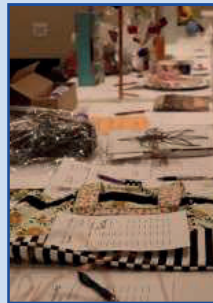
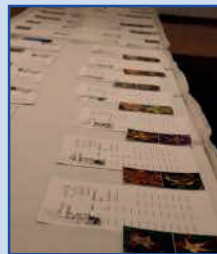
Thank you to our generous auction donors!!

We had 82 donors, with every one of the 15 ADS Regions represented.

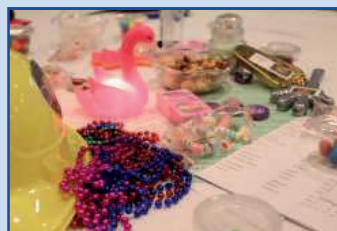
(Think about that for a moment. And then thank Mike Anders).

We are so grateful to each of them.

The plant variety at the Live and Facebook auctions was amazing! And you never know what treasures will be available to bid on at the Silent Auction. Altogether we raised well over \$19,000 to support this newsletter and other Region 2 activities!



Greg Beavers took such care to provide photos of all seed crosses and silent auction plants.



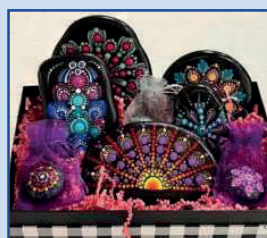
Even though Ron and Patty Byerely couldn't join us, they sent a fun variety of table top decorations! <--



Mike Anders,
Auctioneer Extraordinaire



It wouldn't be a Silent Auction without Pat Titus in charge and gorgeous painted rocks from Becky Robinson!



Nancy Watson won Bob Faulkner's 'Zowie Batman' in an exciting bidding war to end the auction. -->



A Few More Scenes From The Weekend



David Robinson facilitating a lively discussion at the hybridizers' forum.



Region 2 Director Rhonda Veroeven updated attendees on national-level news.



Region 2 Publicity Director Barb Buikema also shared updates with attendees.



Our welcoming committee-registrar Margaret Stier Santos, with Deb and Dave Miller.



Delicious food throughout the weekend



Our line-up of amazing speakers did not disappoint!



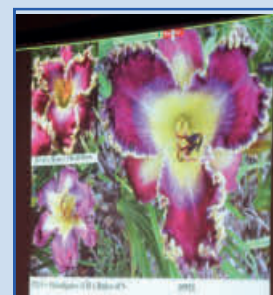
The Prochaska family- Jim, Sharon, and Doug. They kicked things off on Friday evening and set the tone for a weekend of truly engaging presentations. See their story on page 26.



Mike Grossmann shared his own stellar hybridizing program, as well as that of his wife Kathleen Nordstrom who was unable to attend-- even on their anniversary! But she left him lots of notes throughout her PowerPoint presentation. :)



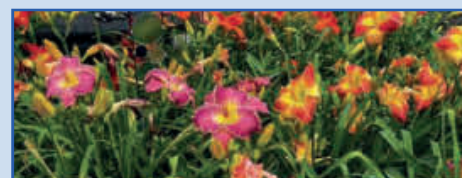
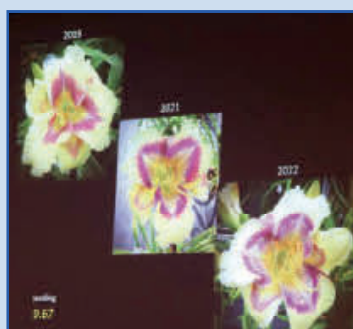
Dr. Laura Deeter enlightened and entertained as she shared plants that were 'new releases, could be used more, or are just oddballs to try.' The 'wish lists' for most of us in attendance grew markedly longer.



We couldn't actually see Karol Emmerich since she presented via Zoom. But it certainly felt like she was right there in the room with us. Starting Saturday morning with all of those luscious purples was just lovely.



Kathleen Nordstrom: "One of my biggest challenges in hybridizing patterns is to look at new seedlings and try to imagine what they might become." -->



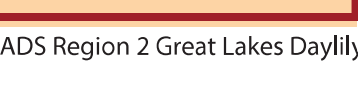
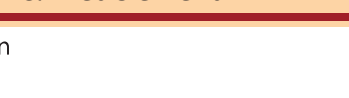
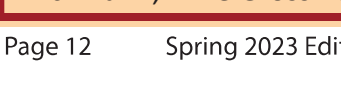
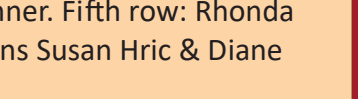
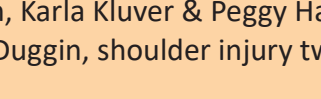
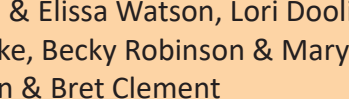
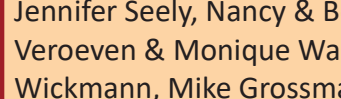
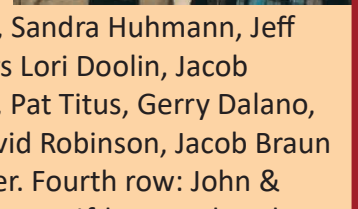
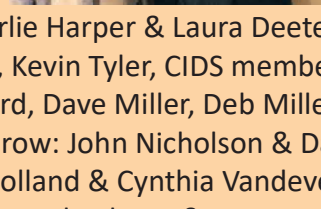
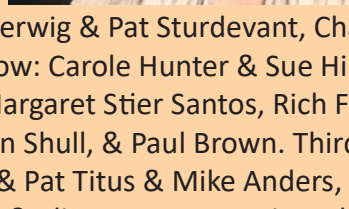
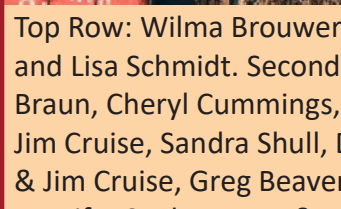
AHS Region 2 Auction Fundraiser

Thanks to the generosity of our donors within the region and beyond, we were able to also host a Facebook auction, allowing people who weren't with us in Springfield to also participate.

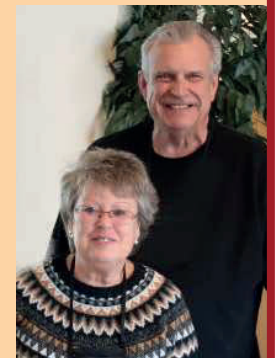
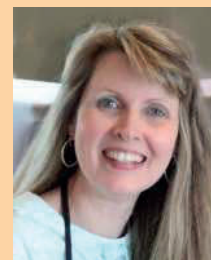
The Friendly Faces of the 2023 Winter Meeting



Host Central Illinois
Daylily Society --->



Top Row: Wilma Brouwer-Herwig & Pat Sturdevant, Charlie Harper & Laura Deeter, Sandra Huhmann, Jeff and Lisa Schmidt. Second Row: Carole Hunter & Sue Hill, Kevin Tyler, CIDS members Lori Doolin, Jacob Braun, Cheryl Cummings, Margaret Stier Santos, Rich Ford, Dave Miller, Deb Miller, Pat Titus, Gerry Dalano, Jim Cruise, Sandra Shull, Don Shull, & Paul Brown. Third row: John Nicholson & David Robinson, Jacob Braun & Jim Cruise, Greg Beavers & Pat Titus & Mike Anders, Rolland & Cynthia Vandever. Fourth row: John & Jennifer Seely, Nancy & Bob & Elissa Watson, Lori Doolin, Karla Kluver & Peggy Hanner. Fifth row: Rhonda Veroeven & Monique Warnke, Becky Robinson & Mary Duggin, shoulder injury twins Susan Hric & Diane Wickmann, Mike Grossmann & Bret Clement



Grand Valley
Daylily Society

Top Row: Nancy Rold & Seajay Mock, Susan & John Hric, Sharon & Jim & Doug & Dayrina Prochaska. Second Row: Barb & Bob Buikema, Tom Marling & Michael Stafford & Stephen King, Wendy Chojnowska, Peggy Pike & Barb Buikema. Third row: David Robinson & Rick Simpson, Rich Ford & Gerry Dalano & Cheryl Cummings. Fourth row: Sandy Raasch & Bobbi Johnson, GVDS members Bruce & Diane Wickmann, Peggy Pike, Armand & Jane Aronson, Barb & Bob Buikema, Saundra Dunn, Don & Sandy Shull. Fifth row: Wilma Brouwer-Herwig & Phillip Brockington, Rhonda Veroeven & Char Hanson, Hilary Heffernen, Margaret Stier Santos, Deb & David Miller. My apologies to anyone I missed.

ADS Display Garden Highlight: Gnoman's Land Gardens

by Sandra Dunn
based on conversations
with garden owners
Heather and Jim Harroun

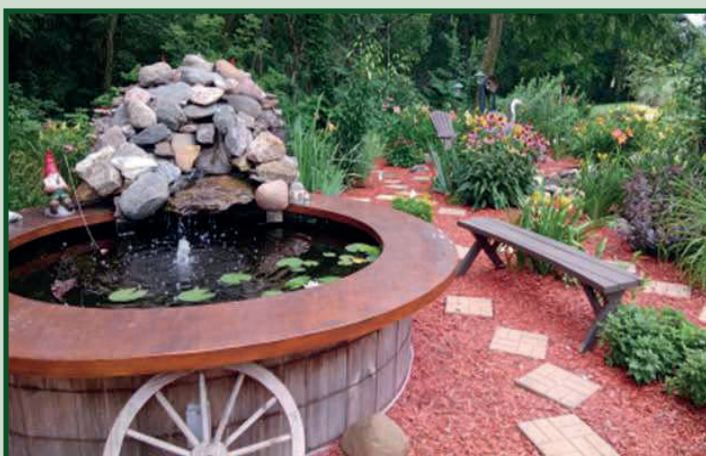
Gnoman's Land Gardens in Illinois City, Illinois, is a recently approved Region 2 ADS Display Garden. As Heather described, "Becoming a display garden seemed a natural progression for my daylily passion. I love sharing the beauty of daylilies with others and, after encouragement from Barb and Bob Papenhausen, I decided to apply. I wasn't sure if what we had was special enough, but have been assured by others that it is a garden worth visiting. You know how you see your own garden every day and tend to see what needs changed or is not going well and lose sight of the overall impact."

The gardens consist of many beds scattered over approximately one acre of the 14-acre property. Cultivars are allowed to develop into mature clumps intermingled with annuals and perennials to showcase the beauty of daylilies in the landscape. There are several seedling beds sporting hybridizing efforts by Cedar



Valley Iris and Daylily Society's own Jonathan Poulton, Barb Papenhausen, and Heather Harroun. The Harrouns are so close to Region 1 that they participate in events in both Regions.

The Harroun's gardens are a continually evolving project with new features added regularly. An old maple stump has become a focal point of the property with an over-the-top gnome home gracing it. Jim Harroun is an electrician, so the gnome home is lighted inside and out and the gardens at night are beautifully lit.

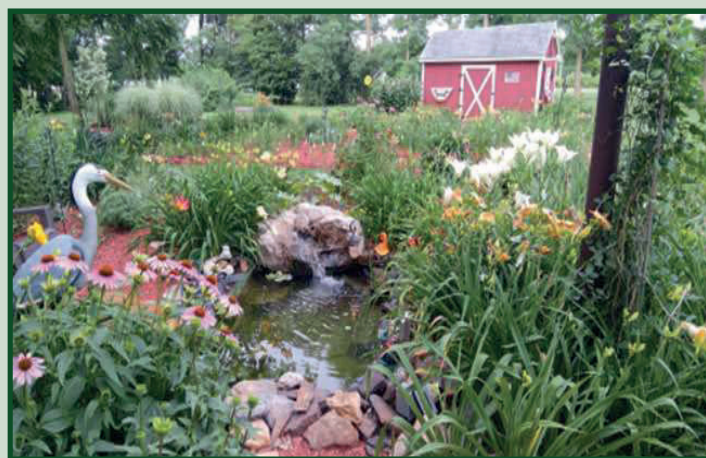


The Harroun gardens were previously known as 'Harroun's Hemerocallis.' When asked about the recent name change, Heather shared "Well, to be honest, the old name was boring and stuffy. I had long-term dreams of wholesaling daylilies, but that seems far off and I'm not getting any younger!! My husband, Jim, got on board and really brought the gardens to the next level. His gnome home is as big an attraction as the flowers! I was trying to come up with a unique name that paid homage to his efforts. 'Gnoman's Land Gardens' accomplished that.



Heather identified many things that she enjoys about being a display garden: “Meeting new people. Seeing those new to daylilies discover the enormous variety of colors and forms and, hopefully, taking some ideas home to try in their own yards. Chatting with those who know daylilies

and gaining the knowledge they have to share.” Heather stepped away from being a Muscatine County Master Gardener last year to devote all her gardening time to their gardens. She feels she has a larger impact and has influenced a greater variety of people this way.



When asked what else she would like readers to know, Heather quickly responded: “We look forward to meeting you some day!”



‘Barb’s Brightest Star’
(Papenhausen-Harroun, 2022)

‘Barb’s Brightest Star’ is a collaboration with Barb Papenhausen. Heather considers Barb a mentor and grows about 100 of her crosses at Gnoman’s Land Gardens..

Garden name, owners, and address	Gnoman’s Land Gardens Heather and Jim Harroun 11723 238th Street West Illinois City, IL 61259
Best way to set up a visit	Text Heather at 563-554-0028 and she will call back to arrange a date/time for your visit
A few garden highlights	The gnome home is a highlight of the garden. There a couple of small ornamental ponds stocked with goldfish as well.
Do you hybridize?	I am just getting my feet wet in hybridizing. I am about four years into it and thus far I have not produced anything I think is good enough to register.
Do you sell commercially?	This year we will not be selling due to the time commitment being a tour garden for the ADS Summer Meeting ‘Daylilies: The Pearls of Region One’ from July 14 to 16.
Favorite companion plants	Echinacea, salvia, marigold, portulaca, celosia, snapdragon, coreopsis, ornamental grasses, canna, and sedum are some of my tried and true companions. I try new plants every year.

“In The Middle Of The Mitten”

Region 2 Summer Meeting Schedule

July 21 - 23, 2023
Lansing Area, Michigan



Schedule of Events

Friday, July 21

(10:00 – 4:00) Open Gardens and Other Attractions

- 1-5 PM Registration
 - 1-4 PM Exhibition Judges (2 or 3, depending on interest, must be preregistered, \$5 fee at the door)
 - 1-3 PM Garden Judges Workshop I (Must be preregistered, \$5 fee at the door)
 - 2-5 PM Seeding display and voting
 - 2-5 PM Plant Sales, sponsored by GVDS and MCDS
 - 2-6 PM Silent Auction
 - 4-5 PM Youth Meeting
 - 5-6 PM Social Hour with cash bar, which will remain open for the evening
 - 6-7 PM Invocation and Dinner
 - 7 PM Region 2 Business Meeting, including Introduction of Board Members
Awards and Honors Presentation to Regional Award Winners
Seedling Exhibition Awards
 - 8:30 PM Live Auction
- Hospitality gathering to follow

Saturday, July 22

- 6:30 AM (Hopefully) Breakfast available for those staying at the Ramada
 - 7:20 AM Start loading buses
 - 7:40 AM Buses depart for gardens 1 - 3
 - 12:20 PM Lunch at Brody Hall Cafeteria on MSU's campus
 - 1:20 PM Buses depart for gardens 4 - 5
 - 4:00 PM Buses return
 - 4:30–6:15 PM Plant Sales continue
 - 4:30–6:15 PM Silent Auction continues
 - 4:30–5:30 PM Corn Hole with daylily prizes
 - 5:30–6:30 PM Social Hour with cash bar, which will remain open for the evening
- Continued on next page

Note: Garden Judges 2 instruction will take place on the bus and at our second garden stop.

6:30 PM Invocation and Dinner

7:30 PM Library guests to join us (tentative)

8:00 PM Guest Speaker Wade Rouse, author of *The Heirloom Garden*, with book sales/signing after Hospitality gathering to follow

Sunday July 23

7:00 AM Breakfast available for those staying at the hotel

9 AM Exhibition Judges Workshop 2 or 3 (tentative, depending on interest).

(10:00 – 4:00) Open Gardens and Other Attractions

Open Gardens and Attractions: Contact information and open garden times will be sent to conference registrants a few weeks before the Summer Meeting. But we hope this preliminary list will allow you to begin your pre- and post-meeting travel planning.

Along The Fence Daylilies, Dansville, Michigan. A family-run daylily nursery. See their ad on page 22.

Mary Kwas and Bob Mainfort Garden, Lansing, Michigan. A beautifully maintained home garden with 100 daylilies and many companion plants. Located less than five miles from our hotel.

Ginny Pearce/ Garden Path Perennials, Grand Rapids, Michigan. Enjoy the amazing results of Ginny's 26 years of hybridizing hardy tetraploid daylilies, with options to purchase her introductions and some seedlings.

Leila Arboretum and Kaleidoscope Garden, Battle Creek, Michigan. The arboretum features 2,500 marked trees and plants spreading over 72 acres in Battle Creek, MI.

McClelland Daylilies, Findlay, Ohio. A family-run daylily nursery. See their ad on page 50.

Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan. A 158-acre botanical garden, art museum, and outdoor sculpture park with handicap accessible paths.

MSU Horticulture and Children's Gardens, East Lansing, Michigan. We will visit these gardens as part of the Saturday tour, but there will be so much more of the 14 acres to explore than we will have time for then.

Odgen Station Daylilies, Blissfield, Michigan. A family-run daylily nursery. See their ad on page 50.

Potter Park Zoo, Lansing, Michigan. Spanning 20 acres, this is the oldest public zoo in Michigan and is currently home to over 160 species of animals.

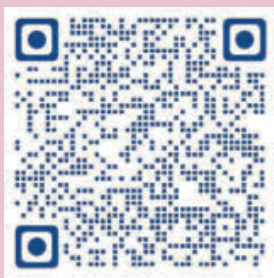
Toledo Botanical Gardens, Toledo, Ohio. See the Black Swamp Hosta and Daylily Society Club Report on page 46 for more information.

Summer Meeting Updates...

July 21-23, Greater Lansing Area

Please see the Winter, 2023, *Great Lakes Daylily* for tour garden photos and more information.
<https://adsregion2.org/newsletter/>

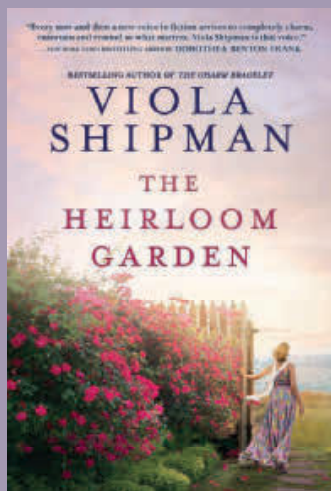
Haven't Registered Yet?



This QR code will take you right to the registration form on our Region 2 website.

Saturday Featured Speaker: Author Wade Rouse!

In the last newsletter I shared how much I had enjoyed his recent book *The Heirloom Garden*. I took a chance and contacted him about being our featured speaker for the Summer Meeting. And, with a very gracious reduction to his normal speaking fees, he agreed! I cannot wait to hear him talk with us.

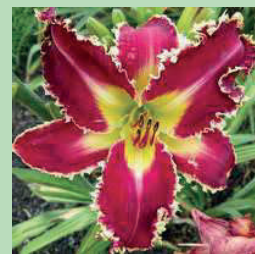


Special Auction Bonus!

We have very generous hybridizers and collectors in our region. Our Friday night auction is going to be amazing! To entice everyone to stay to the end, John Kulpa has chosen one of his many hard-to-find introductions to give away by lottery at the close of the auction. Must be present to win!!

'John Chester Kulpa '
(Kulpa, 2020)

7" bloom
26" height
mid-late season



Please let Bobbi Johnson know if you will be donating auction plants so we can add them to the PowerPoint. Her email is raaschbj@yahoo.com. Thank you!

New!! Connecting Travel Buddies

We have heard from several people that they would love to come to the Summer Meeting but they are not able or comfortable to travel that far on their own. We would like to connect people in need of a ride with people who would be willing to give someone else a ride.

If you fit either of those categories, please contact Sandra Dunn at 517-285-5435. or greatlakesdaylily@gmail.com. We would love to see everyone who is interested in coming to be able to join us!

... and Reminders (continued next page)

Seedling Display and Friendly Competition on Friday Afternoon

Hybridizers of all experience levels, we would love you to bring up to 10 of your seedlings for an on- and off-scape display from 2:00-5:00 Friday. Attendees will vote for their favorites in these ten (non-ADS exhibition show) categories:

- Favorite bold-colored bloom
- Favorite soft or pastel-colored bloom
- Most interesting eye or pattern
- Most unique look
- Favorite color combination
- Favorite bagel-shaped bloom
- Favorite small or mini bloom
- Bloom with the most 'movement'
- Best on-scape presentation
- Your personal favorite

Please email Lori Doolin at lmduolin90@gmail.com if you plan to participate so we can plan for space.

Winners in each category will receive a \$20 gift certificate to apply to purchases at the Friday evening auction.

Encourage Youth Attendance Free Registration!

One of our Region 2 goals is increased youth involvement. To facilitate greater youth participation in the Summer Meeting, their registration fees will be paid from the Region 2 Youth Fund. Youth attendees simply need to check a box on the registration form to request that their registration be paid from those funds.

What young person can you invite?

Online Registration and Payment Up and Running

Thanks to Tim Fehr and Bobbi Johnson, you can now register and pay online at our Region 2 website: <https://adsregion2.org/about/region-2-summer-meeting/>

There is also a print copy of the registration form on page 21. You can mail a check to our registrar Patti Byerley. Her address is on the form.

Hotel Reservations

Our hotel home base will be at the Ramada Lansing Hotel and Conference Center, 7501 W Saginaw Hwy, Lansing, MI 48917. Their phone number is (517) 627-3211. Some folks have had trouble with the national reservation system recognizing our group rate. So please press 3 to get the local front desk. Indicate that you are with the ADS Region 2 Summer Meeting for the rate of \$109 plus tax before our block of rooms fills up.

The Plant Sale Is Returning!

Actually there will be not one, but two plant sales at our Summer Meeting thanks to the Metropolitan Columbus and Grand Valley Daylily Societies. See page 22 for more information.

Sale hours are Friday 2:00-5:00
and Saturday 4:30-6:15.

Summer Meeting Reminders continued

Open Gardens: Last Call To Let Me Know

Many folks enjoy stopping at other gardens on their way to and from the Summer Meeting. If you are willing to open your garden for visitors before or after the meeting, please send the following information to greatlakesdaylily@gmail.com. We will be compiling a list to include with registration materials.

- * Your name and garden name (if applicable)
- * Your address
- * Date(s) and times your gardens will be open
- * The best way for people to contact you (e.g. email address and/or phone number)
- * Any other details you would like to have included

Exhibition Judges and Garden Judges Workshops

We appreciate our Exhibition and Garden Judges! And we encourage more of you to become certified as judges.

There are two types of judges within ADS. Exhibition Judges evaluate daylilies in accredited shows within our region and beyond. Garden Judges evaluate daylilies in garden settings and vote for the ADS cultivar awards. We will be offering workshops for both types of judges at the Summer Meeting. But we need to know in advance to plan accordingly.

You can indicate your interest on your registration form or email Patti Byerley to add these classes if you have already registered. Please check the events schedule on pages 16-17 for specific times.

Snacks Needed for Hospitality Suite

One of the best places to relax and chat with old and new daylily friends is the hospitality suite. Many thanks to Wilma Brower-Herwig and friends for stepping up to host our suite this summer.

As you are packing for the meeting, please consider bringing food, snacks, or beverages to contribute to the hospitality buffet!

Play Corn Hole for Daylily Prizes!

We are borrowing a fun idea from Dan Bachman at Northern Mecca meetings of the past. On Saturday afternoon you can try your Corn Hole skills and maybe win a daylily or two.

Tickets will be \$1 each or 6 for \$5. Toss the bean bag through the hole and win a daylily! Ticket proceeds help to fund this newsletter!

**2023 American Daylily Society Region 2
Summer Meeting Registration
July 21-23, Greater Lansing (MI) Area**



Please send this form and your check made out to **ADS Region 2 to
Patti Byerley, Registrar
3680 E Old Goshen Road SE
Laconia, IN 47135**

Registration can also be completed online at the Region 2 website:
<https://adsregion2.org/about/region-2-summer-meeting/>

Attendee Information:

Attendee Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____ Region: _____

May we publish your contact information in the attendee list? ____ yes ____ no

Conference Registration: Registration fee includes Friday dinner and Saturday lunch and dinner. **Hotel is not included.**

\$145/person (before June 1) \$ _____ \$165/person (June 1 – July 15) \$ _____

(Note: With late registration, we can't guarantee a seat on the bus)

☐ Check here for youth (18 and younger) to request that their registration be paid from our Region 2 Youth Fund.

Name of youth member(s): _____ T-Shirt size(s): _____ (free)

If you will have a guest attending the dinner either Friday or Saturday night, fill out the area below.

Friday dinner guest name(s): _____ \$ _____ \$30 per guest

Saturday dinner guest name(s): _____ \$ _____ \$45 per guest

Please note any dietary or mobility/accessibility needs for you or your guests: _____

Optional T-Shirts: T-shirts with the logo above can be preordered and will be available for pick-up at registration. Cost per t-shirt is \$18. Please indicate quantity below (based on unisex sizing).

____ Youth Med ____ Yth Lg ____ Adult Sm ____ Ad Med ____ Ad Lg ____ Ad XL ____ Ad XXL ____ Other _____

* * * **Total check amount (registrations, extra dinners, t-shirts)** \$ _____ * * *

Cancellation Policy: Full refund if notice is received by 5/15. Refund of 50% if received 5/16-6/15. No refund after 6/16, but you may transfer your registration to someone if you can't attend. Please let the registrar know ASAP of any changes.

Garden and Exhibition Judging Clinics: If you would like to participate in Garden or Exhibition Judging clinics, please write the name(s) of the person attending below. The fee is \$5 for each clinic and will be collected at the event.

Garden Judge #1 _____

Exhibition Judge #2 _____

Garden Judge #2 _____

Exhibition Judge #3 _____

Hotel Information: The conference will be held at Ramada Hotel and Conference Center, 7501 W Saginaw Highway, Lansing, MI 48917. Their phone number is **(517) 627-3211**. Mention ADS Region 2 for the reduced rate of \$109 plus tax for a room with two queen beds. The special rate will be available until June 22 or our block of rooms has been filled, whichever comes first. The rooms include a complimentary breakfast. Attendees must book their own rooms. It is advised to book early. Cancellations can be made until 24 hours of your reservation.

Englerth Seedling Entry Information

A message for Region 2 hybridizers
from Nancy Secrist, 2024 Summer Meeting Chair:

It's time to start thinking about entering the 2024 Englerth Award competition. Let's all plan to "Es-Scape to Ohio!" The display bed will be located at the Kingwood Garden grounds, Mansfield, Ohio. The trust is a non-profit, professionally maintained convention meeting center, home and display garden. Check it out here: <https://kingwoodcenter.org/>. Each hybridizer may send up to five cultivars of bareroot plants. Clumps of 3-5 fans are recommended so that your plant is more likely to be blooming on the day of the Summer Meeting tour. Please plan for plants to arrive from April 15th through May 15th, 2023, weather permitting, with your contact information and the seedling number attached. If you are planning on sending plants, please contact: **Pat Edwards at edwards20@zoominternet.net**. Mailing address: Pat Edwards, 622 Grant St., Ashland, OH 44805. Phone: 419-651-1818.

2025 Englerth Competition Information:

It is not too early to think about 2025 entries for the Englerth Competition. The bed for 2025 will be housed at the lovely farm of Linda and Gregg Sutter in Indiana. Plants can be sent in the fall of 2023 or spring of 2024. Please email **Linda at sutterlinda105@gmail.com** if you are planning to send plants. Mailing address: Linda and Gregg Sutter, 10547 U.S 52 South, Clarks Hill, IN, 47930. Phone (Gregg's) 765-491-2434.

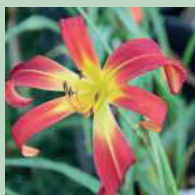
For more information about the Englerth Award, please check the Region 2 web page at:
<https://adsregion2.org/awards/englerth-award/> or pages 14-17 of the Winter 2023 *Great Lakes Daylily*.

Two-in-One Plant Sale!

The Grand Valley and Metropolitan Columbus Daylily Societies will each be hosting a plant sale at the Region 2 Summer Meeting. What a great opportunity to choose from a wide variety of plants, including many award winners and hard-to-find Moldovan cultivars.

All plants will be very reasonably priced and there will be many bargains to be had! Cash, check, or credit accepted as payment.

See Summer Meeting schedule for sale times.



Along The Fence After-Party!

Sunday, July 23
10am - 4pm

We invite you to stop in on your way
home from the Summer Meeting!

- * more time to visit with friends & flowers
- * 1,600 varieties for sale and hundreds more to look at and enjoy
- * 10% off your order (if you choose to make a purchase)
- * lunch provided courtesy of our favorite local landscape architect, who would like to remain anonymous

3035 Parman Road, Dansville, MI
517 449-7368

(paid advertisement)

A Problem With Hardiness

article and photos by Dr. James (Gus) Guzinski

I have a problem with hardiness in daylilies. My problem is that I can't define it and, therefore, must put in a lot of qualifiers and conditionals when describing a hardy daylily. Sometimes, hardiness or the lack thereof is easy to see. If I plant a daylily in spring with strong growth all summer and find that the plant is dead in the next spring, it is certainly not hardy. If a plant looks good in early spring as it comes up, blooms well, and increases, it is certainly hardy. However, there are many other types or degrees of hardiness.

If the number of recent discussions on daylily-related Facebook pages is any indication, others also struggle with our current classification system. As Mike Huben commented in a January post on the Everything Daylily page, "Ah, the perennial muddle of daylily foliage behavior."

Is the problem recovery from winter?

An example of one type of hardiness is a daylily that survives winter but takes a long time to recover and does not bloom. These daylilies can get smaller year after year. My record for growing a cultivar is six years without seeing a flower. I started with four large fans and, six years later, gave away four fans the size of match sticks. Seriously, the four fans would have fit into a shot glass. The person who received this dubious gift from me said that she would mulch them for winter more than I did and would show me the flower. I called for three years to check on the plant and she never saw them bloom either and finally discarded the cultivar. Incidentally, I did not count her three years as part of my six years with the cultivar, but that would make the record nine years growing a daylily cultivar with no flowers. Let's see you beat that!

Hardiness can be described with more qualifications or nuances. There are the plants that suffer over winter and have a few, distorted flowers when they bloom. This is less hardy than plants that suffer over winter but then have normal flowers. One thing I often see with plants that were hybridized two or three zones warmer than mine could be called "hardy, but..." They

are hardy in the sense that they survive winter, but they do not increase in fan count or in scape number. They bloom year after year on short scapes with a small number of flowers. These cultivars usually have two to six flowers per scape, year after year, with no lateral branches, regardless of the branches listed in registration.

I am trying to make a distinction between plants that look bad in spring but have a low number of perfect flowers year after year versus plants that also look bad in early spring but produce distorted flowers on damaged scapes. Both might have damaged or mushy foliage in early spring as they recover from winter. If a daylily clump is a pile of mush in spring it might or might not bloom with damaged flowers.

Should we be distinguishing between leaf hardiness and scape hardiness?

One of the odd forms of hardiness I noticed years ago was when I was growing 'Brent Gabriel' (Guidrey, 1981). The plant, that is the foliage, looked very good in spring and was lush by midsummer. However, it had very few flowers and these were damaged. Looking between the leaves in spring, I could see more dead scapes. I suspect that leaves and scapes can differ in hardiness. It has been shown many times that scapes start to form in fall, although they may be less than a half-inch long then. This means that the scapes must survive winter and that leaves in very early stages of development must also survive winter. There is no reason to assume that hardiness is equal in scapes and in leaves. In fact, I suspect that there is even a difference in hardiness of the leaf scales that surround dormant buds of deciduous daylilies in winter and



Photo 1: This daylily grew 'naked scapes' and almost no leaves.

the less developed leaves toward the center of the dormant bud. Think of this as a dormant bud freezing from outside to the center, or in the reverse direction.

In comparison, I have grown seedlings and cultivars that had very few leaves in spring and grew few new leaves, so fans remained small. These still bloomed although the scapes were short and lacked branching. These sometimes looked like naked scapes growing from underground roots that must have provided stored energy for scapes and flowers. I propose that this is an example of hardy scapes but non-hardy leaves. (See photo 1). Future leaves and future scapes may form in fall but only the leaves froze in these plants.



Photo 2: Comparison of spring recovery

Sometimes a direct comparison of hardiness can be made. Photo 2 shows two cultivars in spring. This photo was taken when daylilies were just recovered from winter. The cultivar on the right is actively growing and later bloomed on scapes with good branching. The cultivar on the left is smaller but that is due to the fact that few leaves survived winter. It did not bloom the year of the photo or two following years. The point is that the two plants in the photo had leaves and clumps that were the same size in late summer. The less hardy one grew well through summer to form a strong plant and, presumably, initiate scapes in fall but the leaves and scapes were badly damaged by winter freezing again. I kept the plant on the right but gave the plant on the left away with advice that it should get two or three feet of mulch for winter, something I never do.

Is winter freezing always harmful?

No, I have a seedling that is the worst looking daylily in my garden in spring. It is a pile of mush in spring and remains mush after every other daylily has recovered. It is the last to form a healthy clump of leaves. However, it always blooms well and is very vigorous. I call it a “hardy, mushy evergreen”.

I grow ‘Sydney Eddison’ (Sikes, 1994), which is definitely deciduous. It dies down in fall forming dormant buds which can be observed then and identified by the new growth in spring with bud scales. Buds can freeze while they are still underground; most dormant buds don’t.



Photo 3: Bud scale in very early spring

Photo 3 shows bud scales without frost damaged leaves as the plant starts growth. Photo 4 shows bud scales without damage as the fan grows but before the bud scales die and shrivel. ‘Sydney Eddison’ showed translucent leaf tips from freeze damage as its dormant buds expanded from underground. These then dried up as shown in Photo 5. I use it as an example of a tender deciduous daylily. Tender, but not so tender that it does not grow and bloom. Although the outer leaves freeze, the scapes must not since it always blooms well in my climate.



Photo 4: Bud scale in later spring



Photo 5: Dried leaf tips from surface-frozen dormant bud

How does spring weather affect hardiness?

Note that hardiness is not only about winter. Photo 6 shows the result of a freeze in late spring, after daylilies were growing rapidly. Freezing caused the leaves to become translucent and collapse from cell damage.



Photo 6: Freeze after growth starts

Photo 7 shows a seedling dug up in early spring. Its largest fan was a stump with a blunt top over winter showing that the above ground portion of leaves froze in fall/winter. It also appears at first to have dormant buds. This would make it both deciduous and evergreen. I suspect that this is just a problem in definitions. The daylily is evergreen in the sense that the “old” fan from last year froze to a stump but this stump started to grow again in spring. The three new fans (buds) formed in fall since they could not have started in spring and grown to that size before I dug this plant. I don’t know any means to distinguish between a dormant bud on a deciduous daylily and a bud on an evergreen that happens not to break ground before winter. I wish now that I had replanted this seedling instead of composting it to see if the old fan and the new both formed scapes. Maybe this has some relevance to rebloom.



Photo 7: Seedling with three new fans

What part does vigor play?

Another type of hardiness is vigor overcoming tenderness. I grew ‘My Darling Clementine’ (Salter, 1988) for years and it did “well.” By that I mean that the clump grew bigger year by year and it always bloomed with branched scapes. However, some winters half the fans would die and my clump would be smaller in spring than it had been the previous

fall. It increased in size despite this because it grew so vigorously in summer. Was it hardy? Not really, it just grew well enough for me.

What might explain inconsistent hardiness?

One last consideration is reproducibility or consistency. I certainly find that some daylilies vary in hardiness from year to year. On years when they sail through winter in great shape, ‘Coming Up Roses’ (Hager, 1989) and ‘Rosy Returns’ (Apps, 1999) bloom well and rebloom. Other years I see a single set of scapes or no flowers at all. I know winters are not identical, but I cannot determine what stage of growth a particular daylily is at underground and how deep freezing temperatures reach.

A striking case of variable hardiness was with a seedling that I lined out in spring. I had a large clump of it that had always grown and bloomed well. Despite having all summer to recuperate after being lined out, half the fans died over winter. (I have no explanation why dividing a plant would make it less able to survive winter after a summer of strong growth. Fans were a good size by winter since it had a couple months to grow after lining out. I doubt that I planted its fans too shallow so that they were more exposed to cold than previously. I also don’t remember that it had particularly fibrous leaves. Some daylilies overwinter with the fibers in their leaves showing little decay. This could produce a “self-mulching” daylily since it covers itself with leaf fibers but divided plants might lack that. Was the winter different in some way that particular year? Maybe, they always are.

Where does this leave us?

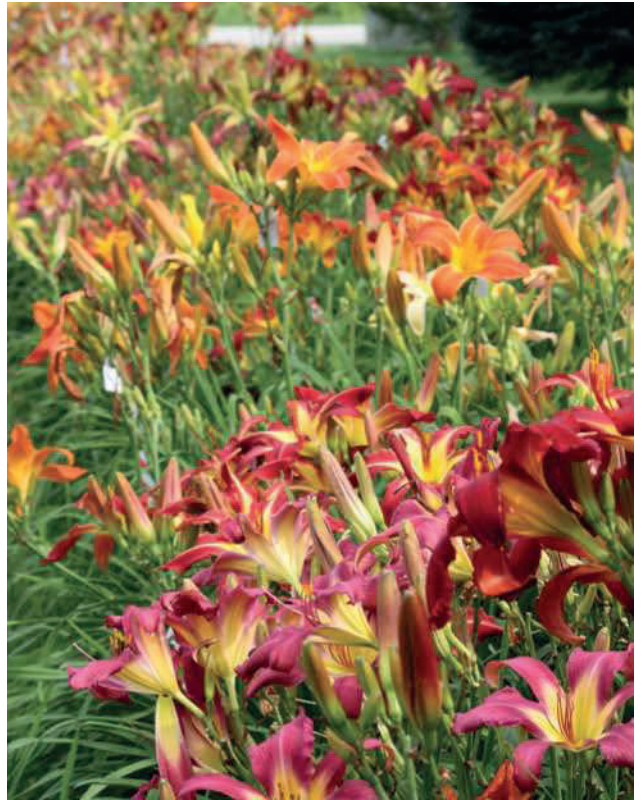
Are deciduous daylilies hardy? Maybe. Are evergreen daylilies hardy? Maybe. What kind of hardy and what kind of tender do you mean? I live in southwest Michigan. I have grown daylilies that friends in southern Illinois could not. I have also had poor results with other cultivars that friends in northern Wisconsin praised for their vigor and heavy bloom. There is no substitute for evaluation in a garden similar to yours. My suggestion is to find a wealthy person living nearby who is willing to buy and test all new daylilies for you so you know which cultivars will do well for you before you spend your own money.

We Deserve Color

by Jim Prochaska, Fox Woods Garden
(for Jim, Sharon, and Doug)

It all started with a comment I made many years ago. “We deserve color!” So, back in 1983, my wife and her mother purchased six daylilies from a farm in southwest Wisconsin. They each split the plants they bought to end up with six cultivars apiece. The daylilies grew and bloomed for my wife at our residence in Ashwaubenon. As our children grew and graduated, the athletic events and seasons ended. I said to my wife, “What are we going to do now?” No more coaching. No more sports traveling, except maybe a college event our children then participated in.

It was time to leave our city life so we built a new home 27 miles north of Green Bay, along the Pensaukee River on about three acres of land. The big move happened in early August of 2000. Along with our belongings, six daylilies made the move from our plant beds in Ashwaubenon. They got socked in along a new driveway where only leftover cement, rocks, sand, and other debris was left—no amendments. The following spring, they all grew. And, they bloomed that summer. I told my wife that we deserved more of this. That led to more landscaping as we purchased daylilies for our long



driveway, daylilies for camouflaging the septic system, daylilies around the entryway, and daylilies around the house.

Without ever spending much for any cultivar, we had a lot of color. But, as all daylily addicts know, it is never enough! Since daylilies increase themselves so well, we started to sell them. We used the money to purchase newer cultivars and to replace some of the older plants.

Then another brainchild occurred to me! “What if we made our own new cultivars?” So, in 2006, we began to hybridize while our son Doug moved to Indiana to take up a new job. While he was there, he became interested in hybridizing as well! He became friends with Bob Faulkner, Dan Bachman, and Sandy Holmes at the start of his hybridizing journey. Some of all our hybridizing efforts can be traced back to the genetics of these hybridizers’ plants.

When Doug moved back to Wisconsin, he brought back all his plants and lived with us for several years. During this time, we could make ten to twelve thousand seeds in a summer. This has shrunk a bit to this year’s total of approximately 6,000 seeds. Doug’s commitment to job and family have had an effect on our daylily efforts. Our seedling beds still hold three years worth of seedlings at a time, which can be anywhere from 12,000 to 15,000 plants. An additional 500 seedlings are grown as selections being evaluated as possible future intros.

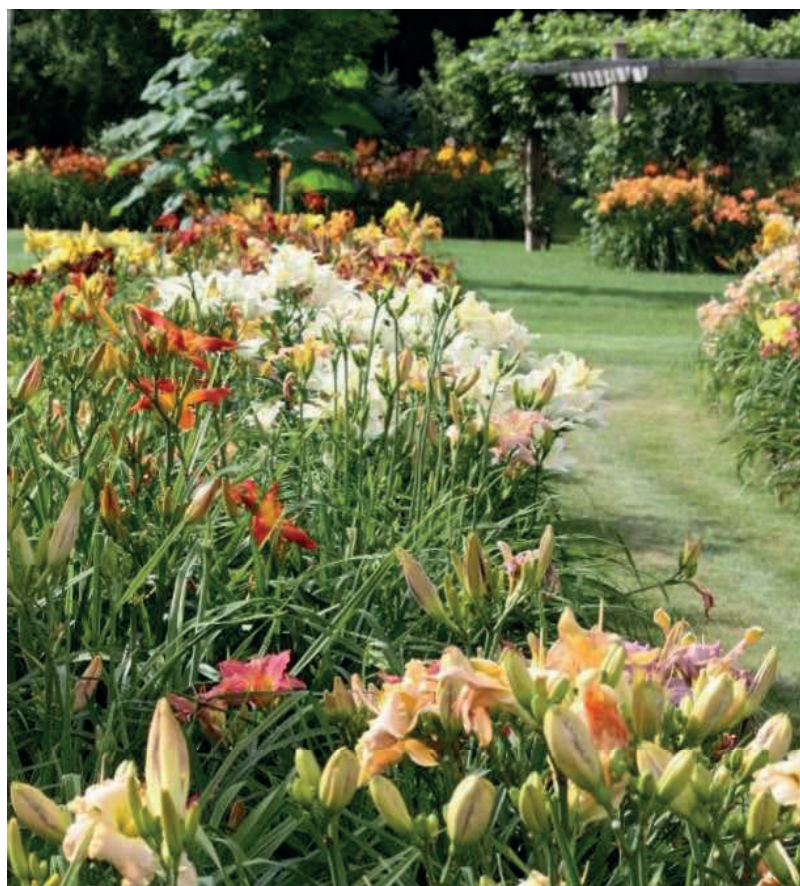
Another change when Doug came home was that he took over the breeding of diploids. I hung onto the major portion of the tets with help



‘Overdue Destiny’
(Prochaska, 2022)



‘Lemon Shandy’
(Prochaska-D., 2022)



‘Sharon’s Pink Perfection’
(Prochaska, 2018)



'Tall Frosty Cold One'
(Prochaska-D., 2018)



'Coral Softness'
(Prochaska-S., 2016)



'Bristol's Perfect K'
(Prochaska, 2020)

from Sharon. Doug's emphasis has been large form flowers with clean colors, patterns, and intense green throats. My emphasis has been large unusual form flowers (UFO) with height, bright color, and maybe some teeth or other interesting characteristics. Sharon contributes large form flowers with ruffled edges (and takes care of most computer-related tasks).

Some highlights to our efforts are about 50 new introductions over the last 15 years. One of those highlights is Doug's 'Tall Frosty Cold One,' registered in 2018. It is a late bloomer with over 60 buds per scape, some of which often get frosted off before it blooms out. Sharon's 'Coral Softness,' registered in 2016, has an edge so ruffled it is almost toothy. Our 'Bristol's Perfect K,' registered in 2020, blooms with flowers that are over 11 inches on 52 inch scapes. The plant was named for our granddaughter who is a softball pitcher. A 'forward K' is a swinging strikeout on a last strike. 'Bristol's Perfect K' was recently featured on the cover of the *Great Lakes Daylily*.

Our efforts to enjoy color eventually led to becoming an AHS Display Garden. Today we grow cultivars from others as well as our own home-grown varieties. Our garden contains over 900 registered cultivars, many blooming seven to twelve inches big. Since we live in the frozen tundra of the north, all the plants we grow are hard dormant or hardy semi-evergreen. If they grow for us, they'll grow for anyone in extreme conditions and also for daylily people in climates less harsh than ours.

The challenge to enjoy color also means you try to extend your season from early to very late. We have done this by accident with our own cultivars and several selected cultivars of others. Sharon and I along with our neighbors enjoy color for three to four months of the year which sure beats the winter white for so much of the rest of the year.

The original plan of enjoying color has taken several steps in our lives. It continues to grow in our garden from the new seedlings we create each year. Bring on the color! We deserve it!

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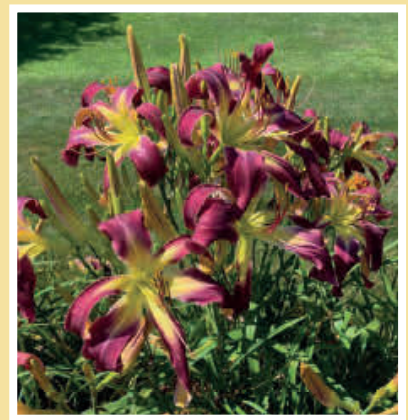
A FEW FOX WOODS GARDEN FUTURES



Jim's 11" red



Jim's 13" orange!



Jim's 12" purple



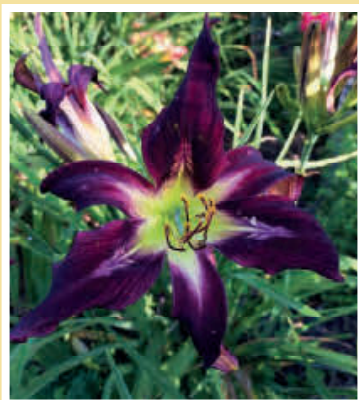
Jim's toothy purple



Sharon's toothy rose-pink



Doug's diploid
with watermark



Doug's chevron
seedling



Doug's 11" spider



Doug's 2024 intro: 'That's
the Way the Pickle Squirts'

What's In A Name?

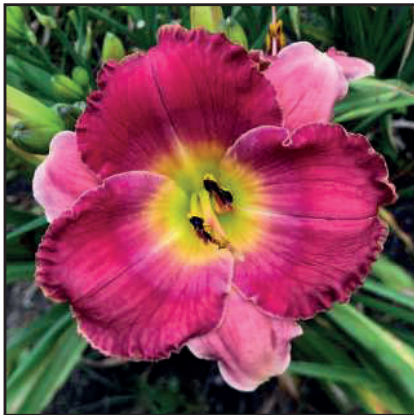
Photos and stories by Sandy Veurink

Our son, Adam, died when he was 21 years old in a motorcycle accident in the fall of 2021. The day after the accident, my sister-in-law sent me the song called "21 Years" that Toby Mac recorded after the accidental death of his own 21-year-old son. The chorus contains the phrases, "God has you in Heaven, but I have you in my heart." It is an amazing song!

Doug and I spent a lot of time in our garden this past summer (2022), and focused much of our energy on registering and lining out a number of daylily seedlings that we had selected over the past few years. One of them was very, very tall with flowers that opened straight forward or lifting upwards. It also had a shade of purple in it which was one of Adam's favorite colors. Because of its height and flower presentation and its touch of purple, 'God Has You In Heaven' was the perfect name for it!



'God Has You in Heaven' (2022)



'I Have You in My Heart' (2022)

Another flower that we really liked was a short, round, rosy-red bicolor. The color reminded me of Valentine's Day--a warm, loving red. The lighter sepals bring the eye to the middle of the flower where there is a very subtle lighter watermark tucked into the heart of it. Shorter, and growing closer to the earth, 'I Have You In My Heart' became this daylily's name. After settling on the names, I went out to get the stats for both daylilies, and I just stopped in amazement as I noticed the position of each of these flowers in our large garden. With no planning of my own, 'God Has You In Heaven' was reaching high upwards in one row, while 'I Have You In My Heart' was growing close to the ground in all its rosy loveliness right in front of it. I observed this providential setting with a touch of awe.

We selected another round, red daylily, but this one was much taller and was closer to a true red with a dark red center. We often try to pick names for our flowers that reflect their parentage. In this case, the flower was a seedling out of 'Island Warrior' (Pierce-G, 1997), a flower I still really love. I tried to think of "warrior"-like names, but I couldn't really come up with anything, mostly because the flower simply has an appearance that is much too gentle for such a name. I pondered similar words that weren't quite as harsh, and came up with "battle," "protector," and "guardian." I realized "guardian" was closer to what I was looking for, and as I walked through the garden, a phrase from another song ran through my mind: "You guard my soul" from "Eye of the Storm" by Ryan Stevens. I thought maybe that was it, but I wasn't sure. I kept singing the chorus: "You alone are my anchor, when my sails are torn. Your love surrounds me..." And there it was! With the warm, lover-like red of the flower, and that perfectly round eyezone surrounding its center, I knew that 'Your Love Surrounds Me' was the name for this daylily!



'Your Love Surrounds Me' (2022)

Doug and I put our first "Daylily For Sale" sign up in our yard in July of 1996. The very next day, we had our first customer! While I was indoors getting on my "garden grubs," he walked up and down every row of daylilies

looking closely at each one. I was so excited! I went outside, and when he finished looking over everything, he came up to me and introduced himself. "Hello!" he said. "I am Eldred, the plant inspector from the Michigan Department of Agriculture. Your plants look great! Here is a bill for the inspection fee and one for your plant sales license. We take cash, check, or credit card."

I stared at him rather dumbfoundedly. I had no idea such a person existed! He explained that we could not sell plants in Michigan without an annual inspection and license. What could I do? So my first "customer" received a check from me instead of the other way around! Needless to say, we have been an inspected and licensed daylily garden ever since.



'The Inspector' (2022)

This past summer, Eldred retired. We had developed a fun and congenial relationship over the years, and I was sorry to see him go. After he left our garden for the last time, I realized that I had failed to offer him a keepsake daylily. As I looked over the few remaining daylilies that I was still planning on introducing, one in particular caught my eye. Eldred is very tall, very slim, with a very triangular goatee. In our garden was growing a very tall, very slender orange daylily with a very triangular red eye. I knew in an instant the new name for that one and 'The Inspector' was duly christened. I was able to send Eldred a healthy division of it, and he said he will grow it with pride!



Please Share Your Goldner Daylily Stories

with Sandra Dunn, greatlakesdaylily@gmail.com

For the past 25 years or so, I have been rather obsessed with the daylilies of Al Goldner. We grow nearly all of his registered introductions here at Along The Fence and have a lead on the few missing, harder to find ones. We also grow about 40 of his seedlings that have garden names because he often chose not to register plants. And we have quite a few completely unnamed seedlings from his farm in Howell. Here in mid-Michigan where we live, Al Goldner is a bit of a legend in the daylily world. But this is where he lived, hybridized, and gave away so many seedlings. I often wonder about the appeal of his plants outside mid-Michigan.

What is your connection with Goldner daylilies? If you still grow some, why do you keep them? What do you love about them? Please send your reflections to greatlakesdaylily@gmail.com. For years, I have wanted to learn more and write about the enduring appeal of Al Goldner's plants. Now is the time!

On the following pages, Bob Mainfort shares a bit of Al Goldner history, much of it gleaned by applying his archeology research skills to this challenge. Part two of that article will appear in the Late Summer/Fall edition of the *Great Lakes Daylily*. My goal is to write a companion article based on my own experiences and as well as yours. Please tell your own Al Goldner stories. I would love to hear and share them!



Like so many Goldner daylilies,
Evening Tulip (1990)
blooms very late in the season.
Photo by Sandra Dunn



Jan Zoo (Goldner, 1987)
Though registered over 30 years ago,
'Jan Zoo' still has a contemporary look.
Photo by Sandra Dunn

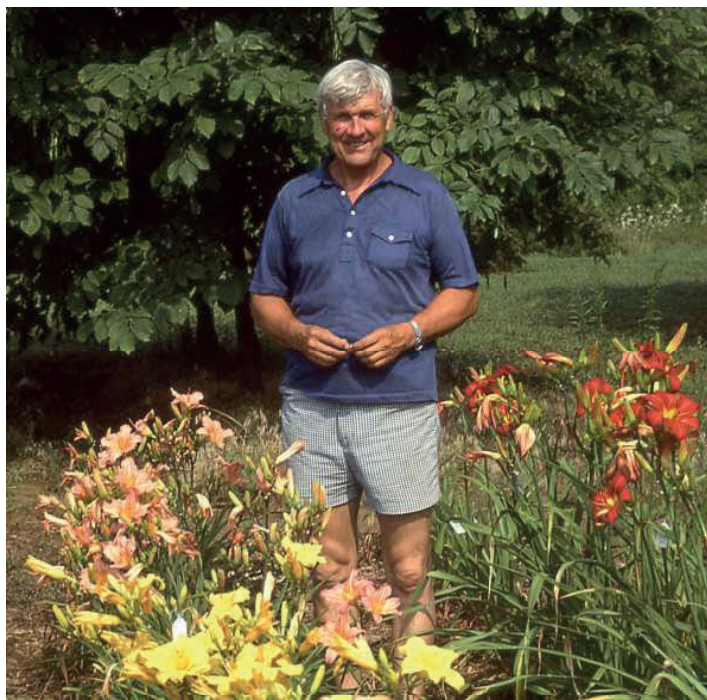


Goldner unregistered seedling with
garden name is 'Iris.'
Photo by Sandra Dunn

Al Goldner and the Foundations of his Hybridizing Program, Part 1

by Bob Mainfort

Al Goldner was a consummate landscaper and nurseryman who also had a passion for hybridizing daylilies. Goldner liked daylilies because they are largely pest free, are highly adaptable, and keep multiplying year after year. A brochure titled *Goldner's Daylilies*, published by Ray Wiegand's Nursery circa 1995, states that, "In 1960, Al started working with the country's top breeders to develop 'landscape quality daylilies.'" His overarching goal in hybridizing daylilies was to develop good landscaping plants that could hold their own with the bold trees and flowering shrubs that he favored. He also wanted plants that would be impactful when used in mass plantings for his commercial landscaping jobs. Goldner disdained what he called "show table types," which he felt often performed poorly in garden settings.



Al Goldner, July 1979.
Photo courtesy of Ken Weikal

At a time when many hybridizers were working on round, ruffled daylilies in soft pastels, Al remained true to his vision of what constituted a good daylily, and produced plants with large, flashy gold and orange

flowers, perched on tall, stiff scapes. These are among the characteristics that maintain the relevance of Al Goldner's daylilies some 20 years after he passed on.

Al had a dim view of the naming and registration process, telling Robert Griesbach in November 1992, "And since I do not need the income, I just cannot be bothered with registrations and introductions. Over a 35 year period I have registered only 13 selections. Ridiculous yes, but by the time I build up a stock of a selection, I find that it is probably superseded. Let's move on I tell myself — and so I do." Unfortunately, this has left those of us with an interest on his plants to sort out a bewildering number of Al's garden-name daylilies, some with multiple names, and many representing various points in the lineage of a single plant.

This article, the first of two parts, focuses primarily on Al Goldner's life and his professional career, which are crucial to understanding his approach to hybridizing daylilies. The second part draws upon previously uncited documents, including Al's surviving breeding records, to offer a detailed look at his hybridizing program.

Alfred Henry Goldner was born in Detroit to Adeline and Alfred Goldner in 1918. After graduating from Dearborn Fordson High School, Goldner enrolled at Michigan State College (now, University) in 1937. It was a forgone conclusion that he would major in the plant sciences. As his wife, Jean, later recalled, "He was such a plant man that when he got his 25 cents for the week [during the Depression], he would spend it on bulbs. So he never was wondering 'What am I going to do when I grow up?' It was just there."

At MSC, a major influence on Goldner was Dr. Carrick Wildon, whose specialty was perennials, and who traveled abroad to study landscape design. During his career Al Goldner followed Wildon's example and traveled abroad extensively, always on the lookout for interesting plants to use in landscaping. During his senior year, Al served as President of the MSC chapter of Pi Alpha Xi, the national floriculture honorary society,



MSC Chapter of Pi Alpha Xi, as shown in 1941 *Wolverine*. Al Goldner (front row, second from right) with Carrick Wildon to his right. Goldner named one of his registered cultivars after Professor Wildon.

and in 1941 he graduated with a Bachelor of Science degree in Agriculture and a specialization in floriculture.

It was at MSC that Goldner met Jean Walsh, and they were married in November 1941. Al was a graduate student in horticulture at Ohio State University when Pearl Harbor was bombed—only 17 days after his marriage. During WWII, he worked at Plum Brook Ordnance Works near Sandusky, Ohio, where he was involved in the production of Pentolite, a composite high explosive used by the military.

After the war, Al began his career as a nurseryman. From 1945 to 1947, he served as a nursery manager for Regner's Nursery in Dearborn, Michigan. Like Al, Anton Regner was an MSC graduate. Al was then hired by J. L. Hudson in Detroit and served as the company's garden buyer for five years. While at Hudsons, he learned a great deal from working with important figures in the landscaping and nursery industries, including Ralph Perkins (of Jackson & Perkins roses), and Paul Williams, the "top gun at O. M. Scotts. For years Hudsons was the largest retailer of Scotts products."

In 1953 Al and Jean founded Goldner-Walsh, Inc., which offered both residential and commercial landscaping services, as well as "unusual" landscape plants. From

the start, Goldner-Walsh specialized in broadleaf evergreens, long before other nurseries in Michigan were growing them. Goldner searched widely to find cultivars of azaleas and rhododendrons that were hardy enough to survive in Michigan weather. Goldner-Walsh also featured espaliers (dwarf apple and pear trees) that Al grew at his farm in Howell, where Al did much of his hybridizing in the 1970s and early 1980s. Jean Walsh Goldner recalled that, "I ran the office and my mother helped with the two children. I couldn't have done it without her. We had a wonderful opening in this area (i.e., metro Detroit) because we specialized in unusual things."

Goldner soon established himself as an innovator in the landscape industry. At a time when the foundational landscape shrubs in northern gardens were junipers, spirea, and yews, Goldner began using azaleas, Japanese maples, and exotic conifers in his landscape designs. These plants were also offered for sale to the public, as were cutting-edge cultivars of traditional species, such as *Viburnum x carlcephalum*, and the Griffith Buck rose 'Carefree Beauty,' which set the standard for disease resistance more than two decades before the appearance of 'Knock Out.' While visiting Japan in 1977, the flowering cabbage and kale used in gardens there attracted Goldner's attention, and his subsequent use of these plants as bold accents in front of several branches of the Detroit Bank and Trust Company caused many passersby to do a double-take. Today these plants are widely used in landscaping.

In a 1977 interview for *Florists' Review*, Goldner emphasized, "This business of ours, it's a very personal thing. We know the names of most of our customers. It's service that people want these days. In the landscape business, that's what is important, anyone can beat you at the prices." Goldner loved his work and once told a customer that although the resident was paying for Al's landscape services, in reality he was paying for Al's pleasure in life, which was his love of the landscape.



Vintage and current Goldner-Walsh Nursery signs.
Photos by Mary Kwas and Sandra Dunn

Goldner always had an eye out for the proverbial "next big thing," whether new plant material, trends in landscaping, or innovations in plant production. For example, in 1977 Al established the first commercial tissue culture laboratory in Michigan at his farm in Howell to propagate orchids, daylilies, German and bearded irises, and Bergenia. Unfortunately the least success-

ful results were obtained with daylilies. Of the cultivars that produced plantlets at all, many were not true to type, and the tissue culture project was abandoned after five years.

In 1983 Al received one of his most notable landscaping commissions, when Goldner-Walsh was engaged to create an overall design for 16 gardens on the grounds of the Grand Hotel on Mackinac Island, incorporating Victorian elements as frequently as possible. The project included establishing a daylily collection in the Tennis House Garden.

Goldner's talents and accomplishments were recognized by his peers. He served as president of the South-eastern Association of Landscape Nurserymen in 1959, as president of the Michigan Nurseryman's Landscape Association in 1962, and a few years later as president of the Metro Detroit Landscape Association. In 1996

Al received the Chairman's Award from the Michigan Green Industry Association.

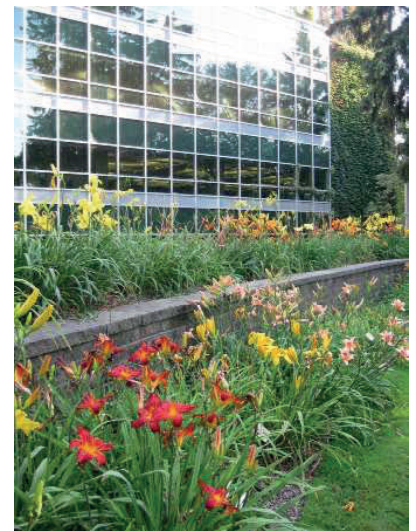
Al Goldner retired in 1988, but Goldner-Walsh continues to be a premier destination for plants and landscaping services under the ownership of two of his former employees. After his retirement, Al not only continued his work with daylilies, but also gave numerous public talks about "Hems" and other gardening topics in the Detroit area. Moreover, he and Jean continued their world travels and were regular attendees at the world orchid conference.

In the mid-1990s, the Goldners bequeathed their

house and surrounding five acres in Bloomfield Township, Michigan, to MSU to create the Alfred and Jean Goldner Beal Botanical Garden Excellence Fund. In 2005 the property sold for \$1,500,000. As Al said, "I hope our bequest will help enhance the reputation of the Beal Botanical Garden, because it really is a world class garden... I value the education I received at Michigan State, and I'm glad to be able to give something

back." The Jean and Alfred Goldner Hybrid Daylily Collection, dedicated in 2006, includes over three dozen Goldner cultivars and represents an acknowledgment of the Goldners' contributions to the university.

Al Goldner passed away on November 9, 2003. He was survived by his wife and two children, as well as over 120 daylily cultivars, most of them unregistered but given garden names.



A portion of the Jean and Alfred Goldner Hybrid Daylily Collection at the W. J. Beal Botanical Garden, Michigan State University, MSU. Library in background.
Photo by Mary L. Kwas



Al Goldner with 'Goldner's Bouquet' (Goldner-Pruden, 2008) From *Goldner's Daylilies*, published by Ray Weigand's Nursery, circa 1999.
Used by permission.



A portion of Al Goldner's daylily field at his home, 1988
Photo courtesy of Ken Weikal



Al Goldner with 'Hal Rice' (Goldner, 2000), a plant that generated a lot of interest for its huge wingspan, but was never entered into commerce.
Photo by of Ken Weikal, August 8, 2003

Planning For Great Daylily Photos

by Sandra Dunn,

based on conversations with our 2022 Region 2 Photo Contest judges

I faithfully entered the Region 2 Photo Contest for many years before I became the Great Lakes Daylily editor and was ineligible. When the winners and honorable mentions were announced, I would eagerly flip through the newsletter, hoping to see at least one of my entries in print. One year, I won in the Multi-Bloom category. Another year I didn't have a single photo represented. Most years were somewhere in between. It often left me wondering what made the difference.

I talked with our 2022 judges about their process for determining last year's winners. As we head into the daylily picture-taking season, I want to share their insights with you. Last year we had record participation in the photo contest, which was so exciting. But that also meant an increased level of competition. So the difference between first place and an honorable mention may have come down to something as simple as cropping your photo to enhance its effect.

The Judges' Overall Evaluation Process

For repeat judge Regina Stout, "Judging the photography contest is like a gift to one's eyes. Each daylily has so many unique qualities and characteristics that even if you look at photos of the same flower over and over again, the picture can totally change based on one's camera angle, or the time of day a bloom is photographed. Even a slight shift of the wind can totally change the perspective of the picture."

Former Region 2 President Charlie Harper shared that "Photo contest judging gives me a chance to look in on what other photographers are up to and watch the progress of individual photographers over the years. Hemeroholics make some of the best garden photographers afoot! It's about colors and shapes that can elicit an emotional response from the viewer's soul, be it anything from exhilaration to serenity."

I asked each judge about their process for narrowing down the 100 single bloom, 97 multi-bloom, and 65 creative entries from last year. Returning judge Joe Cleary began the narrowing process by asking himself, "Which of these photos best exemplified this category?" For Regina, "The first thing I looked for and thought about when judging was what the photographer was trying to tell me or show me, what the story of the picture was. I then looked at the lighting and composition, and also at the clarity of the flower in the picture. Depending on the category of judging, I also looked for creativity and the overall impact the flower had on the whole picture/background."

Former contest winner and new judge Mary Kwas was much more specific in her response. "With so many good entries, the job for the judges is to determine which ones rise above the group and are really great. The process I used was to first go through the entire set fairly quickly. The photos that "jumped out" at me, made me pause, or go "oooh" rose to the top,

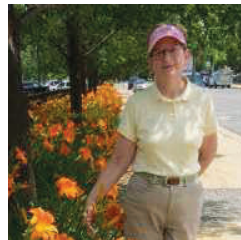
Our 2022 Region 2 Photo Contest Judges



Charlie Harper has been taking photos since the days of black and white film. He won the ADS Multi-Bloom award in 2014 and was the ADS Photo Contest manager for several years.



Joe Cleary: Nature photographer capturing the beauty of our planet. Dedicated to preserving the environment through stunning imagery.



Mary Kwas, Region 2 contest winner, advises "You don't need a great camera to take a great photo. I just use a compact point-and-shoot camera. Set a high resolution and get close to your subject."



Regina Stout does whatever it takes to get the right perspective, and sometimes that includes climbing up to the barn roof with your kids.

and those were my first selections. I later did a second run-through of the entire set, also quickly, just to make sure I didn't miss something. But I only gained one or two more photos on that second pass.

From that smaller group, I studied each photo to eliminate any that had problems. Even if the photo was generally good, I eliminated ones that had unintentional insects (like ants or flies) or blemishes (such as spots or insect damage) on the flowers. I feel that the flower in a submitted photo, especially in the Single-Bloom category, should be perfect enough that it could be entered on the show table. I also eliminated photos if all parts of the flower were not in focus when I looked more closely, including the throat. Some photos are shot very close-up intentionally, which will leave some portions out-of-focus, and that's okay. It depends on the obvious intent of the photo."

Tips For Improving Your Photos

Cropping

Each judge shared their own specific tips for improving daylily photos. Cropping photos was brought up by each of them. As Charlie put it, "Crop your image to eliminate unneeded background. Your subject should be immediately dominant to the viewer." They each noted that there can be flexibility, as when a little of the background enhances the flower.

Joe expanded that "it's hard to find the balance because some context is nice. It adds texture to the photo. The question to ask yourself is 'Does the background I have included enhance the image or distract from the focus?'"



Cropping this photo of 'Lilting Belle' (Wilson, 1983), eliminated the dead bloom on the right and the gangly scapes in the foreground. There was nothing about the background that enhanced this photo. Now the focus is clearly on the bloom.

Photos by Sandra Dunn

From the 2022 entries, judges agree that there were a number that could have benefitted from some cropping to focus in on the subject. Some were passed over because they weren't cropped. Cropping can be done by zooming in with your camera or stepping closer to the subject when you are taking your photo. But photos can also be cropped digitally when you later look at your image. If you don't have a photo-editing program on your computer, there are a variety of free online programs available, such as PicMonkey. If you are primarily using your cell phone for photography, there is typically a cropping feature within the camera app.

Composition

Similar to cropping, composition is not just about what you choose to include in your photo, but also about what you leave out. A relatively basic but important consideration is whether your photo composition is best presented with your camera in portrait or landscape position. Both are presented below. And with today's readily available digital editing technology, you may find that a square frame best suits your subject.



I really liked the escalating height on 'Creature of the Night' (Reed, 1999), which was best captured in portrait orientation. But I couldn't avoid the building and sidewalk. So I changed to landscape orientation. *Photos by Sandra Dunn*

Composition refers to how the photographer arranges the visual elements within the frame of their camera lens. Mary commented on this specifically with respect to the Multiple-Bloom category, noting that "the spacing of the flowers relative to each other is important to the overall image. The blooms shouldn't be on top of each other,



Notice how the three blooms of 'Modern Design' (Rasmussen, 1989) lead your eye across the image. *Photo by Mary Kwas*

nor with too much space between them. The flowers should appear as individuals, but in a “cozy partnership” to use Mary’s term.



Above, left: Three beautiful blooms of ‘Grandma Kissed Me’ (Reeve, 1998) that are so overcrowded and

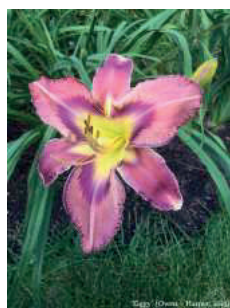
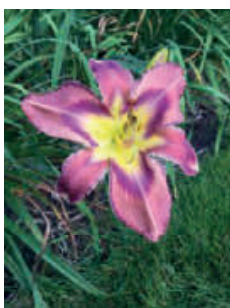
top-heavy they can’t be appreciated. Right: The spacing of these ‘I Luv Lucy’ blooms (Wilkerson, 2008) gives a sense of movement across the photo and allows the viewer to notice each individual bloom.

Photos by Sandra Dunn

There are a variety of resources available online to explain tips for improving the composition of your photos. These include the use of leading lines, repeating a pattern, breaking a pattern, symmetry, use of an existing frame, and the rule of thirds. Perhaps one of our Region 2 photographers would like to do an article about composition for a future newsletter!

Clearing The Clutter

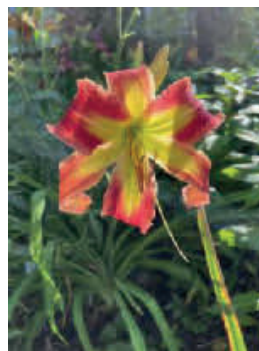
While no judge used the term “clearing the clutter,” each of them explicitly discussed eliminating distractions in your photos that draw attention from the focal flower or flowers. Examples of “visual junk” (Charlie’s term) include plant markers, spent flower blooms, dead or damaged leaves, garden hoses, and garden tools. It is so easy to overlook these distractions. Train yourself to take a critical look around the area before you take your photo.



Above: In a recent photography presentation, Charlie Harper shared this series of images. As he focused in on ‘Ziggy’ (Owen-Harper, 2015), he noticed the brown foliage at the base of the plant. He was truly surprised by how many dead leaves he was able to pull out from the base. But it made for a much cleaner photo.

Photos by Charlie Harper

Charlie further explained: “Every prize winning photo of a daylily bloom (or blooms) begins with a perfect flower. Look for damage before you take the photo and before you start preparing it for contest submission. Thrip or other insect damage, water spotting, malformed parts, or physical damage will immediately knock an image out of consideration. Don’t waste time with any of these images you discover. Oh, and did we mention deadheading? A spent blossom can really kill an image!” One important note, however, is that deadheading and pulling distracting foliage is fine in one’s own garden, but not in another’s, without permission.



Above, left: Here’s a photo with exceptional lighting. Unfortunately, even with cropping, the huge, damaged leaf on the bottom right side would still ruin the image. Right: Here’s a lovely, rainy day picture of ‘Lady Patch’ (Best, 2011) which is useless as a contest entry because of the plant marker, two dead scapes and numerous damaged leaves.

Comments and photos by Charlie Harper

Lighting

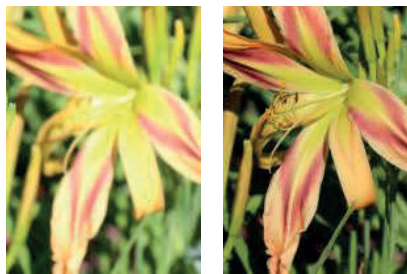
Lighting is also a component of the photo entries that all four judges strongly considered. Joe suggests getting out to take photos early in the day or during the “golden hour” later in the evening, two time windows when colors are generally more enhanced. Mary reinforced that idea, noting that morning light or overcast skies make for the best photos. She added that while she is drawn to some photos that contrast areas of dark and bright, that kind of light can be hard to work with. Regina had this tip to share: “Fully focus on the color and texture of the flower or flowers you are photographing. Different and brighter



The pattern is evident in this photo of ‘Mouse Trap’ (Salter-E.H., 2021)
Photo by Gayle Story

lighting can really make a difference in turning a good photo into a great photo. If it's way too sunny, don't be afraid to get out an umbrella and block a little of that overbearing bright light."

Excessively bright lighting, as well as excessive shade, can alter the color of the flower in your image. Charlie noted that he is attentive to how accurately the photo reflects the actual color of the flower in the field. No judge could be familiar with each



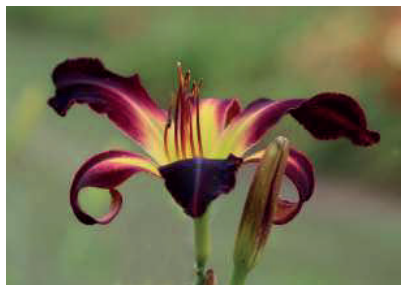
These photos are so bad that I won't name the cultivar. But the one of the left is a good illustration of the effect of harsh light.

Photos by Sandra Dunn

different flower that was submitted--251 different cultivars or seedlings! But Charlie did know quite a few of them. And even without knowing the specific plant, bright light tends to give a washed out look to the colors. And deep shadow will also make the foliage look too dark.

Perspective

As Mary put it, "As with photographing children and animals, get down on their level. It's the same with the flowers. Get down on your knee if necessary." Regina suggested that for more creative shots, photographers can use a unique camera angle to make for interesting and fun images. She added, "Don't be afraid to get really low down on a flower or even up on a little stool (carefully, of course) to show a flower from a different point of view."



'Spacecoast Red Dragon' (Kinnebrew-Gossard, 2016), shot from the side rather than straight on.

Photo by Bobbie Craig

Judges agreed that the Creative category can be the most difficult to judge, as each of them had a somewhat different idea of what is creative. But sharing a unique perspective on the flower was a common theme among the images selected in this category.

Other Considerations

Joe shared a few comments that were a bit more 'technical' in nature. He suggested using a relatively high resolution setting, especially since so many of these images will be presented in print in this newsletter. As an aside from my editor role, a resolution of at least one megabyte (or 1 MB) is needed for a good in-print presentation. I prefer images in the range of two to three megabytes. While much higher resolutions are certainly possible with today's technology, anything above five megabytes is cumbersome to me for downloading, sharing with judges, and storage.

With our advanced cell phone camera capabilities, many photographers are relying exclusively on their phones for photographing daylilies. As Joe noted, with today's technologies, good images are generally more about the composition of the photo than whether it is taken on your cell phone or traditional camera. But he did add that some specific effects are easier to obtain with a single-lens reflex camera in which you have more control over the settings.

Concluding Thoughts

It is my hope, as our newsletter editor, that there will be even more participation in the Region 2 photography contest this year. Contest guidelines and information are on the following page.

We all learn by looking at positive examples. You can view last year's winning photographs in our past newsletters and on our Region 2 website: <https://adsregion2.org/awards/photo-contest-awards/>. Let's make it even harder on our judges now that you have a better idea of what they are looking for!



Mary Kwas joked that she didn't really intend for this photo of 'New Falling Stars' (Klehm, 2011) to be an illustration of so many bad components. What do you notice that could be improved? There are at least five poor elements in this photo. Can you find them? Answers at the bottom of this page.

Areas for 'New Falling Stars' photo improvement: (1) spent blooms in image; (2) too much background, needs cropping; (3) poor spacing between blooms; (4) contrast of light and dark too extreme; (5) lower flower out of focus and too shaded. Anything else?

2023 Region 2 Photo Contest

It is just about time to “focus” on our favorite flower. As we head into bloom season and you pull out your cameras, please keep the Region 2 Photography Contest in mind. This year the categories are Best Single Bloom, Best Multi-Bloom/Clump and Best Artistic/Creative Photo. Composition, lighting, color accuracy, and artistic quality count!

First place winners in each category will each receive a generously donated Jerry Marlatt introduction. Please visit the Ogden Station Daylilies website to learn more about his plants (<https://www.ogdenstationdaylilies.com/>). The runners-up will each receive a \$50 gift certificate from Along the Fence Daylilies in Dansville, Michigan.

General Contest Rules

- Any AHS Region 2 member of any age can enter up to two entries per class for a total of six entries.
- The entries must have been taken by the member submitting them.
- The photos must have been taken in 2023.
- High resolution digital files in .jpg format are preferred, but film prints are accepted.
- Submissions must be e-mailed by September 1, 2023 to Region 2 Editor Sandra Dunn at greatlakesdaylily@gmail.com or mailed to 3035 Parman Road, Dansville, MI, 48819.

Photo Guidelines

- All submitted images must include all or part of a daylily bloom and may also include other types of flowers, garden art or garden critters. Images should not include people.
- Submissions must include the category, name of the featured cultivar or seedling notation, the hybridizer and the year of introduction, if applicable. Please rename image files to include your name, category, and cultivar name.
- Minor photo editing, such as cropping and minor color and light correction, is allowed. Please use caution to avoid overmanipulation and enhancement of images. No borders or text should be used.
- Submitting an entry grants the American Daylily Society (ADS) and its Regions the right to reprint or republish submitted photograph(s) in any of the newsletters or journals published by ADS or any of its Regions; to publish such photograph(s) on any website maintained by or on behalf of ADS or any of its Regions; and to publish such photograph(s) in any other publication published by ADS or any of its Regions.
- Images will be judged by an independent panel of three to four judges. Selections will be made on the basis of photographic quality including light and color accuracy, focus, composition, visual appeal and originality.
- A prize will be awarded to the first and second place winners in each category.
- In addition, the winners (and others) will be included in a future issue of the Region 2 Great Lakes Daylily.

Awesome Prizes



‘In The Trenches’
(Marlatt-J., 2022)

Donated by Ogden Station Daylilies
BEST SINGLE BLOOM PRIZE



‘Rescued at Dave’s Landing’ (2022)
(Marlatt-J., 2022)

Donated by Ogden Station Daylilies
BEST MULTI-BLOOM PRIZE



‘Match Made in Heaven’
(Marlatt-J., 2022)

Donated by Ogden Station Daylilies
BEST CREATIVE PRIZE

Runners-up in each category will receive a \$50 gift certificate from Along the Fence Daylilies in Dansville, Michigan

Region 2 Club Reports

Hoosier Daylily Society

by Nancy Watson

After the holiday hiatus, the Hoosier Daylily Society met in January. This meeting is traditionally used for our member-to-member auction. The members donated about 45 daylilies to this auction and raised a nice sum of money. These daylilies will be distributed at our May meeting.

The meeting in February is a time for members to show off their gardens through photos, whether it be their seedlings, their favorite varieties, or their garden design. Bret Clement of Clement Daylily Garden shared his seedlings and new 2023 introductions, many of which, to no one's surprise, have cat-themed names such as 'All Cats on Deck.' Greg Lough of Sugar Creek Daylily Garden showed his beautiful yet-to-be-introduced seedlings. Nancy Watson of Cherry Hill Garden showed her new introductions, including 'Cantaloupe Capers,' as well as seedlings and favorite varieties.

In March we were pleased to have Sandy Holmes speak with us. Sandy's program focused on the processes behind her amazing introductions. We got to see the seedlings she uses to get her intros as she explained what features she is looking for in her new daylilies—big flowers with lots of movement and color on a great growing plant. She stressed that she believes it is important that the pod parent be a strong plant and that will carry through to the offspring.

One of the plants she mentioned was her 2023 introduction 'Lizard Thief.' She reports that the bud count and scape production make the

daylily appear to look more like a bush. Another was the huge-bloomed 'Michigan Farm Girls,' named for her friends Sandra and Mary Ann.

Sandy also shared Mike Holmes' program as well, chronicling his journey to create beautiful striped tetraploid daylilies. Among the highlights were Mike's 2022 'Stripes of Distinction' and 'Redefinable.' She also shared many striped seedling photos, showing the promise of beautiful flowers to come.

At the conclusion of Sandy's presentation, several of her introductions were auctioned off to be delivered in May. The lucky winners were happy at the prospect of these beauties joining our garden.

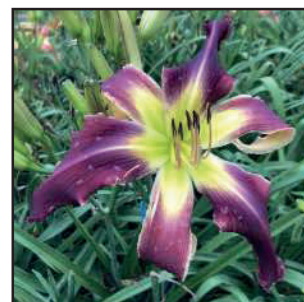
In May the club will meet to exchange the auction plants as well as to distribute the club plants for the next three years. During the summer bloom season, we will have a picnic at the home of Jayne and Greg Lough at a date to be announced.



'Lizard Thief'
(Holmes-S., 2023)
Photo by Sandy Holmes



'All Cats on Deck'
(Clement, 2022)
Photo by Bret Clement



'Michigan Farm Girls'
(Holmes-S., 2023)
Photo by Sandy Holmes



Greg's seedling 52-1T
(Lough, unregistered)
Photo by Greg Lough



'Stripes of Distinction'
(Holmes-M., 2022)
Photo by Mike Holmes



'Cantaloupe Capers'
(Watson, N.R., 2023)
Photo by Nancy Watson



Two different looks of 'Redefinable'
(Holmes-M., 2022)
Photo by Mike Holmes

Central Illinois Daylily Society

by Lori Doolin

In central Illinois the daylily fans are up a few inches, daffodils are blooming, and the anticipation is high as we wait for the new bloom season to begin!

Our club's first 2023 meeting was in February. We had a business meeting followed by video presentation. The club watched a YouTube demonstration by Don Shull, a CIDS club member, on his Daylily Divider. If you haven't used one of Don's Daylily Dividers you should definitely try. There are different size tools for splitting small to larger clumps of daylilies and the tools make that task so much easier. Another YouTube demonstration was by Lynn Treece on "Daylily Cleaning & Processing." One can always learn something new no matter how long one has been gardening.



The first Region 2 event for 2023 was the Winter Symposium "Summer Dreaming" held in Springfield. Everyone attending was ready for a break from cold weather and the speakers gave attendees just that. Speakers were Dr. Laura Deeter, Ohio State University, James, Sharon and Doug Prochaska of Fox Woods Garden, Mike Grossmann of Northern Lights Daylilies presenting on both his hybridizing program and that of his wife Kathleen Nordstrom, and Karol Emmerich of Springwood Gardens via Zoom. Their presentations were informative and gave everyone

an idea of something new to add to their gardens. We also had an abundance of live auction, Facebook auction and silent auction items that were acquired by Mike Anders, Greg Beavers and Pat Titus. They received daylily donations from every region in ADS. What an accomplishment! If you weren't already in awe by the presenters' new daylily introductions and upcoming seedlings, you certainly were from all the auction items. Everyone from CIDS attending this year's meeting had a wonderful time and we certainly hope everyone else did also.

Our club's second meeting of the year will be held in conjunction with our annual Members Only Hybridizer Sale and potluck in May. The club chooses a hybridizer to buy plants from and then the plants received are auctioned to club members only. This is an opportunity for club members to receive newer introductions if they are the high bidder. For the potluck, the club provides the main dish and club members provide the sides and desserts. You shouldn't go away hungry.

A bus trip to the Missouri Botanical Gardens in St. Louis is planned for June. In July, the club will host an off-scape daylily show and in August we will have our annual club daylily sale. Both the show and the sale will be at the Washington Park Botanical Gardens in Springfield.

Have a wonderful daylily bloom season, everyone!



CIDS members who attended the Region 2 Winter Meeting. Front row: Lori Doolin, Cheryl Cummings, Rich Ford, Deb Miller, Gerry Dalano, and Sandra Shull. Back row: Jacob Braun, Margaret Santos, Dave Miller, Pat Titus, Jim Cruise, Don Shull, and Paul Brown.

Chicagoland Daylily Society

by June Vandervest



It is with a heavy heart that we note the passing of yet another of our talented Region 2 hybridizers. James Daugherty passed away on March 9, 2023. His family will be holding a memorial service in the near future.

We would like to celebrate the caring, generous, detail-minded person that Jim was. Perhaps his work as a chemist prompted him to start hybridizing. Jim retired from the Illinois Environmental Protection Agency in 1999. At that point, Jim had the leisure time to concentrate on hybridizing his favorite flower, the daylily.

This interview with Jim Daugherty appeared in the Chicago Tribune in August 9, 2009: <https://www.chicagotribune.com/lifestyles/chi-0809-garden-daylilyaug09-story.html> Jim's backyard city lot in suburban Franklin Park, Illinois, was his testing ground. Unlike other hybridizers who have acres of land to fill with new seedlings, Jim had to make his selections very thoughtfully. While Jim grew hundreds of his own crosses, there was only one that he felt worthy of having registered. In 2015 Jim registered 'Color Me Starstruck' with AHS. This daylily shows that he knew what qualities really make an out-standing daylily. Its parentage is 'Smoke Scream' x 'Marietta Star Dancer.' Its color is smoky purple with a darker feathered eyezone with wavy edges. A



'Color Me Starstruck'
(Daugherty, J.W., 2015)

chartreuse throat fades to white and radiates out to both petals and sepals. We are sure Jim had other plants that

might have been worthy to register too, but in his mind this was the only one that made the cut. 'Color Me Starstruck' is more than stunning.

Jim Daugherty was the President of Chicagoland Daylily Society from 2008 – 2014. During that time, the club's meetings had many distinguished speakers and held some very successful plant sales at The Hinsdale Community House. A yearly Daylily Flower Show was also held at The Morton Arboretum in Lisle, Illinois. CDS club member Judi Doychak remembered how welcoming and kind Jim was when she first joined the club. She recalled that on CDS's 50th Anniversary in 2013, Jim marked the occasion by seeing that everyone got a daylily called 'Gold Embroidery,' a plant which Judi still has.

Jim and his wife Mary Ann spent many hours working together on the club's monthly newsletter. They brought club news, local garden-related events and pertinent information to our membership. This dynamic duo was so good that they were awarded the ADS Region 2 Local Club Newsletter Award in 2018. A plaque was presented at the ADS Region 2 Winter Symposium in Indianapolis in January of 2019. Unfortunately, the winners were not announced ahead of time. Since the Daughertys were not present, Amanda Christensen was kind enough to receive the award for them. Amanda presented the award to them at our March 10, 2019, meeting. We had a delicious chocolate cake to mark the special occasion. As his health declined, Jim was no longer able to be involved with our meetings, but he and Mary Ann continued to be the editors of the CDS newsletter.



Amanda Christiansen (right) presenting the ADS Region 2 Local Club Newsletter Award to Jim and Mary Ann Daugherty.

Photos by Debbie Scheckel

True to Jim's always-generous nature, he donated many of his garden daylilies to the club's 2022 Daylily Sale. I'm sure we all have special stories about him that we will treasure. Jim Daugherty was truly a very special person and will be dearly missed.

Southern Michigan Daylily Society

by Marietta Crabtree

March meeting: The pollinator gardens of John Blair

Photos by John Blair

After a long cold winter, SMDS members were delighted with John Blair's photo presentation about his gorgeous gardens which include three huge butterfly gardens. John became interested in butterfly gardening when he heard a program by expert Brenda Dziedzic, where he learned about the butterfly crisis and the need for butterfly gardens. Brenda is author of "Raising Butterflies in the Garden."

John established a butterfly garden at his Westland home in 2012. More gardening room were soon needed and approximately nine acres was purchased in Brooklyn, Michigan, in 2019 for extensive gardening during John's retirement.



A small sampling of butterflies from John's gardens.

Left to right, top to bottom: Monarch, Red-Spotted Purple Giant Swallowtail, and Black Swallowtail

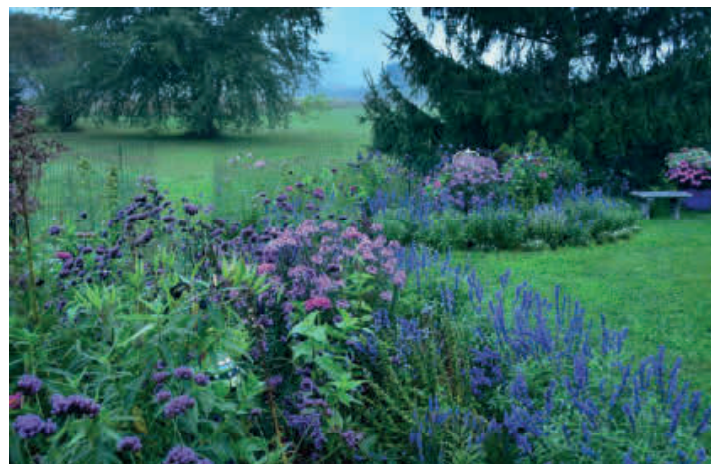
black and blue Salvia. Multiple male and female Ruby-throated Hummingbirds frequent the garden each year.

A guide by John Blair with information for establishing a butterfly garden was given to each attending SMDS member. The guide lists Host Plants with leaves that provide food for the butterfly caterpillar stage and Pollinator Nectar Plants that provide nectar for the adult butterfly stage. Different butterfly species require different host and nectar plants. An email copy of the butterfly garden guide may be obtained by emailing a request to Marietta.crabtree@gmail.com.

John's garden, excluding prairie, is about half native plants. John said that by integrating native plants into a garden, a gardener has the "Best of Both Worlds."

The Brooklyn Garden currently incorporates three huge butterfly (pollinator) gardens with mainly native plants and integrated annuals like zinnias. Also, five acres of the property's former farmland are being restored into prairie with all native plants. These gardens have attracted 52 species of butterflies. There are 145 different species of native plants, including both butterfly gardens and restored prairie, which are providing much needed habitat for wildlife.

John Blair's gardens also include plants that provide nectar food for the hummingbirds, such as favorite plants Lantana, Cigar Plant, Cardinal Flower, and



April meeting: The daylilies of Sandy & Doug Veurink

Daylily photos by Sandy or Doug Veurink



Sandy as auctioneer
Photo by Marietta Crabtree

Sandy and Doug Veurink are the owners of New Every Morning Daylilies in Byron Center, Michigan. They joined us in April to share their journey into the world of daylily sales and eventually hybridizing. Through their photos and reflections, we were able to picture the progression of their addiction!

We spent a lovely morning learning about the stories behind the names of their registrations. You can read several of these stories on pages 30-31 of this newsletter. Sandy, the primary presenter, did such a nice job of integrating basic daylily vocabulary throughout her descriptions since she was made aware that a few

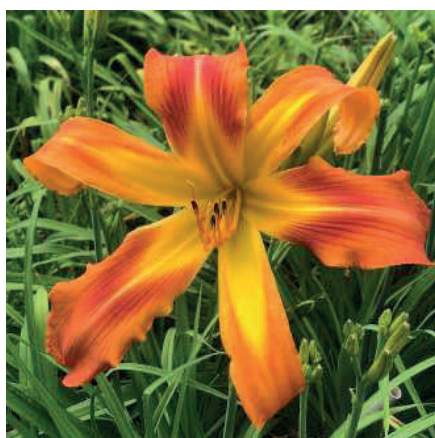
first time visitors were in the audience. All of us came away with a greater appreciation of how thoughtful the Veurinks are in choosing names for their creations.

An auction of Veurink 2022 introductions was held following the presentation. Club members were thrilled to have the opportunity to acquire these plants, especially those of more limited stock. In addition, club members could add to their order from any of the great variety of plants in the Veurink's general inventory. For example, four older Stout Silver Medal winners are available for just \$5 each: 'Always Afternoon' (Morss, 1987), 'Custard Candy' (Stamile, 1989), 'Fooled Me' (Reilly-Hein, 1990), and 'Strawberry Candy' (Stamile, 1989). I grow these daylilies and they have been hardy and beautiful for over 20 years.

For more information, visit the Veurinks' website at <http://www.neweverymorningdls.com/> or contact them at NewEveryMorningDaylilies@gmail.com.



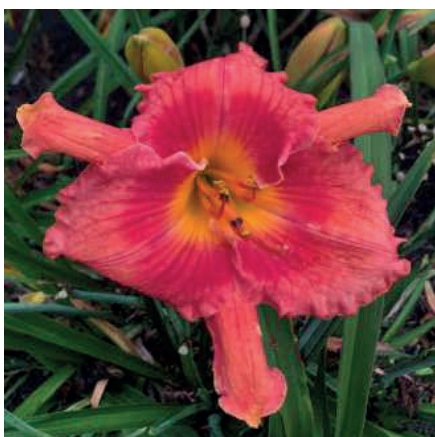
Adam Jaybird
(Veurink, 2022)



Within My Reach
(Veurink-S., 2022)



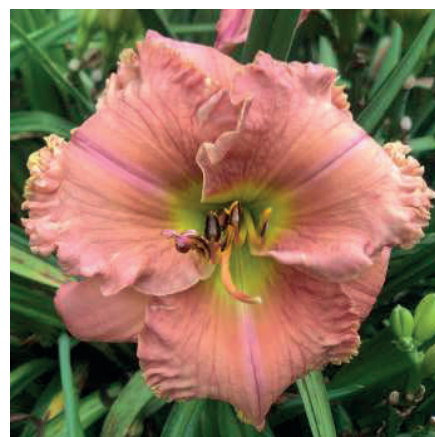
Daddy Blue Eyes
(Veurink, 2022)



Quilling and Able
(Veurink-S., 2022)



By The Wishing Well
(Veurink, 2022)



I Am Yours
(Veurink-S., 2022)

Black Swamp Hosta and Daylily Society

by Charlene Patz

The guest speaker for our February meeting was C.H. (Clarence) Falstad, of Walters Gardens, Zeeland, MI, who is well-known in the hosta world. His program was "The Amazing Hosta: A Fascinating Look at the Potential in the Genus." These shade-loving plants are widely known for their attractive and lush foliage in a variety of shapes, sizes and colors. One thing C.H. tried to cover is that the world of hostas is much larger than many of us even imagine, especially when we throw in the huge and beautiful inflorescence (scape, bracts, flower, and even seed pods.)

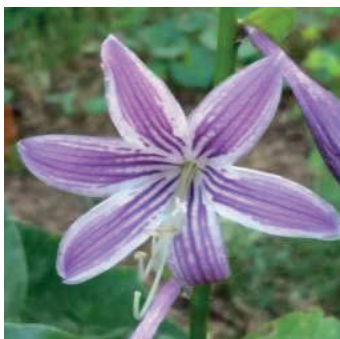
How many different hostas could there be? There are five distinct sizes—Giant, Large, Medium, Small and Miniature—and photos of beautiful specimens of each category confirmed that answer. What about the different leaves of hostas? There are seventeen distinct leaf colors, five distinct leaf shapes, five distinct leaf-vein pair quantities. When was the last time you took a good look at your hosta flowers? You will surely take a second look this coming summer after seeing the flowers C.H. showed us. Although they are generally grown for their foliage, their beautiful trumpet-shaped flowers just add more charm. After seeing and hearing about hosta blooms, several members commented they had never really looked at their hosta flowers—they would just cut them off. Members were inspired to take a second look at their hosta flower scapes and compare them to their beloved daylilies this summer!



Hostas at Harpers' Gardens
Photo by Charlie Harper



Hosta flower,
cultivar unknown
Photo by Charlie Harper



Hosta flower on
'Austin Dickinson'
(Lachman, 1992)
Photo by C.H. Falstad

C.H. currently concentrates on licensing contracts, royalties, plant patents and plant breeders' rights at Walters Gardens and briefly told us some aspects of how patenting a plant works. Thank you, C.H., for such a wonderful program on HOSTAS!!



Jonathon Milbrodt presentation
Photos by Frank Patz

In March Jonathan Milbrodt, Lead Horticulturist from Toledo Botanical Garden Metropark, was our guest speaker at our annual luncheon held at Brandywine Country Club. The meeting was chaired by Dianna and Arnie Vasquez. Jonathan's program, "TBG: Past, Present and Future," featured facts about TBG. He told how Toledo Botanical Garden began in 1964 with 20 acres of land that was a former horse farm. It was donated to the City of Toledo by George P. Crosby so a public park could be created. In 2017 Metroparks Toledo took over operations of Toledo Botanical Garden, and today the garden encompasses 60 acres. Perennial spring flowers appear in the woodland garden among the tall mature trees, and beautiful rhododendron and azaleas. Eye-popping annuals are planted each year to complement the established perennial gardens and walkways. A new feature this past summer was the addition of two upside-down tree planters. Dead trees were identified, hollowed out, turned upside down, and filled with soil and annuals.



We enjoyed hearing about the American Hosta Society Display Garden, as well as the American Daylily Society Daylily Walk and the Historic Daylily Display Garden, which our society helps maintain

Club members at the luncheon
Photo by Frank Patz



Daylily beds at Toledo Botanical Gardens
Photo by Eileen Hoffman

during the summer months. We learned about the Children's Secret Garden and the Doneghy Inclusive Garden, which was created for people of all abilities to enjoy a garden. There are wheelchair paths, seating within a pergola, sensory water wall, and touchable sensory plants. A recent donation to the garden added three art pieces purchased during the Stone Sculptures of Zimbabwe exhibition in 2017. They are sited on a grassy hill overlooking the perennial gardens with a mowed path to the sculptures. TBG also serves as a center for the arts with an Artist Village where eight associations share a house to showcase their wares.

The newest feature at TBG is the Plant Collections Map featuring GIS (Geographic Information Systems) and QR Scanners posted in numerous areas in the park. The map was created using plant records dating back to 1980 and features 5,000 plants. The map can be used to find the exact location of a plant, or zoom in to identify a plant you may be standing by. Detailed information about the specimen of both herbaceous and woody plants in the various beds is available. Art features and physical buildings are designated on the map. You can explore the map by Googling "TBG Plant Collection Map." Future plans are in the works for renovations to the Conference Center, to relocate the rear patio, modify the pathways around the raised hosta bed, and renovate the southern part of the hosta display garden. If you are looking for a place to go to this summer, why not plan a trip in July or early August when the daylilies are in full bloom? Perhaps stop on your way to or from the Region 2 Summer Meeting.

In May we'll be holding our well-known 26th Annual Perennial Plant Sale that is open to the public. We start setting up the sale at 6:30 a.m. in a local grocery store parking lot with an opening time of 8 a.m.—rain or shine. Members bring potted perennials or daylily fans

that have been dug from their gardens and tagged with a price. Members earn 50% of what the plant sells for and the other 50% keeps our society in the black. All expenses are paid for by the society. We usually sell out by 11:30 a.m., get everything cleaned up by noon, and head home after another successful sale!! We couldn't do it without the hard work of our members—and the public who support this event!!

Being a dual society, this is the year to hold our "Rivers of Leaves" 15th Biennial Hosta Show at Toledo Botanical Garden Conference Center. Our members will bring in their best hosta leaves to be displayed for the public to enjoy from 1:00 to 4:00 p.m. You will be able to see single mature hosta leaves in vases, mature hostas in containers, trough container gardens featuring mini hostas, and artistic floral arrangements. There will also be educational displays about hostas. A tour of the American Hosta Society national display hosta garden will be featured in the afternoon. Members of the BSHDS will be available to answer your questions about hostas. There is no admission fee at Toledo Botanical Garden or the show and parking is free. Join us for a fun afternoon to learn more about one of our "other favorite perennials."

Also this summer, plans are underway for a Members' Garden Tour on July 15!! We haven't had one for several years so we are looking forward to seeing the gardens of Lisa and Jerry Marlatt in Blissfield, Michigan; Shelly Abramczyk in Delta, Ohio; and Vicki and John Dillon in Sylvania, Ohio. We will then have a picnic in a shelter house at Olander Park down the road from the Dillon garden. The following weekend will be the Region 2 "In the Middle of the Mitten" Summer Meeting in Lansing, Michigan.

August 19 we will have a Daylily Work Day (actually it is just in the morning from 9 a.m. to noon) in the Toledo Botanical Garden Daylily Walk and Historic Daylily Garden. Black Swamp members will clean up the daylily beds, and dig up, divide and replant daylilies that have gotten too large. Then at 12:30 p.m. behind the Conference Center we will hold our annual Daylily Auction that is open to the public as well as our members. This is the time to purchase expensive daylilies at very reasonable prices!! Concluding the activities will be distribution of daylilies for our Members' Daylily Host program. Members grow the daylily for two years and then return all fans except one for our 2025 auction.

continued

next page

Black Swamp Daylily and Hosta Society *continued*

If you are in our area during any of our events, we would love to have you join us! All of our meetings are held in the Terrace Room of the Conference Center at Toledo Botanical Garden Metropark, 5403 Elmer Street, unless a different venue is given.

Be sure to “friend” us on our FACEBOOK site and to visit our website: FACEBOOK: <https://www.facebook.com/blackswamphostaanddaylilysociety/?fref=ts>

Eileen Hoffman does a great job keeping the information current on FB for our society.

Membership is \$10 per garden per year expiring December 31. If you have any questions or are interested in joining the Black Swamp Hosta and Daylily Society, feel free to contact Charlene Patz, President, Tele: 419-874-8964, Email <cfpatz@att.net> or Phil Parsons, Membership, Tele: 419-256-7246, Email <mpparsons@centurylink.net> for a membership application.

Metropolitan Columbus Daylily Society

Article by Debby Colvin

Our club started off our official 2023 year with a meeting at Franklin Park Conservatory on February 11. We had a nice group of nearly 40 people in attendance (see photo below). Our president, Charles Lucius, began our meeting with a raffle of fast-food gift certificates and showed a picture of a gorgeous amaryllis he had grown (‘Dancing Queen’).



Club members at February meeting
Photo by Debby Colvin

This year we will have our second accredited daylily show since the start of the pandemic. We plan to include a design section which will likely be for display only and not judged. Club members and public visitors enjoyed our new venue of the Upper Arlington Library, and we will again make use of that facility.

After the call went out for a club to organize a daylily sale at the Region 2 Summer Meeting, our club decided to step forward. (We are one of two clubs that will be selling daylilies at the meeting.) We will be digging and tagging Moldovan cultivars from our beds at the Franklin Park Conservatory, and also be selling some

newer cultivars from other hybridizers. We are hoping that the very reasonable pricing for the Moldovan cultivars will be popular with those attending the meeting.

Our new newsletter editor, Greg Cliffler, is putting together his second newsletter for our club, and members have been solicited for input. Newsletters are a great way to stay in touch with out-of-town members who are not always able to attend the meetings.

At the end of our February meeting, we had a panel discussion by Garden Judges who are all members of our club. One of the reasons for this panel was to raise awareness about and solicit individuals interested in becoming Garden Judges for Region 2. The Garden Judging 1 course is available online. Garden Judging 2 will be offered at the Summer Meeting in Lansing.



Moldovan Beds at the Franklin Park Conservatory
Photo by Karen Ciula

I needed a photo for the back cover and I got so many lovely options that I wanted to share some of them here.



Carole Hunter
Prairie's Edge Garden



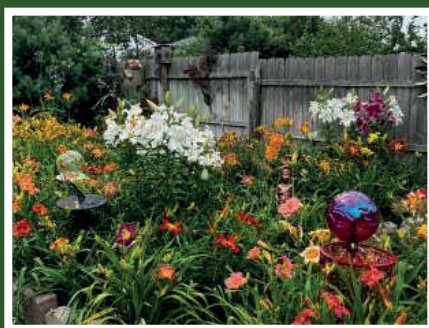
Lori Doolin
Doolin Garden, featuring
'Liliyland's Fried Eggplant'
(Nall-S., 2010)



Bonnie Nichols
Oak Hill Daylilies



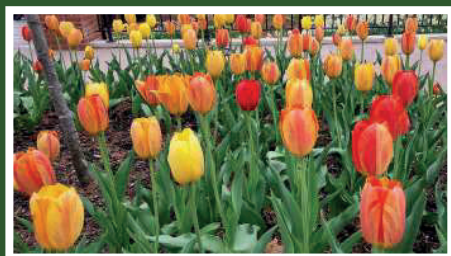
James Williams
A Burst Of Color



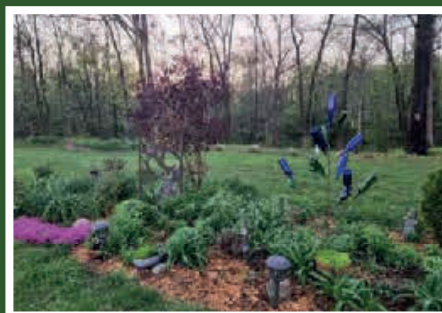
Barb Buikema
The Garden On Restmor



Darrel Apps
Darrell Apps Garden



Karen Scott
Tulips at Kingwood Gardens
Site of the 2024 Summer Regional



Cassandra Roach
Early Spring in my Garden



Cecilia Davis
Spring Annuals

Test Your Knowledge of Daylily Trivia (no cheating with Internet support!)

1. In what year was the first Stout Silver Medal awarded to 'Hesperus'?
a. 1940 b. 1945 c. 1950 d. 1955
2. Which of these is NOT a registered plant in the "Candy" series?
a. 'Exotic Candy' b. 'Winter Mint Candy' c. 'Licorice' Candy d. 'Taffy Candy'
3. Which of these ADS awards is voted on by the Board of Directors rather than garden judges or national convention attendees?
a. President's Cup b. Lenington All-American Award c. Directors' Cup d. Award of Merit
4. How many registered daylilies are over six feet tall?
a. None b. 6 c. 16 d. 26
5. Which of these plants was NOT hybridized by Jamie Gossard?
a. Heavenly Afterparty b. Heavenly Angel c. Heavenly Be My Valentine d. Heavenly Curls

We have had great fun hosting online Zoom trivia nights with our Along The Fence friends and local daylily clubs. If you are interested in me facilitating a free Zoom trivia night for your club, please email me for details. This can be a great way to connect without traveling on a cold winter evening!

Saundra, alongthefencedaylilies@gmail.com

1. c 2. d 3. b 4. c 5. b

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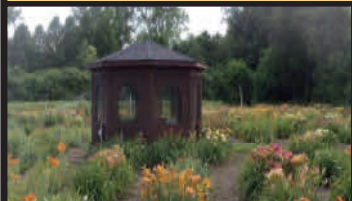
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**Thank you for keeping
your club contacts
current!**

Please notify
Region 2 RPD Barb Buikema
(bbbuikema@att.net) and
Editor Sandra Dunn
(greatlakesdaylily@gmail.com)
when club information
changes. Our goal is to keep
this information up to date so
information can flow across
the Region.

2023 REGION 2 SUMMER MEETING

Where: Lansing, Michigan
When: July 21-23, 2023
See pages 16 - 22 of this newsletter
for more information.

2024 REGION 2 WINTER MEETING

Where: Layfayette, Indiana
When: March 1-3, 2024
Details will be provided on our
Region 2 website as they become available.

2023 ADS NATIONAL CONVENTION

Where: Nashville, Tennessee
When: June 15-17, 2023
<https://ahs2023national.com/>



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Harper Display Garden on a Warm July Evening
Photo by Charlie Harper