

AMERICAN DAYLILY SOCIETY REGION 2 SPRING 2022

GREAT LAKES

ILLINOIS INDIANA MICHIGAN OHIO WISCONSIN

Daylily

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Pg 14: The Sutters' Farm
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DISPLAY GARDEN
AMERICAN HEMEROCALLIS
SOCIETY

A collection of
display garden articles
begins on page 32

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American Hemerocallis Society

Membership Rates

Individual (1 year)	\$25
Individual (3 Years)	\$70
Dual Membership (1 year) *	\$30
Dual Membership (3 years)*	\$83
Life Membership	\$500
Dual Life Membership	\$750
Youth - Individual (1 year)	\$10
Youth - Institutional (1 year)	\$25

12 month memberships begin on the first of the month after payment is received.

Make checks payable to the AHS.

Mail to: Chris Tyler
3210 W. 109th St.
Wakarusa, KS 66546-9556

* Dual Membership means two persons living in the same household.

Editorial Policy

The American Hemerocallis Society is a nonprofit organization. The *American Hemerocallis Society Region 2 / Great Lakes Newsletter* is published for the benefit of American Hemerocallis Society members residing in Region 2. As such, the editorial focus of the publication centers on:

- The genus *Hemerocallis*.
- AHS and Region 2 events.
- Region 2 members and hybridizers.

Submissions are encouraged. The editor reserves the right to edit for space, grammar, and content for the three criteria cited above.

GREAT LAKES

ILLINOIS INDIANA MICHIGAN OHIO WISCONSIN

Daylily

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Out-of-Region
Subscriptions
\$20 per year in USA
\$30 per year overseas

Make checks payable to
AHS Region 2 and send to
AHS Region 2 Treasurer.

Advertising
Rates for inside pages

Full Page..... \$200
Half Page..... \$100
Quarter Page \$50

Make checks payable to
AHS Region 2 and send with your
request to the Editor.

Content Deadline for Late Summer/Fall Edition:
August 15, 2022

Region 2 Website: www.adsregion2.org

Important Notice:

The AHS is actively promoting the use of American Daylily Society in place of American Hemerocallis Society. This should add clarity when sharing information with the general public.

You will see Region 2 follow their lead, using the names interchangeably going forward.

Top to bottom:

- * The Sutters' Farm
- * A Tribute To Tom Polston
'Whitetip Reef Shark' (2014)
Claude Carpenter photo
- * Display Garden Article Collection

On The Front Cover: Shady Rest Gardens, photo by Claude Carpenter

On The Back Cover: Meadow Medleys, photo by Robin Hamilton

Both are ADS Display Gardens

AHS Director Message

By Rhonda Veroeven, Region 2 Director



Happy spring (it finally is spring, right???) from your Region 2 Director!

I am not sure about all of you, but I absolutely loved attending the Region 2 Winter Meeting in Indianapolis this past February. It provided a variety of

speakers, an amazing selection of auction plants (silent and live auction) which I sure most people were able to get a few...I know I did, a fantastic variety of non-plant auction items, an unparalleled hospitality suite, and unbelievable camaraderie with some of the greatest daylily people around! I consider myself so lucky to be in the company of such greatness.

There is a lot of behind-the-scenes work happening in the society right now. Almost every director and committee chair are evaluating their program and making sure their reports are ready for the summer board meeting in Asheville, NC. Action items are being presented and readied so that the board can vote and make actionable changes to procedures. Items such as clarification of definitions or changes to an award category are all in process now so that the board meeting will go smoothly. The meeting may last for an entire day, but the items will be prepared and ready to go. If there are items that you think the board should be considering, please let me know so I can communicate it with the appropriate Director.

In addition to that, it is time to start thinking about nominating people for individual awards. There are five awards which I am asking you to consider nominating someone.

1) Regional Service Award. This is an award given annually to someone who has exhibited service at the regional level. Directors are not eligible to be nominated for this award, but regional presidents are. You do not want your region unrepresented!!!

2) Electronic Media Award. This annual award is given to someone who has shown outstanding development within an electronic media in support of daylilies.

3) Moldovan Mentoring Award. This is a lifetime achievement award. Nominated individuals have mir-

rored the paradigm of mentoring that Steve Moldovan exemplified during his lifetime. Examples include mentoring new hybridizers, mentoring youth, or mentoring a local daylily club. Did you know Region 2 Sponsors this award?

4) Bertrand Farr Silver Medal. This award is a distinguished honor for members who have attained outstanding results in the field of daylily hybridizing. It is also a lifetime achievement award. A complete review of accomplishments should be made, including all awards, appearances on the Popularity Poll, and unusual accomplishments.

5) Helen Field Fischer Gold Medal. This is the highest honor to be given at the national level to an individual. This is a lifetime achievement award as well. This is the Society's official recognition for distinguished and meritorious service rendered the AHS by a member on the national level. Think of those people that have demonstrated continued service to the society for this award.

An important note is that Directors are NOT eligible for any of these awards as they will be voting via secret ballot at the Fall board meeting. The only two people who even know the results of these votes will be the Awards and Honors Chairperson (me) and our legal counsel (Bret Clement) who verifies the results. Directors do not even know who writes the nomination letters as that is also kept confidential.

To nominate someone, simply write a detailed nomination letter and send it to me at awards@daylilies.org by September 1, 2022 for consideration. You can nominate as many people as you would like for as many awards as you would like. While it is not against the rules to share your nominees, you are really submitting your candidates in confidence. Use caution in telling people they have been nominated as the board votes and just because someone is nominated does not mean that they will win the award. Telling people in advance can cause hard feelings, and a surprise is always better anyway!!! Lastly, it is important to note that the nominations need to be for living individuals or people who have passed away at least 24 months previously. I have received several fantastic nominations that we will need to hold on to for another year or so due to this rule.

(continued on the bottom of page five)

RP Message

By Dr. Charlie Harper, Region 2 President

The lights were low, the focus was sharp, the audience was attentive, the speakers were outstanding, the auctioneer was phenomenal, the auction items abundant and exceptional, the food and friendship out of this world. Does it get any better than this?! For the 75 folks in attendance, all the pieces came together to create a most memorable 2022 Winter Meeting.

Another measure of success is how well it met the financial objective of raising enough money to fund the printing of our newsletter, the *Great Lakes Daylily (GLD)*. This need was especially high since we had decided to print all three of the editions this year, and hopefully in future years too. Here are some numbers for you to consider. Sandy Holmes checked the records and found the previous two most profitable meetings. In 2005, the auction's income (after deducting shipping costs) was \$13,850. In 2006, it was \$14,943. In our 2022 meeting, it was \$16,875. I'm just sayin'...

The success of the meeting couldn't have happened without the selfless dedication of the volunteers. We didn't have a 'Village,' but we did have a Cracker Jack team! And, oh those donors! We were blessed by the generosity of so many. Let me personally thank you all once again. You folks make me look good.

It's now time to register for the Summer Meeting, 'Off the Beaten Path.' Go to the Web page <http://www.ads-region2.org/> and look under 'Events' to find the link to the Summer Meeting. Kirsten Hatfield and her team have pulled another Covid-cancelled meeting from the

ashes. They've offered their gardens for our enjoyment, and I, for one, can't wait to get out and walk them. It will be good to hear from Curt Hanson, one of Region 2's great hybridizers.



Looking over the way these two meetings have come together, I detect a potential new trend. Neither of them was sponsored by a specific club or group of clubs. Volunteers just came together from multiple clubs, each representing themselves, formed teams, and just got on with making it happen. The Regional officers pitched in to kick things off and help them get rolling, but leadership appeared from every direction. The reason I'm pointing this out is that we can do the same thing for next summer's meeting. A few interested people in a geographic area could decide to gather a team, request support from the Region, and pull together a very fine meeting. It could cross over state lines and pull together clubs that wouldn't normally interact. Let me encourage you to feel free to 'think outside the box' and help put together the sort of meetings that you'd love to attend.

It's up to us, Region 2, to take care of ourselves. I can't think of a better group of people to be doing it with!

AHS Director Message (cont)

Are you a garden judge? The new Garden Judges (GJ) Workshop 3 Refresher Course should be available in the near future. It will replace GJ Workshop 2 as the course senior garden judges need to take to gain recertification. It will have the added advantage that it can be taught entirely online or in-person. This should relieve some of the pressure our garden judges face having to travel long distances to retake Workshop 2, and/or the annoyance at having to take time out of the garden tours at national and regional meetings to take the class. Both GJ Workshop 2 and 3 will be accepted for recertification for the next two years. After that, only the new GJ Workshop 3 refresher course will be offered for recertification.

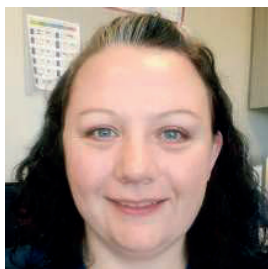
Contact Debbie D. Smith at judgeseducation@daylilies.org for more information and to find the dates of classes near you.

There are a few openings on some of the committees and even a few chair positions open. If you are interested in getting involved on the national level you can contact our President, Scott Elliott, at president@daylilies.org

I am looking forward to seeing you all in gardens, at the Regional Summer Meeting in the Zanesville, OH area, and/or the National Convention in Asheville, NC! As always, I am available at awards@daylilies.org if you have any questions or suggestions. It is truly an honor to be your director!

Region 2 Financial Update

By Bobbi Johnson, Region 2 Treasurer



ADS Region 2 Income Statement

As of 12/31/2021

Prepared by: Bobbi Johnson

Revenue	YTD Actuals 2021	Expenses	YTD Actuals 2021
Online Auction - Spring	\$ 6,231.00	Newsletter Printing	\$ 3,305.52
Winter Meeting 2021		Newsletter Postage	728.77
Registration Fees	1,100.00	Newsletter Editor Expense	1,653.07
Summer Meeting 2021		Winter Symposium 2023	119.90
Auction Proceeds	9,650.00	Summer Meeting 2021	
Winter Meeting 2022		Expense	50.00
Registration Fees	3,168.00	Summer Meeting 2021	
Newsletter Sales	20.00	Auction Expense	262.68
Newsletter Ads	50.00	Fund Raising/FB/Online	
Newsletter Postage		Auction Expense	1,266.80
Reimbursement	948.00	Credit Card/PayPal Fees	2.50
Contributions/Donations	3,200.00	Office Supplies	140.71
Youth Fund	600.00	Printing & Postage	183.90
Bob Faulkner Memorial	00.00	Regional Director Expense	2,422.95
Scholarship	2,050.00	Officer Meeting Reimburse-	
Postage Reimbursement	-	ment	1,613.54
Interest	5.36	Contributions	300.00
		Web Page	31.98
		Miscellaneous	47.43
Total 2021 Revenue	\$ 27,022.36	Total 2021 Expenses	\$ 12,129.75

Net Income Over/(Short) **\$ 14,892.61**

Current Assets

Checking	\$ 7,178.54
Money Market	65,154.32
Paypal	126.90

Total Cash as of 12/31/2021 **\$ 72,459.76**

Notes:

1. Meeting expenses and online auction expenses include PayPal fees, postage reimbursements, speaker reimbursements, hotel expenses when appropriate.
2. Sale of painted rocks is listed under Summer Auction proceeds and has been noted for the Youth Fund. For the purposes of our income statement, this item has been reported as Summer meeting revenue.
3. Contributions/Donations includes memorial donations received for the year.
4. Newsletter printing for second edition was paid in 2022; invoice received late from vendor.
5. Contributions include coupons given at National to promote Region 2 hybridizers and to ADS in lieu of payment for Web-master.

Financial update continued on page 7

Summer Meeting Support Needed

by Sandra Dunn

By the time this newsletter reaches your mailbox, the **2022 Summer Meeting "Off the Beaten Path"** will be just two months away! The dates are July 15-17, in the Zanesville, Ohio, area. There is still time to register. See pages 18-19 for a schedule of events and a brief overview of each of the tour gardens. The conference hotel is now full, but additional hotel options are posted on our Region 2 website. I hope to see you there!

Auctions at our regional meetings are a primary funding source for this newsletter and other Region 2 activities. The organizers are still in need of live plants for the Summer Meeting Auction. Hybridizers, we know we ask a lot of you and are thankful for your ongoing support. Collectors, you can share and promote your favorite daylilies as well. You don't have to be a hybridizer to donate.

If you have an plant or two that you would like to donate to the live auction, please let Bobbi Johnson know the name of the cultivar(s) you will be bringing or sending. We so appreciate our many hybridizers (within Region 2 and beyond) who donate plants for our auctions. Collectors, we would also be grateful for your auction donations. Thank you for considering!

Please contact Bobbi Johnson 608-377-3211 or raaschbj@yahoo.com for more details by June 15, 2022.



Photo by Ann Townsend, Bittersweet Farm tour garden

Financial Updates continued

Recent Donations to Region 2

Thank you to the following individuals and groups for their generous donations to Region 2.

In Memory Of	Donor	Amount
Terry Conklin	Wisconsin Daylily Society	\$ 100.00
	Total Memorial Donations	\$ 100.00
Bob Faulkner Memorial Scholarship		Amount
	Jayne and Greg Lough	\$ 500.00
	Wisconsin Daylily Society	600.00
	Wisconsin Daylily Society	500.00
	Total Scholarship Contributions	\$ 1600.00
Donations To Region 2		Amount
R2 Winter Sym. Expenses	Wisconsin Daylily Society	\$ 200.00
R2 Summer Mtg Expenses	Wisconsin Daylily Society	200.00
Great Lakes Daylily Newsletter	Anonymous Donor	4500.00
Great Lakes Daylily Newsletter	Wisconsin Daylily Society	500.00
	Total Donations	\$ 5400.00

It's Election Time: ADS Region 2 President

The Region 2 Nominating Committee has selected **Monique Warnke** of Wisconsin as the candidate for Region 2 President for the two year term of January 1, 2023 to December 31, 2024.

Region 2 elections are held by written ballot. Only ADS Region 2 members are eligible to vote. A second person in a family membership is eligible to vote using a duplicate of the ballot form. Ballots **must be signed** to be counted and postmarked no later than July 1, 2022. Votes for a write-in candidate require permission of the candidate. Only Region 2 members are eligible to serve in this capacity.

Ballots must be returned to Nominating Committee Chair. Please participate!

Bob Buikema
4480 Restmor SW
Grandville, MI 49418

The winner will be announced at the Region 2 Annual Summer Meeting which will be held in the Zanesville, Ohio, area July 15-17, 2022.



Getting to know Monique

Here are a few of the many reasons the Nominating Committee is presenting Monique to our members as candidate for our next Region 2 President:

- * Very active member of not only Region 2, but of ADS at the national level
- * Current president of the dynamic Wisconsin Daylily Society and Board member since November 2016
- * ADS Convention chair from Aug 2019 to Jan 2022
- * Co-chair for 2019 National ADS Convention in Madison, Wisconsin
- * Plant sale chair for WDS from Aug 2017 to present, which is the largest daylily sale in North America
- * Master Gardener for March 2010-present.
- * Very involved in the daylily world and will work hard as our President of Region 2

Ballot for ADS Region 2 President Two year term beginning January 1, 2023

Vote for one. Mark ballot with an "X" in the space provided before the candidate of your choice. Sign this ballot and return by mail with a postmark no later than July 1, 2022.

_____ Monique Warnke
(Nominating Committee's Candidate)

_____ (Write-in Candidate)

ADS Member Signature: _____

Printed Name: _____

Date: _____

City: _____ State: _____

Ballot for ADS Region 2 President Two year term beginning January 1, 2023

Vote for one. Mark ballot with an "X" in the space provided before the candidate of your choice. Sign this ballot and return by mail with a postmark no later than July 1, 2022.

_____ Monique Warnke
(Nominating Committee's Candidate)

_____ (Write-in Candidate)

ADS Member Signature: _____

Printed Name: _____

Date: _____

City: _____ State: _____

There is a lot to love in this issue! But some of the things that make me so pleased happened behind the scenes. So I want to share a few of them with you. The general theme of these simple joys is that I want this to be OUR regional newsletter. That means broadening the pool of contributors to include more writers, more photographers, more database checkers, more proofreaders, and more idea-generators. Four of the articles in this edition were unsolicited which is wonderful. They were ideas that someone nurtured and brought to my attention. What's your idea for a story? How can I help make that happen?



This particular newsletter has spanned a long arc in terms of creation time. At the Summer Meeting in Springfield in July of 2021, Lezlie Myers told me about an amazing farm that she really thought should be written about in the Great Lakes Daylily. I connected with Gregg Sutter at the Winter Meeting in Indianapolis in February, followed up with several telephone conversations and emails with both Gregg and Linda. You can see the incredible photos on page 14.

As you will read about on page 35, I got an article from Sue Hill in September of 2021 about how to become a display garden. This ultimately led to a collection of articles in this edition that look at display gardens from a variety of perspectives. I hope that you will enjoy reading these articles together.

One of the newsletter aspects that I have gotten the most positive comments about is the Club Report section. There has been a gradual evolution in the reporting of club activities toward also integrating generally useful insights and information. Not as many clubs reported this time, which was made up for by the richness of the articles that are included. (For many clubs there was just not as much going on over the winter with many groups still cautious about Covid). While I am sure that you all read every word in our newsletter, I know that it is the images that draw us in. Several club reports arrived without photos this time. Some discussed a speaker who had presented at their meeting so I had several very pleasant correspondences with those speakers and was able to include relevant photos from their presentations in the club reports. Some of the club reports in this edition are more like mini feature articles. And that NODS group always has something interesting up their sleeve.

Another way that you can contribute to our newsletter is by responding to my requests for specific photos, which I typically put on our Region 2 Facebook page. If you are not a Facebook user and would like to contribute, please email me at greatlakesdaylily@gmail.com. I made a variety of requests for this edition and am especially thankful to the many photographers who responded to my very last-minute request for photos of Tom Polston's plants. Tom is very ill so Charlie Harper coordinated through Doug to ask Tom's permission to share a tribute to his amazing daylily legacy in this issue. Just let your newsletter drop open to the centerfold and you will see a sampling of Tom's pretty introductions. I am holding Tom and Doug in my prayers.

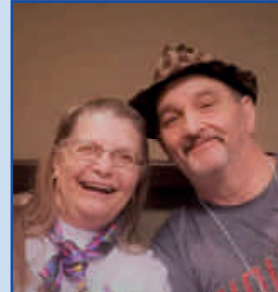
Finally, our proofreading team has once again read each article with such care, finding not just the obvious typos but the sentences that just don't flow as well as they could. I so appreciate their attention to detail. Thanks once again to Ginny Pearce and Charlie Harper (who read this cover to cover!), Mary Kwas, Barb Bischoff, Marietta Crabtree, Carole Hunter, Lezlie Myers, JoAnne Frederick, Sharon VanderWilp, Nancy Cooper, Barb Brevick, and each of the authors who reread their own articles once they were laid-out. If you want to join us in providing a fresh look at an article or two for the next edition, please contact me at the email address provided above.

We'll all take a few months off from *GLD* efforts to enjoy our bloom season. The next edition of this newsletter will come out in early- to mid-September. That gives you plenty of time to think of article ideas or gather your favorite images for the Region 2 Photography Contest! Contest details are on page 17.

Region 2 Winter Symposium Highlights

Photos by Barb Buikema, Bob Watson, and Sandra Dunn

As Charlie noted in his President's message, the Winter Symposium was a success in every way. This brief recap in photos will hopefully provide a glimpse of the weekend activities for those of you who weren't able to make it to Indy.



The Symposium Leadership Team, left to right, top to bottom: Co-chairs Charlie Harper and Laurel Richardson, Auction team Greg Beavers, Pat Titus, and Mike Anders, Hospitality Suite Hosts Patti and Ron Byerley, Master of Ceremonies Rhonda Veroeven, All Things Financial Bobbi Johnson (with Pat), and Registrar Nancy Watson with family Bob and Elissa.

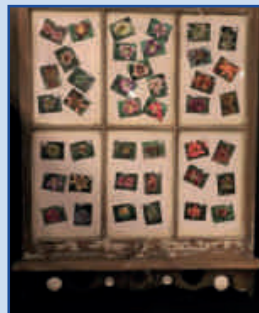


Thank you to our generous auction donors!!

We had 76 donors from 18 states plus Ontario.

FL, GA, IA, IL, IN, KY, MA, MI, MN, MO, NC, NY, OH, OK, PA, SC, TN, WI, and ON

From seeds to plants, gift baskets to booze baskets, art to architecture, the auctions offered a variety of temptations. And we raised well over \$16,000 to support this newsletter and other Region 2 activities!



Silent auction team:
Pat Titus, Amanda Christensen,
and Becky Robinson



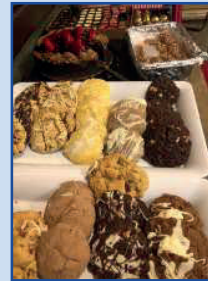
**Our amazing
auctioneer,
Paul Owen! -->**



A few scenes from the weekend



Monique Warnke
was announced as
Region 2 Presidential
candidate by
the Nominating
Committee



Gorgeous lily
cookies!

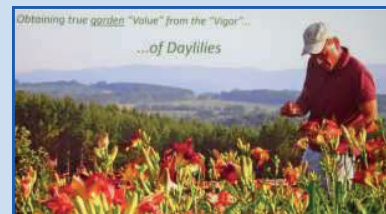


Our Diverse Speakers Certainly Held Our Interest! My Personal Take-Aways

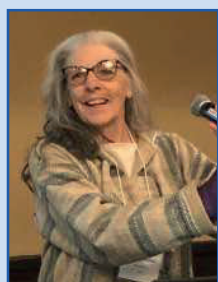
by Sandra Dunn

The comments below are in no way a summary of the amazing presentations we heard at the Winter Symposium. There is just not enough space in this newsletter for that! But these were my personal take-aways:

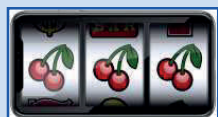
Launching any meeting with **Paul Owen** as your first speaker just sets a great tone for the weekend! We all know Paul as funny, sassy, and witty. But what I appreciate most each time I hear him speak is what a true plantsman he is. His wide-ranging experiences hybridizing and/or cultivating so many unique plants make for such an engaging presentation. His photos are just lovely and I enjoyed learning about the plants in his mixed borders as much as I did his daylilies.



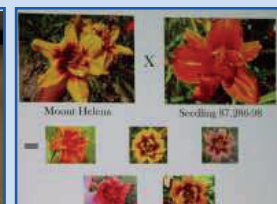
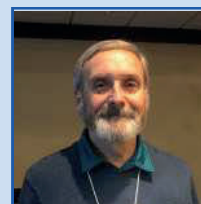
Few speakers could follow Paul and hold their own in terms of witty presentation style and plant knowledge. **Irvin Etienne** was the person for the job. This was my first experience hearing him speak and I have already encouraged my local club to contact him. What an absolute mid-winter treat to view an hour of tropical plant photos and learn how to winter them over to create such an exotic garden experience. I left with a list of several specific plants to integrate into my garden.



Carole Hunter started our Saturday off with a presentation that I truly enjoyed as she shared her journey to hybridize for rebloom in the north. The starting point was accumulating northern rebloomers to work with because there were so few of them. The visual that stays with me is her recurrent use of a slot machine image of trying to get the three matches for the win—great plant habit, a pretty flower, and northern rebloom. I think we all celebrated with her when she showed the plants that hit the jackpot for her after her years of working toward that goal.



The pre-meeting write-up about **Steve Williams** was so accurate: "He has been quietly producing some of the most wonderful miniature and small daylilies ever seen." The twists and movement Steve is achieving on some of his small and miniature spiders and UFs was so intriguing. I especially enjoyed Steve's sharing of parent and sibling plant photos as he discussed his most recent hybridizing successes.



Mike Anders' presentation was unlike anything else I have listened to and his months of intense work on this project were so evident. I am hoping that Mike will eventually share an article here or in the Daylily Journal about this project. He traced the influence of one of Steve Moldovan's 1960 introductions ('Lavender Parade') through 19 generations. Amazingly, six Stout Medal winners, three Lenington Award winners, and 80 Award of Merit winners have 'Lavender Parade' in their ancestry.



Jamie Gossard closed out the speaker series by sharing an incredible variety of recent intros and the stories behind them. He stressed the creative aspects of hybridizing. As is often the case after hearing him speak, I left thinking 'If Jamie can envision it, he will make a plan to get there.' From working on a deeper understanding of ploidy to developing plants that open over multiple days, there is always a next frontier for Jamie.



2022

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"If One Is Good..."

By Sandra Dunn, based on conversations with Linda and Gregg Sutter

Gregg and Linda Sutter are the first non-family occupants of an Indiana farm that had been in the same family since 1848. In the 36 years that they have lived there, they have enjoyed bringing beauty to the farm, especially through mass plantings of daylilies. Imagine a 100 foot planting of 'Primal Scream' (Hanson-C., 1994)! As Gregg put it, "If one is good and two is better, 1000 is all the better."

Gregg and Linda aren't daylily hybridizers or sellers, but they certainly are collectors. They grow somewhere around 1300 varieties of daylilies, largely acquired by Gregg. Linda, a Master Gardener, has primary responsibility for the mixed perennial beds around their house which include dahlias, butterfly bushes, true lillium, and nearly 100 different varieties of hostas. They have also planted many ornamental trees on their property. But the "sea of color" they set out to create comes from the daylilies (with many Asiatics integrated throughout). Most years, Gregg lets the farmer who rents part of their land know that he has taken over a few more feet of the corn field as the daylily plantings have expanded.



Gregg and Linda Sutter
Photo by Robert Hill

Linda and Gregg have both been gardeners for years. But Gregg became seriously interested in daylilies in 2000. when he heard a woman on a local radio show offering daylilies for sale at reasonable prices. He filled his Subaru for \$105 at Irene Steven's house. Linda knew that Gregg was bringing home a few daylilies, but was unprepared for the sight when he opened the van door. At first, they integrated the daylilies into Linda's beds around the house. But when Gregg returned to Irene's six more times, they created a new bed within their circle drive specifically for daylilies. Gregg and Linda still refer to this bed as "Irene's Daylilies." Linda and Gregg so appreciated all that they learned about daylilies from Irene during that time.



Left to right: Linda's perennial gardens around the house. Garden art in the perennial beds. "Irene's Daylilies" from Gregg's original purchases.

Photos by Linda or Greg Sutter unless otherwise noted



Photo by Lezlie Myers

Gregg and Linda's daylily knowledge has continued to expand over the years through their involvement with garden clubs and the friendships that have developed. The Sutters are members of the Hoosier Daylily Society and the Indiana Daylily-Iris Society. They have become close friends with Pete Webb and Greg and Jane Lough, benefitting from both their expertise and the daylilies they have purchased from them. As Linda shared, "We are so fortunate to live close to quite a few people who hybridize. We learn from them and and get to see their creations." The Sutters also have the unique experience of having Bret Clement's introductions and seedlings growing on two acres of their property. They enjoy their frequent conversations with Bret and the many visitors who come to see his plants.



Gregg and Linda estimate that their daylily plantings now cover at least six acres. Cars literally stop in the road when they come upon the view of the field. Their daylily rows are eight feet across, with eight feet of grass between them. The length of each row varies between 75 and 200 feet. Over the years, with the assistance of paid helpers, the Sutters have consistently divided their daylilies after the bloom season to spread them out and increase their visual presence. As Gregg noted, "They will take up whatever space you give them." There is not a water source for the acres of daylilies and the Sutters don't fertilize or use any chemicals, so the plants are on their own once they are in the ground.

The bloom season for the Sutters' daylilies begins in late May with 'Earlianna' (Betscher, 1938). Various rebloomers are still flowering into November when the hardest frosts hit. In between, there are many months with acres of vibrant color.

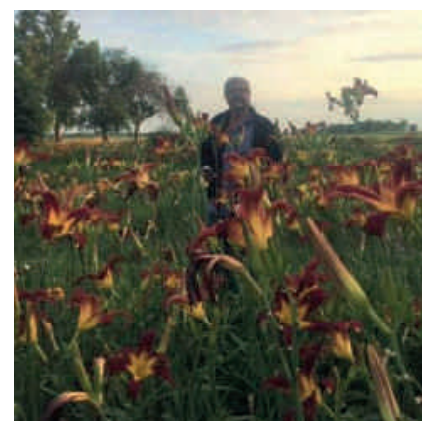
A true beauty in their gardens is the daylily 'Linda Sutter.' Gregg worked with hybridizers Pete Webb and Curt Hanson to have a daylily named for Linda and introduced. It is a lovely late-blooming 40 inch tall tetraploid with a six inch bloom.

Many people have asked the Sutters why they grow so much of one kind of daylily. The best answer they can give is that they have created what they enjoy looking at. Bringing beauty to their farm has been a project that Linda and Gregg continue to enjoy. They describe it as an expression of their love of flowers.

If you would like to see the Sutters' amazing gardens in person, please contact Linda via email at sutterlinda105@gmail.com. I know I plan to find a way to visit soon!



Linda's namesake daylily:
'Linda Sutter' (Hanson-Webb, 2017)



Scenes from the Sutters' farm. This row, left to right: Amazing bud count on an unidentified daylily. While daylilies dominate the landscape, the Sutters also grow an impressive display of 'Stargazer' liliium. Gregg amidst a row of 'Sky King' (Gossard, 2009)

2022 Region 2 Photo Contest

It is just about time to “focus” on our favorite flower. As we head into bloom season and you pull out your cameras, please keep the Region 2 Photography Contest in mind. This year the categories are Best Single Bloom, Best Multi-Bloom/Clump and Best Artistic/Creative Photo. Creativity, composition, and artistic quality count!

First place winners in each category will each receive a generously donated Ric Adams’ introduction. Please visit his Laidback Gardens Facebook page to learn more about his plants. The runners-up will each receive a \$50 gift certificate from Along the Fence Daylilies in Dansville, Michigan.

General Contest Rules

- Any AHS Region 2 member of any age can enter up to two entries per class for a total of six entries.
- The entries must have been taken by the member submitting them.
- The photos must have been taken in 2022.
- High resolution digital files in .jpg format are preferred, but film prints are accepted.
- Submissions must be e-mailed or postmarked by September 1, 2022 to Region 2 Editor Sandra Dunn at great-lakesdaylily@gmail.com or mailed to 3035 Parman Road, Dansville, MI, 48819.

Photo Guidelines

- All submitted images must include all or part of a daylily bloom and may also include other types of flowers, garden art or garden critters. Images should not include people.
- Submissions must include the category, name of the featured cultivar or seedling notation, the hybridizer and the year of introduction, if applicable.
- Minor photo editing, such as cropping and minor color and light correction, is allowed. Please use caution to avoid overmanipulation and enhancement of images. No borders or text should be used.
- Submitting an entry grants the American Daylily Society (ADS) and its Regions the right to reprint or republish submitted photograph(s) in any of the newsletters or journals published by ADS or any of its Regions; to publish such photograph(s) on any website maintained by or on behalf of ADS or any of its Regions; and to publish such photograph(s) in any other publication published by ADS or any of its Regions.
- Images will be judged by an independent panel of three judges. Selections will be made on the basis of photographic quality including light and color accuracy, focus, composition, visual appeal and originality.
- A prize will be awarded to the first and second place winners in each category.
- In addition, the winners (and others) will be included in a future issue of the Region 2 Great Lakes Daylily.

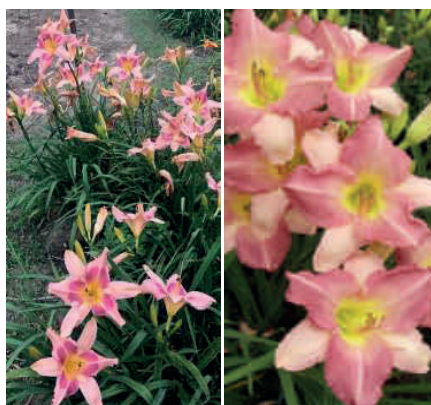
Awesome Prizes



‘Grapefruit League’
(Adams-R., 2020)

Donated by Ric Adams

BEST SINGLE BLOOM PRIZE



Cousins Combo: **“Ava Victoria Adams” (2020)**
and **‘Stella Jane Webb’ (2013)**

Donated by Ric Adams

BEST MULTI-BLOOM PRIZE



Hard to find: **‘Count de Monet’**
(Adams-R., 2013)

Donated by Ric Adams

BEST CREATIVE PRIZE

Runners-up in each category will receive a \$50 gift certificate from Along the Fence Daylilies in Dansville, Michigan

What's In A Name?

Inspiration All Around

by Ginny Pearce

I spend a great deal of time determining names for my introductions. Naturally, I have grown each seedling for many years before it is officially registered which gives me time to learn the nuances of the plant and flower habits in all sorts of weather conditions. I feel the name should fit the plant.

Regarding **'Fluent in French'**, I generated an initial list of possible names related to impressionist paintings because the flower colors are soft muted variations of pink that blend together so artfully like in a Monet painting. The light creamy ruffled edge only adds to the impression of grace and femininity so additional names I generated conjured up images of young debutants of innocence and etiquette as might be seen in such works of art. Doing a little research made it clear Impressionism was started by a group of French painters who worked together and influenced each other. Fine tuning the French and art theme in my list of possible names made me think how nice it would have been



'Fluent in French'
(Pearce-G., 2020)

All photos by Ginny Pearce

to learn from those individuals as they were creating their masterpieces which would mean I would have to be fluent in French. Sometimes a phrase just pops into your head and you know it's a perfect fit.

'Raven Lore' is an exceptionally dark black purple daylily. When it came to determining a registration name, my thoughts went immediately to ravens and Poe's famous poem. Well, I'm not alone in those thoughts as all the poem phrases that I thought were interesting and would fit were already in the AHS database. Darn! So, I ventured in new directions. But

exploring other dark and mysterious themes had me returning over and over again to raven myths, legends, and stories as they are prevalent in many cultures as the bringer of good things. Ultimately, unable to escape "the stately raven perched above my chamber door," I decided to keep it simple and shorten 'folklore' into simply 'lore' to convey all those stories, myths, and writings about the clever raven.



'Raven Lore'
(Pearce-G., 2015)

I, like most hybridizers, actively collect name ideas for future introductions. But when I went through my extensive list, nothing jumped out as fitting the stately, eye-catching nature of this white tetraploid cultivar. **'Palladian White'** is quite tall at 44 inches, so it has always given me an architectural impression. It is also the first of a growing number of future white introductions so I strived for a bold name. The clean simple flower with just a touch of flourish at the edges is similar to a white marble column topped with an elegantly simple ionic capital. With a little research, I came across the classical architectural style of Andrea Palladio which is based on ancient Greek and Roman temples. With that, everything came together to fit my impressions beautifully.



'Palladian White'
(Pearce-G., 2022)

A Few Interesting Names From Pinewood Gardens

by Phil and Luel Korth

‘Living Stone’ was a 2020 introduction and our 10th introduction that has a rock/mineral/metal name. This pattern started with one of our first introductions, ‘Upon This Rock.’ This phrase is from Matthew 16:18. All of the subsequent introductions with rock/mineral/metal names came from ‘Upon This Rock’ or its offspring. ‘Living Stone’ is the most recent and we are looking to add another in 2022. The name ‘Living Stone’ comes from a passage in 1 Peter 2:5. It is getting more difficult to come up with a new “mineral” name, but we are working on it.



‘Living Stone’

(Korth-P.-Korth-L., 2019)

All photos by Phil or Luella Korth

‘Gandalf’s Ring’ was also a 2020 introduction. In addition to being Bible nerds, Phil is also a J.R.R. Tolkien (Lord of the Rings and others) nerd. ‘Gandalf’s Ring’ was our fifth daylily name based on literature produced from Tolkien. The red jewel was named Narya, but we figured that name would need too much explanation so we used the more commonly known name of Gandalf. The red ring was given to Gandalf upon his arrival in middle earth and was wielded in his long battle against Sauron and his evil minions. Other favorites from this line are ‘Telperion’ (2014) and ‘Laurelin’ (2015) named for the two magical trees in Valinor (representing the moon and sun respectively). Our 2022 introduction ‘Flame of Anor’ is also from Lord of the Rings and may be a quote Gandalf uses when wielding Narya.



‘Gandalf’s Ring’

(Korth-P.-Korth-L., 2019)

‘Pinewood Holy Kiss’ (2019) is a diploid out of our first diploid introduction ‘Arno’s Bow Tie’ (2011). Arno was Phil’s father and in addition to wearing bow ties, he often greeted female friends with a kiss. Using the Bible passage in 1 Peter 5:14 (“greet one another with a holy kiss”), Arno thought this was appropriate. Phil’s mother and most of the ladies so greeted may have had a different opinion. Fortunately, Phil did not inherit this trait. We got many laughs out of the Holy Kiss as a fond remembrance of Arno.



‘Pinewood’s Holy Kiss’

(Korth-P.-Korth-L., 2019)

‘Judgment Day’ is our premiere 2022 introduction. In addition to being a beautiful flower, we hope it serves as a reminder of things to come. In its genetic background is Emmerich’s Gnashing of Teeth”(2010) representing a place of torment in the Bible. Consider it the “smoking” section versus the non-smoking section where we will be enjoying the new and perfect Garden of Eden. Will there be daylilies in the new heaven and new earth?



‘Judgment Day’ (Korth-P.-Korth-L., 2022)



'Stars Shall Fall' (Applegate, 1992)

2022 Region 2 Summer Meeting Agenda

Off the Beaten Path, Ohio

Friday – Sunday July 15, 16, and 17, 2022

Friday, July 15

10:00 to 2:00	Open Gardens and Other Attractions. Lunch on your own.
12:00 to 5:30	Registration
1:00 to 4:00	Exhibition Judges II Training – The River Room***
1:00 to 3:30	Garden Judges Workshop I – The Christopher Room***
4:00 to 6:00	Silent Auction – The River Room
5:00 to 6:00	Social Hour with cash bar– The Christopher Room
6:00 to 7:00	Invocation and Dinner
7:00 to 8:00	Region 2 Annual Business Meeting
8:00 to 9:30	Live Auction
	Hospitality gathering with cash bar in The Christopher Room

Saturday, July 16

6:00	Breakfast available at the Breakfast Nook
7:15	Start loading buses
7:30	Buses depart
Noon	Lunch at Dorsets and Daylilies
3:00	Buses return to Hotel
5:00 to 6:30	Silent Auction continues
5:30 to 6:30	Social Hour with cash bar
6:30 to 7:30	Invocation and Dinner
7:30 to 8:00	Regional Awards and Honors Presentation
8:00	Guest Speaker, Curt Hanson, Crintonic Gardens
	Hospitality gathering with cash bar in the Christopher Room

Sunday, July 17

7:00	Breakfast for those staying at the Hotel
9:00	Garden Judges Workshop II at Pondview Gardens, Amy Zahner's 6168 Short Rd. SW, Fresno, Ohio***

*** Judging classes all require that you be preregistered, \$5.00 fee at the door.

There is still time to register!

Visit the Region 2 website: <http://www.adsregion2.org/about/region-2-summer-meeting/>



Kirsten Hatfield
Zanesville, OH

Dorsets N Daylilies features over 1000 named daylilies plus thousands of seedlings. Specializing in double daylilies.



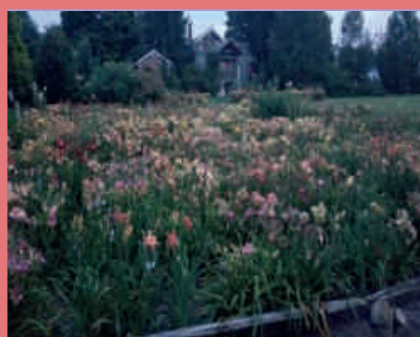
Amy Zahner
Fresno, OH

A drive it yourself garden sited at the top of a hill overlooking a beautiful pond. Site of the Garden Judges II class.



Jill Yost
Pataskala, OH

Award-winning hybridizer's garden filled with daylilies and unusual shrubs and trees.



Sunny Caldwell
Alexandria, OH

Innovative garden specializing in hybridizing sculptural forms, and, in particular, the cristate form.



Ann Townsend &
Martijn Steger
Granville, OH

Bittersweet Farm features rare perennials and trees and specializes in hybridizing unusual forms.

REGION TWO

SUMMER MEETING

“Off the Beaten Path”

July 15-17, 2022

Special Guest:

Curt Hanson



For questions, contact Kirsten
Hatfield, 3660 Big B Road,
Zanesville, OH 43701

740-819-8313

Back On The Road With Your ADS Director

Article and (most) photos by Rhonda Veroeven



In the Winter Edition of this newsletter, I shared my adventures of the past summer in my effort to visit daylily colleagues in each of the five states in our region. In part one of this article, I had made my way through Wisconsin, Illinois, Indiana, and Ohio. I had just landed in Michigan with a visit to Odgen Station Daylilies, where I learned that Jerry and Lisa Marlatt were heading to the Southern Michigan Daylily Society picnic the next day, as ADS President Scott Elliott and I were as well.

It is important to note that I was informed that the SMDS was holding their picnic and so I contacted Marietta Crabtree, SMDS vice-president, ahead of time to arrange for Scott and me to also join in on the fun. We did not simply crash the party! I met so many new people and fully enjoyed the camaraderie of other like-minded enthusiasts. The home of Phyllis Cantini was the perfect backdrop to the picnic. Marietta made sure that we felt welcomed and she even made sure there were special local libations for us to enjoy at the picnic. We witnessed John Kulpa receive an award for service, had an amazing meal, participated in an active auction benefiting a family experiencing medical issues, and most importantly made new friends. There were very few people that I had met before so this was almost completely uncharted territory for me. I could not have felt more welcomed and more thankful for every conversation and learning moment I had there.



L to R: SMDS club members at lunch. Scott Elliott as auctioneer, with Denise Woods. Phyllis Cantini (left) with Nicole Willis.



Photos center and above by M. Crabtree

Day Four was filled with amazing surprises! We started the day off at the pristine and certainly impressive gardens of Barbara and Armand Delisle. The day before, at the picnic, John Kulpa had recommended that we add this garden to our tour. We were so incredibly glad we did. This ADS Display Garden showed years of care and an amazing variety of daylilies. The Delisles are incredibly passionate about daylilies and have won many awards for their garden through their city. Spending time with these two wonderful people showed us what years of dedication and knowledge can attain. I know I walked away learning a lot and appreciating everything that those more experienced members have done for us in service of the daylily. What an honor!



L to R: A few of the many beds at the Delisles. Barbara and Armand Delisle. Two of their lovely garden art pieces.

We then headed to the gardens of John Kulpa. John's toothy program fills his gardens with surprising delights. He told us stories of the names of his introductions and gave us a tour of his seedlings. I was sad to hear that he was reducing his gardens and was looking to sell many of his clumps. I admit to walking away with two of his introductions!!! He even sent me off with another beautiful introduction for my son. His cute dog didn't like that we were giving the flowers so much attention and required that we also give it love, which I gladly did! Paul Pratt, former WDS member, met up with us at John's place so it was fun playing in the garden with him as well. John's garden is a tribute to what incredible beauty can be included in a smaller city lot. It was very impressive!



L to R: Seedling bed behind John Kulpa's garage. Front entry to John's house. John in front of a banana tree.

Next up were the gardens of Teresa Dillon. This masterpiece was massive! Her gardens are carefully filled with specimens and companion plants among the daylilies. Also, it was filled with fantastic art, much of which she created herself. She has an unbelievable collection of registered cultivars as well as a great collection of her own seedlings. I learned so much about Teresa, was in awe of her artistic talents, had no idea that she hybridized and had such beautiful creations...places and moments like this are something that I do not take for granted. Nicole Willis joined us during our visit. Getting to know her was also a true joy. We only got to visit briefly at the picnic the previous day so having the opportunity to talk in a more intimate setting was appreciated. Sitting on the deck chatting with new friends and drinking iced tea was just the perfect way to end the visit.



L to R: Teresa Dillon. An example of Teresa's fairy garden creations. One of the mixed border beds in Teresa's yard.

Paul Pratt's new garden was next on our agenda. Having been friends with him for years in Wisconsin before he moved to Michigan, we had a lot of catching up to do. We reminisced about digging up his former garden on a miserably hot day and I was glad to see those plants not only survived but thrived. They looked amazing in his new home. I can only imagine the difference a few years will make! The amount of work he and Mark put into their place is obvious. Then they treated us to an evening out at a brew pub, followed by a hibachi dinner. What a treat. Time spent with old friends is also appreciated and cherished.



L to R: Paul Pratt. One of the many long rows of relocated (and new) daylilies. Perennials to be added to the gardens.

Day five started in the morning at Along the Fence Daylilies, the amazing gardens of Sandra Dunn and Mary Ann Cleary and many animal companions. This is home to the Daylily Ambassador Award of 2020! Sitting with Sandra learning about all the community outreach was such a highlight. She really goes above and beyond to connect to the community. Always the teacher, she works to educate and bring the love of the daylily to the entire community. The cute garden decorations that have been added all have their own stories to tell. I could have spent hours there learning about every one of them. She has a wonderful collection of daylilies from which you can purchase. I didn't realize she had such a large commercial garden. I did take time to play in the barn with her barn kitties and horses too. One of the coolest aspects to her garden was the plantings of all the Stout winning flowers. It really teaches with a strong visual representation of how the flowers have changed over the years.



L to R: Part of the sales field at Along The Fence. Previously hard to mow hill behind the house. Scott and Rhonda with Sandra Dunn.

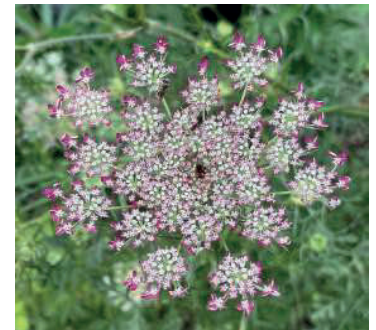


Next we drove to Grand Rapids, MI, and had a great tour of Ginny Pearce's hybridizing program. We spent a lot of time evaluating seedlings and catching up. This is a gem. Ginny does not have a lot of space, but she maximizes her space and has a fantastic hybridizing program peppered with breeding stock cultivars. I also loved the shade garden she has wrapped around the remainder of her property. Everything is simply meticulous. Her attention to detail shows in how her introductions all have incredible plant habit and garden qualities.

We then headed to the whimsical home garden of Nancy Sniff. Her guardian of the garden, her cat Miss Piggy, escorted us throughout our tour. Nancy has an abundance of fun garden art and a fantastic collection of daylilies and other companion plants. We were able to sit in welcomed shade to talk with her for a while, just discussing the merits of some of her favorite cultivars. Have you ever seen red Queen Anne's Lace? I hadn't ever seen it before. She had a beautiful patch of it proudly displayed in her garden. I will now be on the lookout for it to add to mine! This was a garden that was recommended that we add to our agenda and we were not disappointed at all! It was a fantastic treat!



Above, L to R: Ginny Pearce's seedling bed. Ginny. *Seedling bed photo by Ginny Pearce.*
Below, L to R: Nancy Sniff. One of Nancy's many fun art pieces. 'Frank Gladney' daylily in the foreground and 'Lucifer' crocosmia in the background. Red Queen Anne's Lace.



We ended the evening at the home of Bob and Barb Buikema where we were treated not only to a tour of their amazing garden but also to a fantastic home-cooked meal! This was such a welcomed treat after a week of traveling and eating out. Such great friends and hosts. They have a city lot and have used all of the space to beautifully and artistically fill it with hundreds of cultivars and fun species plantings along with companion plants. It is also filled with so many unique garden pieces that I was sad that our time together that evening was so short because there was no way to see all of them. Thankfully, we knew that we would be getting there late so we planned to meet up again the next day to finish the tour.



L to R: Side yard at the Buikemas' Garden On Restmor. Bob in the garden. Rhonda and Barb.

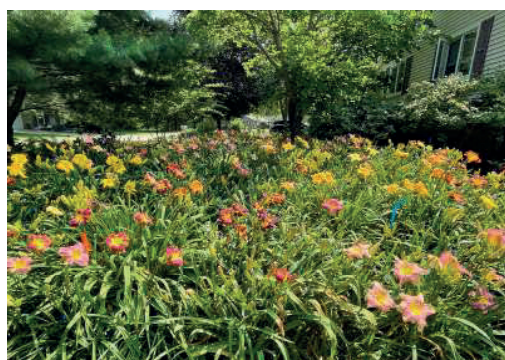
Day six started at the home of Bruce and Diane Wickmann. Their Flight Path Garden (a reference to Bruce being a pilot) was full of wonderful specimens and an incredible variety of cultivars and seedlings. We had fun discussing merits of the seedlings and how to be brutal in the culling aspect of hybridizing. Most of our time was spent evaluating seedlings. This is always such an honor when a hybridizer asks for my opinion. They have many clumps of beautiful cultivars as well as seedlings. I understand how difficult it must be to make the tough decisions of culling particular seedlings. I think Bruce had a plan after our visit. We ended our time together enjoying refreshments while talking together on their deck.



L to R: Diane and Bruce Wickmann. Terraced beds behind the house. The round bed of airplane and flying-themed day-lilies. Bruce and Scott (foreground) discussing Bruce's seedlings.



We then headed to 43 North Daylilies, the hybridizing garden of Ed Wheeler. Ed has a strong background in genetics so it was very enjoyable talking about this at a deeper level. I also learned a lot about onion and blueberry genetics. Ed's home is on a suburban sized lot which is filled with mostly seedlings. He has a varied interest and a beautiful collection. Named cultivars that Ed used for breeding stock were grown in his back yard. Ed also did something I had only seen done in the south-- growing daylilies in pots. I was flabbergasted by this. How they don't freeze solid over the winter in Michigan is beyond me, but he very successfully grows them in pots! Before leaving, we were treated to delicious blueberry muffins made by his lovely wife Jay Lynn. We sat talking on his deck enjoying the muffins together.



L to R: One of Ed's blueberry hybrids. Ed's yard/seedling bed. Ed Wheeler.

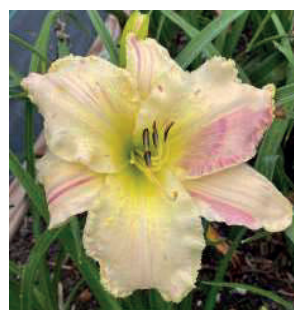
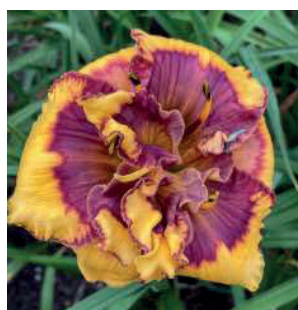
Next up was the amazing hosta haven of Kay and Rich Anderson. They have over 800 different varieties of hostas. Most of the time there was spent talking about the different varieties of hostas and the many plant specialty tours that had come through this very special garden. The rest of their gardens were filled with an incredible variety of perennials and unique specimens. There were surprises everywhere we looked. The garden art is beautifully placed throughout the property as well. They have so many vignettes if you take the time to notice them. This is not a garden you just go through quickly. In order to take in all of the specialty species plantings, you really have to take your time. It was worthy of every second. I didn't want to leave...and talking to them made me want to stay even longer. What a great couple!

Finally, we ended at The Garden on Restmor, with Bob and Bob Buikema again. Their lot is filled with so many daylilies, liliium, and amazing art that it took a very long time to see it all. Thankfully we were not in a rush during this second visit so we could take our time to take it all in. I'm sure I missed some hidden surprises, but I am certain I will be back! We had a repeat of being treated to a grilled dinner and then a surprise drive for some delicious ice cream. This made for a fantastic evening. Their garden is truly a treasure and is an ADS Display Garden so please plan to visit.



L to R: One of the many hosta vignettes throughout the property. Rich and Kay Anderson. A fun fountain.

Director's Tour finale. I started by dropping Scott off at the airport very early in the morning. Then I headed back to Ginny Pearce's nearby garden. We were traveling together to tour an up-and-coming garden. I was able to watch her do some crosses in the early light before the sun was out. Then we caravanned to the hybridizing garden of Dave Evick of Stone Palace Daylilies. We spent a great deal of time evaluating Dave's new seedlings. He has so many new cutting-edge daylilies. I haven't seen people doing some of those things in the north. It was wonderful to see the wide variety of daylilies that he is producing. I know I will be keeping an eye out for a few of his color break daylilies as future introductions. The deer did quite a number on his garden, but thankfully they didn't get to his seedling area. It was a treat to stop on my way home with such a creative hybridizer and to get to know a great guy.



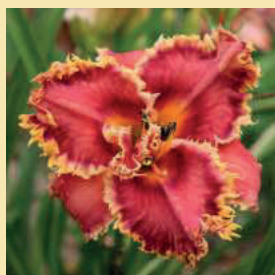
L to R: David Evick. Evick seedlings.
One of David's seedling beds.

While my initial goal was to get out and meet new people and to have more people get to know me in an effort to represent them well at the national table, I gained so much more than that. The true friendships and experiences shared with new friends will be with me forever. I admit to being absolutely exhausted after the tour but was also reinvigorated by the passion and knowledge gained from every person I met along the path.

There is no way to thank each and every person I met on tour enough. I have been forever changed by the welcoming, kindness, generosity, and love I experienced from fellow daylily friends. I sincerely feel honored to represent you all at the national ADS level.

So, what's next? I do know that I have plans to focus on the state of Ohio next year. I will be attending the regional Summer Meeting as well as the Flag City tour. I would love to visit other gardens along the way. If you would like to be included, please let me know so I can work on creating my next tour! I hope to meet up with you in a garden soon!

The Beautiful Creations of **Tom Polston**, Pleasant Valley Gardens



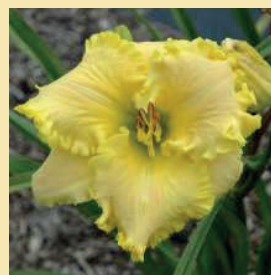
'Interview with a Vampire' (2008)
Kirsten Hatfield photo



'Wild Hair' (2007)
Kirsten Hatfield photo



'Sea Dragon' (2003)
Bonnie Nichols photo



'House of the Sun' (2007)
Deb Monbeck photo



'Vampire Academy' (2014)
Kirsten Hatfield photo



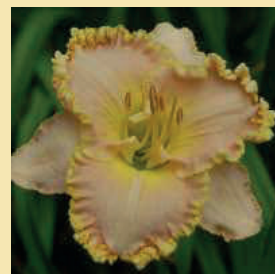
'Bite Me in the Neck' (2010)
Charlie Harper photo



Joel Thomas Polston
Charlie Harper photo



'Shark Infested Waters' (2014)
Claude Carpenter photo



'Hawaiian Tropic' (2015)
Debby Colvin photo



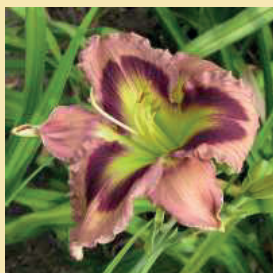
'Raspberry Goosebumps' (2004)
Teresa Dillon photo



'Day of Magic' (2006)
Debby Colvin photo



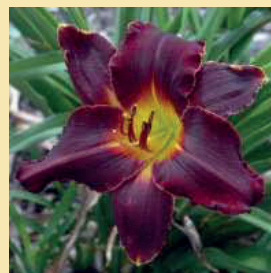
Doug Sterling and Tom Polston
Charlie Harper photo



Bob Faulkner with his namesake daylily (2006) *Teresa Dillon*



'Star of Kryptonite' (2014)
Bonnie Nichols photo



'Dark Side of the Moon' (2007)
Deb Monbeck photo



'Red Star of Krypton' (2014)
Claude Carpenter photo



Above: Eric Simpson, Tom Polston, and Mandy McMahon at a national meeting *Charlie Harper photo*

Center top: 'Come Out and Play' (2005) *Debby Colvin photo*

Center lower: 'Van Helsing' (2013) *Claude Carpenter photo*

Top right: Doug and Tom *Charlie Harper photo*

Far right: 'Ruffles and Ribbons' (2003) *Bonnie Nichols photo*

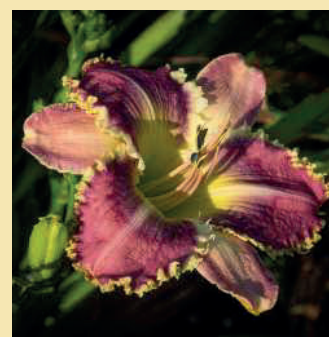


'Gate Keeper' (2004)

Teresa Dillon photo



Tom *Charlie Harper photo*



'Blue Ringed Octopus' (2011)

Claude Carpenter photo



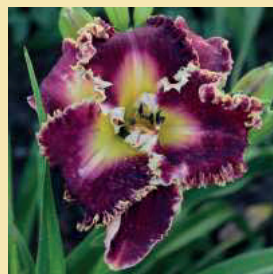
'Sex a' Peel' (2020)

Kirsten Hatfield photo



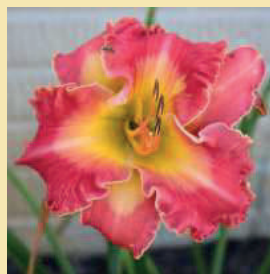
'Crimson Moon' (2016)

Kirsten Hatfield photo



'Black Sea Devil' (2016)

Kirsten Hatfield photo



'Ruffled Pink Pearl' (2017)

Kirsten Hatfield photo



'Eye of the Needle' (2016)

Kirsten Hatfield photo



'Highly Venomous' (2013)

Kirsten Hatfield photo



'Killer Teeth' (2017)

Kirsten Hatfield photo

We've missed seeing Tom Polston at our meetings for a few years due to health concerns. One of Region 2's outstanding hybridizers, Tom gained the nickname 'The Dentist' due to his leadership in advancing toothed daylilies. We want to take a moment to honor his legacy and thank him for enriching our enjoyment of our favorite plant, the daylily. Think of it as a "Celebration of Life" while Tom can see how much we appreciate the beauty he has created-- both in the daylilies and our friendships with him.

Charlie Harper



'Armed to the Teeth' (2013)

Claude Carpenter photo

Belle of the Ball by Vickie Goedde

*How well do you know your Stout Silver Medal winners?
Use their names to complete this interactive fairy tale (<https://daylilies.org/awards/stout-silver-metal/>)*

Once upon a time, there was a young ¹ _____ named ² _____. Her home sat on a cliff in the quaint Mexican town of ³ _____, which means “star of gold”. Even though she was the first lady in the local opera house, she did not act like a conceited diva. With her ⁴ _____, anyone who met her was immediately won over by her grace and charm.

² _____ just loved to party and had heard there was going to be a ⁵ _____ ball during the festivities at the ⁶ _____. This ball was going to bring together many famous people from all over the world, so she wanted to look her best. After giving considerable thought about what to wear, she decided to dress lavishly in her best ⁷ _____, the color of which could only be described as a shimmering ⁸ _____. She chose a mask that was covered in lime ⁹ _____ and was trimmed with frilly white ¹⁰ _____ at the top. Her open-toed shoes were as sleek as ¹¹ _____.

She chose to introduce herself only as ¹² _____, and when she got to the ball in all her finery, she was quickly the talk of the ball. Some of the other women in attendance were very curious, and just a little jealous of the beautiful lady. They were all abuzz in a ¹³ _____ and wanted to believe that she was a disreputable ¹⁴ _____ of the night, but her mannerisms told them otherwise. Some of the single men were quite ¹⁵ _____, and throughout the night made every effort to make her acquaintance.

One of the first men to approach her was dressed as an ¹⁶ _____. He said his name was ¹⁷ _____ and that he was the ¹⁸ _____, or ruler, of the ¹⁹ _____ tribe in Oregon. She immediately liked him and they talked quite a while about the tribe’s history and culture.

Not to be outdone, a debonair looking young man who obviously thought of himself as a ²⁰ _____, sidled up to ² _____ and expected her to be swooned by his handsomeness and smooth talk. He was even audacious enough to profess, ²¹ “_____”! But she was on to his rakish ways, knowing that he had just promised a ²² _____ to a young lady who had been deceived into thinking he would marry her.

continued on next page

During the evening, she met many other interesting and unusual people. One such person was the hauntingly creepy ²³ _____, otherwise known as a shapeshifter, who changed into a wolf right there in front of her. During the transformation, he let out a ²⁴ _____ that deafened the ears of anyone within twenty feet of him. She was not impressed and politely excused herself.

She decided to take a seat next to a demure, older looking lady dressed in a ²⁵ _____ frock with a white ²⁶ _____ over it, which gave the appearance of a simple maid's uniform. The older lady was not much of a conversationalist, so she was glad when a petite young woman approached them to join in the chat. The young woman looked like a pixie and was so cute in her pretty ²⁷ _____ evening gown with fluttering ²⁸ _____ on her back. The young woman's small stature eventually caught the eye of the pudgy ²⁹ _____, who had brought ³⁰ _____ along as his guests, and he quickly excused himself to see if he could find out more about her.

A gentleman who went by the name of ³¹ _____, politely asked ² _____ to dance and she couldn't help but notice that he was wearing a simple boutonniere made of several blooms of ³² _____ that had been ³³ _____ of a honeysuckle stem. When asked about it, he simply stated that it was in honor of the illustrious and mysterious hero of the French Revolution. They continued to move in graceful elegance across the dance floor and ² _____ was flattered when he tenderly whispered in her ear and called her ³⁴ _____.

² _____ was enjoying dancing with the gentleman and the evening was a huge success, but she was somewhat relieved when the party was winding down and the announcement was made for everyone to remove their masks. This was the ³⁵ _____ that everyone had been waiting for! Who was that beautiful lady they had been wondering about all evening? As they removed their masks, it was only then that they realized who the belle of the ball was. Some of the guests were surprised that they hadn't figured out who she was because they had been to many of her operas. They all had a good laugh over it and she got her ³⁶ _____ when her good friend ³⁷ _____ exclaimed to her, "My dear, you sure ³⁸ _____!"

² _____ was so pleased with herself for being able to hide her identity until the end, that when she left the ball, she wished she could turn a few ³⁹ _____. But alas, her fancy finery wouldn't allow such frolic. Instead, she headed home and decided that she would treat herself by sleeping until ⁴⁰ _____. And so, that is exactly what she did.

Solutions on page 52

Region 2 ADS Display Gardens: A Collection of Experiences

Introduction by Sandra Dunn

I am so excited to share this collection of display garden-themed articles with you. In my role as our newsletter editor, I am on the look-out for articles that the majority of our Region 2 members can relate to. Several months ago, I received a very informative article from Sue Hill, ADS Display Garden Chair, about the steps to become a display garden. I didn't include the article at that time because I wanted it to be part of a broader context. The reality is that we have only 51 display gardens in our Region and most of our 900 members are not going to become a display garden. But maybe a few of you will after reading these articles! And even if you do not, I hope you will come to a better appreciation that the display gardens throughout our region are untapped treasures for most of us.

The first article in this collection was actually the last that I received. When I requested display garden photos to consider for this edition's cover, Becky Robinson sent me the gorgeous picture on page 35. The orientation was wrong for the cover, however, and trying to crop it would have ruined the feel of the composition. But this communication prompted Becky to send me an article that she had just written for the Wisconsin Daylily Society newsletter about her dream of becoming a display garden. With a few slight edits, this fit perfectly as the first article in this collection. Garden projects, even one this big, start with a dream, right?

The next piece is the story of Barb and Bob Buikema's experience of becoming a display garden. I hope one of the insights you will take from their story is that many of us are already well on the way to becoming a display garden without even realizing it. I also appreciate Barb talking about her use of social media to encourage visitors to come and learn more about daylilies.

The inspiration for this collection comes next—Sue Hill's 'how to' article about becoming a display garden. Sue is the ADS Display Garden Chair and her contact information is included in the article for any of you who are now pondering the idea of becoming a display garden. I added some basic information about Region 2 display gardens at the end of her article. If you live in Michigan especially, I hope you will consider this. Only four of the 51 Region 2 display gardens are in Michigan.

For ADS Garden Judges in particular, visiting display gardens is a very enjoyable and practical way to expand the pool of plants you have personally seen in a garden setting. I have included a list of Region 2's current garden judges and exhibition judges within this collection of articles.

Finally, we take a look back at a display garden that was featured here in the *Great Lakes Daylily* in 2015. Rae and Delmar Dickens reflect on their eleven years as a display garden and share the most frequently asked questions, along with their responses. They have used their Great Expectations Daylily Garden to educate hundreds of people to the joy of daylilies.

We are hoping to feature a new display garden in each edition of the *Great Lakes Daylily*. Please contact me if you are interested in participating. And if these articles inspire you to become a display garden, I would love to share that story in a future edition!

A Few ADS Display Gardens From Around The Region

Contact information is on the Region 2 website: <http://www.adsregion2.org/about/region-2-display-gardens/>

All photos provided by garden owners unless otherwise noted



Shirley and James Toney
Lollipop Garden
Franklin, Indiana



Simpson Garden Park
Bowling Green, Ohio
Eileen Hoffman photo



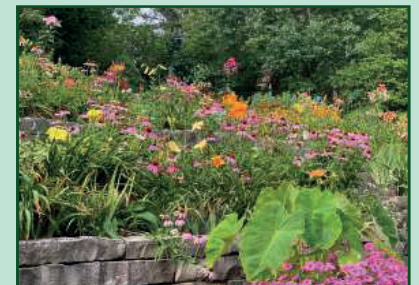
Francis and Genni Kleckner
Work In Progress Gardens
Muscoda, Wisconsin



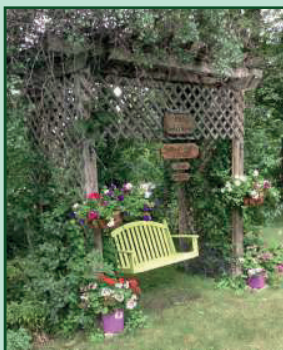
George and Ann Brickner
Perennial Plant Peddler
Findlay, Ohio



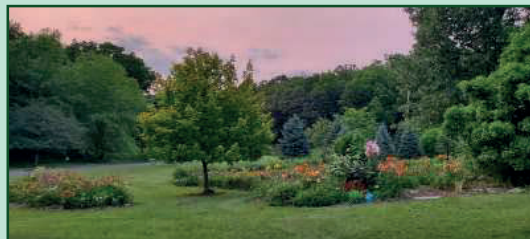
Rhonda Veroeven
Yendor Ridge Gardens
Windsor, Wisconsin



Monique Warnke
Gemutlichkeit Garden
Windsor, Wisconsin



Ted and Helen Haasch
Sun Valley Garden
New Berlin, Wisconsin



Sue Hill
Renaissance Daylily Gardens
Verona, Wisconsin



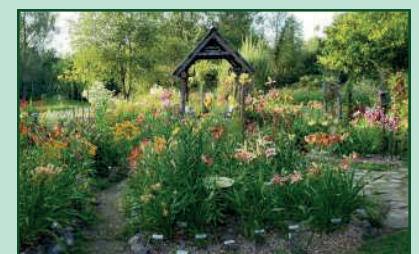
Charlie and Carol Harper
The Harper Garden
Bowling Green, Ohio



Jerry and Lisa Marlatt
Ogden Station Daylilies
Blissfield, Michigan



Toledo Botanical Gardens
Toledo, Ohio
Eileen Hoffman photo



Robin Hamilton
Meadow Medleys
Nashville, Michigan

Daylily Dreams

Article and photos by Becky Robinson

I have loved daylilies since I was a little girl. Even though they were just ditch lilies, growing near a literal ditch by our house, they were the one flower I would wait in anticipation of each summer. It wasn't until nearly 50 years later that I discovered hybrid daylilies. I fell in love and knew immediately that I was going to grow a garden full of daylilies. I started my dream by visiting small, local daylily farms and gardens. My little garden was growing and I was so proud of my collection. A few years later, my daughter and I visited the Missouri Botanical Garden in St. Louis and I got my first look at an actual display garden. I had a new dream. I was going to create my own display garden.

While sitting next to my husband as we vacationed on a beach in Mexico, I told him all about my dream of creating a daylily garden in our big, empty side-yard. We had lived in our home for over 25 years by then. And in that time, the side-yard had always been full of dreams. When my children were little, it was where they played hide-and-seek and pretended to be pirates or knights or karate masters. As they got older, it transformed into a football field, volleyball court, or whatever other aspiration they wanted to pursue. With the

children grown and out of the house, it was my turn to dream something up for that space. And boy did I dream! Come early spring, John and I sat outside in the chilly northern Illinois weather, and we laid out plans of what was to become Becky's Daylily Village.

I dug into research by collecting books, gathering information online, and learning as much as I could at daylily auctions. I was so overwhelmed with all the varieties as there were big ones, double ones, little ones, spiders, and on and on. That is where the idea of a village came in. I decided I would have different beds for different varieties of daylilies and planned the layout of each bed. With my bigger dream in the back of my mind, I knew that this layout would have the look I wanted for my display garden. I kept good records as I started buying more plants. Soon I was looking at databases for plants, plant stakes, and weather-proof labels and reading more about what my display garden still needed. I wasn't sure my collection was good enough. However with lots of support from so many other gardeners, friends, and family, I put myself out there, applied, and was judged to be an ADS Display Garden.



Left: The Robinsons' 'side-yard' before and after photos.
Above: Mixed border in the display garden.

As I continued my research, I started to read more and more about hybridizing, and became enamored with the idea of creating my own daylilies. I soon needed more beds for all the seedlings. I have since told John and all my friends that I won't be digging any more beds. No more! But as people have visited over the years, I continually hear "but look at all that grass you still have."

For now, I'm sticking to my declaration and focusing on cutting back my named cultivars to a more manageable number. I would be extremely happy if I could cut down to about 700 daylilies. You all know that when hybridizing we end up with thousands of daylily seedlings, with everything vying for limited space. My goal is to strike a balance so I can have both dreams: seedlings and a display garden.

Late last summer, my garden had an uninvited visitor. A drunk driver ran his car through the main display beds and irreparably damaged the pergola my husband and son had built by hand years ago. Over the past 15 years, the garden has grown beyond just my dream to become an integral part of our home, almost like another member of the family. It has played host to big life events, photo shoots, painting lessons, and yoga classes. The damage felt devastating. After some clean-up (and more than a few tears) it has become an oppor-

tunity to again nurture my dream. Some things will stay the same, but the pergola and grand entrance that I had always envisioned will need to be reconsidered. We will still have an archway though, so it may yet be (a little) grand!



'Tiffney Wyn' (Robinson-Be, 2015)

As the years have gone by, my favorite part of the summer has always been showing my garden to visitors. From people who didn't know what a daylily was before stopping by to talking shop with other collectors, I have such a passion for sharing my love of gardening. I hope you can come and visit sometime as I continue growing my dream.

This article was reprinted with permission from the Spring 2022 newsletter of the Wisconsin Daylily Society. with some revisions for this display garden collection.



“It’s Not As Scary As We Thought” The Buikemas’ Experience Of Becoming A Display Garden

By Sandra Dunn, based on conversations with Barb Buikema

When Barb and Bob Buikema of Grandville, Michigan, began thinking of a name for their garden, they tried to come up with something integrating their BBB initials. But as Barb put it, “nothing gelled.” They asked themselves what they loved about their garden and realized that for them it was a place to rest. They had arranged several vignettes in their garden space at which they could “sit, rest, and enjoy God’s beauty.” Since their street name was Restmor, Barb and Bob settled on ‘The Garden On Restmor,’ a nod to resting more.

The Buikemas had not really given much thought to becoming a display garden. Yes, they were growing 750 well-labeled daylilies. Yes, they enjoyed having visitors in their garden. Yes, those visitors consistently enjoyed touring the garden. But the Buikemas had never envisioned that their own garden would qualify as an ADS Display Garden. That changed after the third or fourth visitor independently suggested that they apply.

For Barb and Bob, the process of applying to become a display garden was a bit of a mystery. (It is my hope

that it will be less of a mystery after you read Sue Hill’s article on page 38). They completed the required paperwork in 2019 and applied for Display Garden status. Then they were told that an evaluator from the American Daylily Society would be in touch to arrange a visit to their garden.

Often, the Regional President visits. But geographic distance is frequently a factor. For the Buikemas’ application, a local designee who had an ADS Display Garden within an hour’s drive was chosen to visit their garden. Though the designee and the Buikemas all belonged to the Grand Valley Daylily Society, Barb described her as being “all business” when she arrived to evaluate their garden.



Bob and Barb Buikema
Photo by Leslie Buikema Kelsch



A variety of vignettes from The Garden On Restmor
All photos by Barb Buikema unless otherwise noted

Not knowing the process, Barb asked the evaluator if she would like Barb to accompany her through the garden. She politely declined the offer, preferring to make her way through the garden alone. Barb recalls being so worried as the evaluator wandered the garden for about 45 minutes. At that time, Barb was not sure exactly what she was looking for.

At the end of the visit, the evaluator let Barb know that they would be hearing from someone from ADS. Barb recalled the sense of great relief when they received an email in August letting them know that The Garden On Restmor had become an ADS Display Garden.



In the years since, Barb has been on the other end of the process, as an evaluator for two display gardens. She remembered her own nervousness and tried to put the garden hosts at ease about her visit.

Several key elements are required to be approved as an ADS Display Garden. These include:

- Clearly labeled daylilies, with cultivar name and hybridizer at a minimum
- At least 100 registered daylilies
- A variety of daylily forms represented

Another consideration is easy access (e.g., paths) to view daylilies. The application also asks that any special themes (e.g., a Stout Medal collection) be noted.

When I asked Barb if they would do it all again, her immediate response was “absolutely.” She shared that one of the main benefits she and Bob have experi-

enced by being a display garden is the opportunity to educate people about daylilies. Hosting a display garden has given them so many experiences of broadening visitors’ understanding of daylilies by talking with them about the many different daylily varieties. They also talk about daylily care. And they are able to answer people’s individual questions using their own garden flowers for demonstration.

“Meeting so many wonderful people” is also a benefit Barb identified. They have had individual visitors as well as many different garden groups and elder care groups tour at their home. Barb fondly remembered an older gentleman in a wheelchair telling the person pushing him to “just put me in the middle of the yard and let me look around.”

Barb uses social media to encourage visitors to come see their garden. When new guests contact her to arrange a visit, she asks how they heard about the garden. “On Facebook” is the most common response. Each year, the Buikemas host an Open Garden Day that Barb promotes on Facebook. She posts many pictures of The Garden On Restmor to encourage people to want to visit.

For anyone considering becoming a display garden, Barb’s advice is to go for it. “It’s really not that scary,” she added. “If your plants are well-labeled and you grow a variety of daylilies, you are almost there already.”

If you would like to visit the Buikemas at The Garden On Restmor, please email them at bbbuikema@att.net.





Joining The Display Garden Gang

By Sue Hill, ADS Display Garden Chair

One of the greatest joys the daylily lover has each summer is seeing the gardens come into peak bloom and watching daily beauty in the form of newly-opened flowers. We never tire of it. We need to weed, water, and fertilize our plants to bring on their best show and feel a deep sense of pride after spending countless hours doing what we must to make them look their best. At the end of the day, we take in the results of our work and look forward to what will be blooming the next day. Why not share your beautiful gardens with fellow admirers by becoming a recognized American Daylily Society Display Garden? What is the process?

Labels, labels, labels!

Your first step is to label the daylilies in your gardens where you've been working so hard to create a beautiful theater of color. As your gardens grow larger (which will happen), continue to label new plants as they are added. The information can be handwritten or printed from a label maker; just make sure it is legible. For each daylily, list the name of the cultivar/species and the hybridizer on the label. If you would like your garden to also be a recognized historical garden, include the date of registration too. Some people prefer to show even more information and that is certainly acceptable. The labels themselves can be commercially purchased or homemade if you want to exercise your artistic side. Place the labels so the information can be seen easily. It is also acceptable and understandable to have some special daylilies growing that are not identified.



Have a 'Heart to Heart' with those weeds

Tell them they are not welcome! Doesn't it seem like you finish weeding a flowerbed only to stand back to admire your handiwork and see ten big ones you missed pulling? It's a marathon growing battle between the plants we want to grow and those we don't. How many times has that pet thistle tried its hardest to blend in and flower right alongside your newly purchased daylily? It's WORK keeping your display beds as free of weeds as you can. Mulching will certainly help control weeds and retain moisture for the plants you want to grow as the warm days of summer roll in. We all have weeds as companion plants and fellow gardeners are forgiving of the pesky little guys hiding under the lush canopy of desirable foliage. The bigger, braver weeds who ache to make their own statement should become history in a pile of unwanted. If you use chemicals to help with weed control, take the time to learn about the pros and cons of each, and to see what, if any, would work best in your garden situation.

Variety is visual eye candy

Ideally, a recognized ADS display garden has a nice variety of the accepted daylily forms and colors/patterns. We highly recommend you have a minimum of 100 different registered cultivars and/or species. If you want to be recognized as a historical garden as well, you will need to have a minimum of 50 different cultivars that were registered thirty years or more prior to the current year.

If you are totally crazy over large flowers, great! Like to have the tall, stately cultivars standing like a beacon in the center of a bed? Go for it! Love those unusual forms, or minis or doubles? Wonderful! Having examples of all of them is a sure way to expose visitors to a variety of daylilies, many of which they may not have



Photo by Sandra Dunn



Photo by Paula Kaye at Serenity Gardens

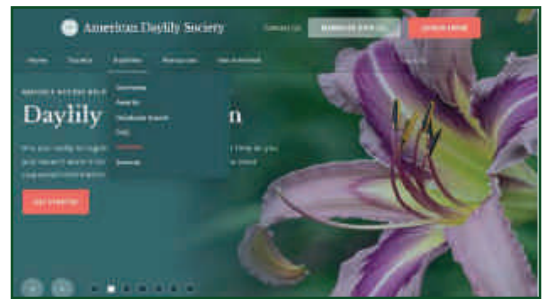
been aware of. Sharing your work as an ADS Display Garden is a wonderful way to educate others about our favorite flower. Hybridizers also have the chance to show off possible future introductions and perhaps ignite that spark in others to explore the world of creating new daylilies.

It's good to bring in other textures, colors, and heights by including companion plants that will give interest to your gardens when your daylilies are either revving up or winding down for the season. The companion plants are not required to be identified like the daylilies, but as you get in the groove pointing out your named daylilies, it's hard to keep from including labels for the companion plants as well.

The official process

Now that you've taken the three big steps of labeling, weeding and diversity, the rest of the process is the easy-peasy part.

1. Visit the ADS website at <https://daylilies.org/>
2. Click on "Daylilies" in the banner and a menu will drop down. Click on "Gardens", which will bring you to the display garden area. This is where you find forms for application and renewal (the latter of which is done annually and super easy to do). You can apply for display garden and/or historical garden status. Visit this same site each fall to renew your current display garden status for the coming year.
3. As you fill out your application form, take a few minutes to write about your garden so the description is as appealing as possible. Send it to me. I will contact your regional president to schedule a garden evaluation during the bloom season. That person will then contact you to set up a date.
4. After the evaluation visit, the garden evaluator will complete the required paperwork and send it to me as Display Garden Chair. You will need to submit up to five digital photos for display garden recognition, also directly to me. Be sure to think about which photos will show off your garden nicely. These photos will be included in your display garden listing if you would like. Your garden will be included in the general listing as well as the listing for your designated region.
5. If your garden meets the requirements, you will be notified by email or by phone. After your garden is approved, you may purchase an official AHS display garden sign. That information will be sent to you if you want to take advantage of it. The sign truly add a splash of "look at me!" to your garden!



Other things to consider

1. Be thinking of when your peak bloom season is so visitors can plan to see your garden during that time.
2. How do you want to be contacted for a visit? Email, text or by phone?
3. Do you have any fun features in your garden or yard? A koi pond, stream, fountains, gazebo, or any collections of art? What about a special tree? Do you also have hostas, evergreens, viney things?



4. What is your garden terrain like? Is it fairly flat or do you need to be part mountain goat to get from one side to the other? Are there nice walking paths from which to admire the gardens? Is the yard sloped with gentle changes in grade?

5. Did you design some beds with themes? Are you a sci-fi fan who displays that interest in the garden? Do you have examples of the Stout award winners? Are you a dog or cat lover with an impressive collection of named daylilies that pay tribute to your fur babies? Do you have potted daylilies placed hither and thither within your flower bed of color creations?

Closing thoughts

It really is not too involved to take that step and earn the honor of being an official ADS display garden that highlights YOU for your love of gardening!

As a recognized display garden owner, you are an ambassador for the American Daylily Society. You've selected and planted daylilies of diverse colors and forms hoping to impact garden visitors with their beauty. You've spent countless hours pampering, talking to, and anticipating blooms to show off for you each summer. Why not let those pretty faces attract visitors to our addicting and fun daylily hobby?



Photo by Barb Buikema



Judges completing in-garden training requirements at the Region 2 Summer Meeting. *Photo by Sandy Holmes*

Furthermore, your garden may be a perfect place to provide ADS accredited garden judges the opportunity to see, examine, and vote on wonderful cultivars that may go on to win coveted ADS awards. You are key in spotlighting the hybridizers who have worked hard to introduce these beauties to us all.

Lastly, YOU may be the link who connects garden visitors to information about daylilies, the daylily community, and the American Daylily Society!

If you have questions, please contact me at displaygardens@daylilies.org or my personal email, bunnisoo@aol.com

Region 2 ADS Display Gardens At A Glance

There are currently 51 display gardens spread throughout Region 2

Five of these are located at public gardens-- three in Wisconsin and two in Ohio

The state by state distribution is:

Illinois: 9

Indiana: 10

Michigan: 4

Ohio: 16

Wisconsin 12

You can find the complete list at <http://www.adsregion2.org/about/region-2-display-gardens/>

Region 2 Garden Judges

by Sandra Dunn, Region 2 Garden Judges Liaison

Garden judges are the backbone of the ADS awards system. We have all likely heard of the Stout Silver Medal for daylily excellence. But did you realize that each year garden judges from every region vote for 14 other awards as well?

There are currently 72 certified ADS garden judges in Region 2. You do not have to be a hybridizer or even have an elaborate collection to become a garden judge. But you do have to grow a representative sample of daylilies and get out to visit a variety of gardens so that you can see as many of the plants on the ballot as you can first-hand. One of the challenges of this role is to become familiar with the wide variety of cultivars on the ballot each year. Regional and national meetings, hybridizers' gardens, local daylily farms, and ADS display gardens are great places to visit with your ballot in hand and make notes about what you observe.

The ADS website provides an overview of the importance of becoming a garden judge and the steps to complete that process (<https://daylilies.org/daylilies/judges/>). As noted there, "Garden judges learn to perform consistent and impartial evaluation of a daylily performance in garden settings.... Garden judges learn to look at the "whole plant" in evaluating what makes a great garden plant. Some of the areas judges are trained to evaluate are: foliage, plant vigor, scape height, bud placement, overall beauty and distinction of the bloom and plant, resistance to disease, form, and bloom substance."

Below is a list of our current Region 2 Garden Judges. Thank you all for your service! If you know someone on the list, I encourage you talk with them about their experiences as a garden judge as you consider becoming a judge yourself.

ILLINOIS

Amanda Christensen
Elizabeth Dermody
Joy Detmer
Lori Doolin
Carole Hunter
Becky Robinson
Nikki Schmith
Ellen Weisseg

INDIANA

Greg Beavers
Lisa Blocker
Patricia Byerley
Bret Clement
John Everitt
Peggy Harger-Allen
Lezlie Myers
Laurel Richardson
Steven Thompson

MICHIGAN

Armand Aronson
Barb Buikema
Marietta Crabtree
Sandra Dunn
Linda Gates
James (Gus) Guzinski
Robin Hamilton
Vivian Kleinhuizen
Patrice McCollum
Ginny Pearce
Claire Sheridan
Bruce Wickmann
Diane Wickmann

OHIO

Gary Barth
Jackie Barth
Brian Burley
Karen Ciula
Robert Cochran

OHIO continued

Debby Colvin
Mark Druckenbrod
Antonio Garabis
Winnie Garabis
Dianna Gossard
Jamie Gossard
Patricia Crooks Henley
Richard Henley
Mike Holmes
Sandy Holmes
Gail Johannes
Jeffrey Kerr
Joel (Tom) Polston
Patricia Santelli
Doug Sterling
Oksana Tadich
Ann Townsend
Kit Walter
Tammy Wharton
Steve Williams

WISCONSIN

Bruce Christoffersen
Susan Hill
Steven King
Sonja Jensen
Bobbi Johnson
Sharon Lonergan
Jeanne Murphy
Roger Popelka
Sharon Prochaska
Judy Schaefer
Theresa Schwandt
Patricia Sturdevant
Andrew Veroeven
Rhonda Veroeven
Cynthia Wadsworth
Monique Warnke
Conrad Wrzesinski

Sharing A Hobby- With Each Other and Their Visitors

By Sandra Dunn, based on conversations with Rae Dickens



Rae and Delmar Dickens' Great Expectations Daylily Garden is located at their home in northeastern Ohio. The gardens are a joint effort for Rae and Delmar. They truly appreciate sharing this hobby together. As Rae described, "We both have our individual pastimes. but it is really nice that daylilies are a major hobby for both of us, something we can share together." They also enjoy sharing their love of daylilies with their many visitors and customers.

Great Expectations became an ADS Display Garden in 2011. Former *Great Lakes Daylily* editor Winnie Garabis wrote a wonderful article about the gardens in 2015. Rather than recap the basics here, readers can easily find that article on the Dickens' user-friendly website: greatexpectationsdaylilies.com. Scroll down to the bottom of the home page. You can also find a drone-shot garden video on their website.

For this article, I was interested in the changes Rae and Delmar have observed in their eleven years as a display garden. In their own garden, they have opted to focus on more modern daylilies. They moved out all but a few of their older cultivars, selling them or donating them to daylily club sales. Rae and Delmar add new plants each year, reflecting their own different tastes in daylilies. While their garden features creations from over 100 different hybridizers, they are especially fond of plants from Guy Pierce and fellow northeast Ohioan Curt Hanson. With this focus on collecting new introductions, their catalog (available on their website) has a bright and fresh appearance.

Another change is that Rae and Delmar have reduced their named cultivars from 900 to 800 to make room for their own seedlings. At present, they have 15 introductions between them, two of which are featured on the next page.



The Dickens chose to become a display garden to promote daylilies to the public. As they explained, "When people visit our garden or website they often want to bring some of our flowers into their own gardens. To make room for new varieties in our Display Garden, keep plants healthy, and to make these extraordinary plants available to gardeners, excess plants can be dug and sold directly from the Display Garden to garden visitors or through mail order requests."

Over the years, they have shared their love of daylilies in a variety of ways. Local garden clubs have visited. They have been featured on a local television show and in their local newspaper. But word of mouth is still the primary way that people hear about them. The connections that Rae and Delmar make with visitors are their favorite part of being a display garden. Rae shared that "What we have noticed about visitors coming to the garden is that they typically buy what is in bloom. They like to pick out the varieties that speak to them and take them home to put in their own landscape. They like having us there to talk to and answer questions. It's very personal."

Left to right:

'Girls Who Love Horses'
Delmar Dickens, 2021

'Shameless Beauty'
Rae Dickens, 2020

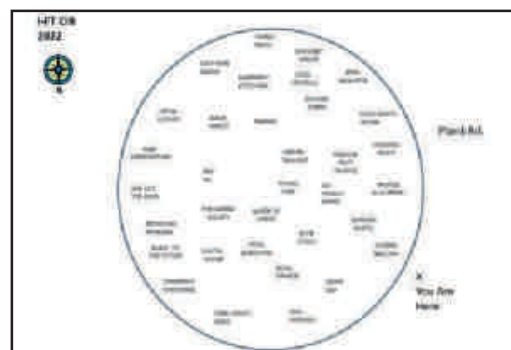


Part of this connection is having the time to answer people's individual questions. Rae and Delmar shared with me a few of the most common inquiries they receive. Their answers may be of interest to our readers as well.

1. How do you keep track of everything?

As Rae puts it, "Names are important." She and Delmar have noticed that many people new to daylilies don't care too much about daylily names. They don't realize initially how important it is to be able to identify a specific daylily. She noted that she was initially the same way but that changed when she wanted to add more of a specific daylily she grew and did not know its name. As most of us know, identifying a daylily after the fact is often an impossible task. Rae and Delmar also encourage their visitors to make sure that whatever method they choose for labels is durable.

Another organization strategy is to make a map of each bed. If labels do fail, you can still identify specific plants. Rae transfers the maps to PowerPoint so that she can update them as plants are added or moved around (example, right). She saves the maps from each year so that if a stray fan of something left behind shows up, she can use prior maps to identify it.



Finally, Rae highly recommends Plantstep Flower Software as an organizational tool. The software provides a database for plant information. And Rae can export information to Excel and merge it into a Word file to make labels for their annual plant sale that include helpful information for customers. These tags are water-resistant and can be buried with the plant for identification should the above-ground label ever be lost. Please note in the example to the right that this daylily is not a rebloomer, nor a UF, but these are included here to show the range of information that can be exported.

Scape Height	Ploidy	Flower Size	Foliage	Season	Rebloom	Form
Great Expectations Daylilies						
Delmar & Rae Dickens 440.968.3896						
WESTERN RESERVE QUIET NIGHT						
• 29", Tet, 5.50", Sev, EM, Re, UFO						
• Dark magenta with black eye						
DICKENS, D. 2016						
Description		Hybridizer		Registration Year		

2. How do you keep the weeds out?

The Dickens highly recommend planting in raised beds, putting daylilies at a different level from the surrounding grass. They clean their beds well in the fall. Even though they are typically exhausted at the end of the season, they weed everything so that beds look as good in October as they do after weeding in the spring.

With so many beds to care for, Rae explained that their strategy is to weed section by section. They then add two to three inches of mulch right away to the newly-weeded area. During bloom season, Rae describes herself as "the weed police." She spends at least two days each week walking the beds, just looking for weeds, and pulling them on the spot.

Rae offered one more piece of advice to help reduce weeds. When adding new daylilies, if they are not sold bareroot wash the soil from the daylily before you plant it so you don't inadvertently introduce new weeds to your garden.

3. How do you make a new variety?

Rae and Delmar love talking with people about their shared hobby. Many guests to their garden are curious about hybridizing. So Rae and Delmar frequently do demonstrations, encouraging visitors to make their own crosses so they can see how simple the actual process is. But then Rae and Delmar talk in depth with guests about the long process that comes afterward, from harvesting seeds to the two or three year wait to see a bloom.

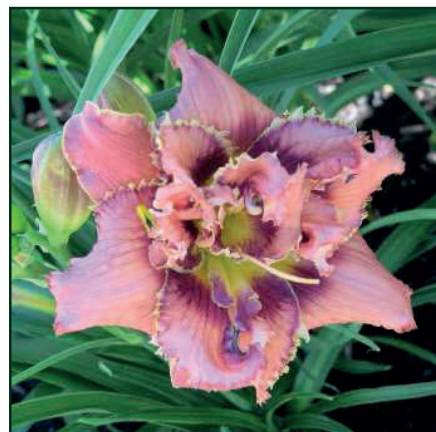


4. What about deer?

Visitors often ask about protection from deer damage. The Dickens don't face this problem directly because their daylily beds are fenced and their dogs roam the property to deter them. But they have created a flyer to share tips they have heard from others, such as the use of Milorganite. Rae also introduced me to 'feather meal,' which I had never heard of, perhaps because I am a vegetarian. Feather meal is a byproduct of processing chickens for meat. The feathers are ground using heat and pressure, then dried. Feather meal is a lightweight, nitrogen-rich product that can be applied directly to daylily leaves after a rain. Deer are apparently repelled by the smell, which is not necessarily noticeable to humans. Rae did note that after applied, the foliage has a dusty look. Rae stressed how easy feather meal is to use. She noted that "you don't need anything like a hazmat suit to use it. You just shake it over the plant or use a flour sifter."

5. What's the difference between older flowers and newer varieties?

As Rae explained, "What people typically see in garden centers and mail order companies are varieties that are older, but people don't realize it. They often offer varieties as "new." Such operations often advertise plants as "new" because they are new to their garden line up not necessarily new to the world of daylilies. When daylily folks talk about a new variety, they are referring to a daylily that has very recently been registered with ADS and released into commerce. Without coming to our garden, website, or annual plant sale, visitors often don't realize how hard hybridizers have worked to improve and create amazing unique flowers for people to enjoy."



Left to right: 'Dedicated Follower of Fashion' (Rae Dickens, 2020), 'Western Reserve Quiet Night' (Delmar Dickens, 2016), 'Montville Sweetie' (Delmar Dickens, 2018)

6. What kind of fertilizer do you use?

Rae's answer to this question was my favorite, likely because it is my own answer: "Whatever is on sale. Daylilies will appreciate whatever you give them." Rae did add that when she plants new flowers in the garden, she amends the soil and mixes in a time release fertilizer.

Closing thoughts from Rae and Delmar

"Although it's a lot of work to have a beautiful garden we'd do it all over again. We enjoy being outside and walking the garden to see what is blooming on any given day. Making new crosses is a lot of fun. It's enjoyable to anticipate what the new flowers might look like and is exciting to see a brand new daylily that is being seen for the very first time. Additionally, we enjoy photographing both the garden and the flowers and sharing the images with others. It's also very nice to look through your pictures when it's cold and snowy outside in the winter. Daylilies offer something for everyone. You can decide how deep you want to get into it."



Above, left to right: Rae and Delmar in their garden. The porch garden. Below: Selected seedlings under evaluation.



Contact Information

Garden Name: Great Expectations Daylilies

Location: Montville, Ohio 44064 (Geauga County)

Owners: Rae and Delmar Dickens

Website: greatexpectationsdaylilies.com

Email: greatexpectations.daylily@gmail.com

Please email to schedule an appointment to visit

Fun Fact: The garden is named after the classic novel written by Charles Dickens, a nod to their last name.

Region 2 Club Reports

Central Michigan Daylily Society

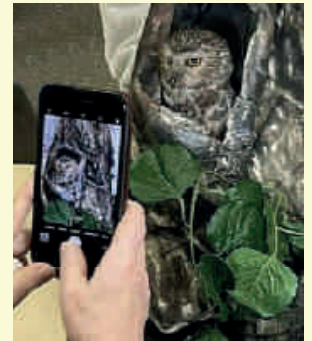
by Sandra Dunn and Tom Lucius



In January, our program was given by Joe and Barb Rogers of Wildlife Recovery Association out of Oil City. The goals of Wildlife Recovery are primarily to help people understand, appreciate, and protect wild hawks, owls, eagles, and falcons, and their connection with all of nature. They also provide rehabilitation services to injured and orphaned birds.

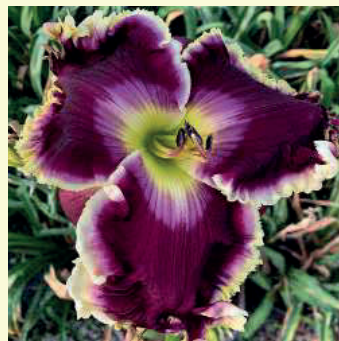
Joe and Barb Rogers brought many live birds of prey and gave much information about them, and others. We all enjoyed

the opportunity to view these birds of prey up close and had many questions. In fact, our program ran over by nearly 30 minutes!



Top, left: Eastern Screech Owl. Above, left to right: Barb and Joe with a Barred Owl. CMDS member taking a close-up photo of a Saw-whet Owl.

Photos by Bob Guiliani



Above, left to right: Meadows seedling, 'Brave Knight' (2021), 'Regal You're Awesome' (2021), 'Regal Wildberry' (2021).

Photos by Matt Meadows

In February, hybridizer Matt Meadows of Regal Daylilies in Westerville, Ohio, joined us. This was his first speaking engagement in Michigan and we were thoroughly entertained. I don't know what it says about our club, but we were just as interested in his pre-daylily photography of salamanders as we were about his daylilies. Matt's rich and saturated full, round, purple daylilies were so impressive. Matt's website is regaldaylilies.com.

Our March program, featured Bevin (aka Ben) Cohen who talked about the benefits of locally grown and wild harvested plants, seed saving and more. Ben is the owner of Small House Farm and the founder of Michigan Seed Library Network, a community seed sharing initiative that has helped establish more than one hundred seed library programs. He is the author of several books on these topics.

We all hope to learn a lot at our April program as Bob Guiliani shares tips for improving our cell phone photography.



Metropolitan Columbus Daylily Society

Article and photos by Debby Colvin

On February 15, 2022 the MCDS had its first in-person meeting of the year at the Franklin Park Conservatory. Sandy Holmes shared highlights from her and husband Mike's daylily hybridizing programs. Mike and Sandy grow from 8,000 to 10,000 tetraploid seedlings each year. Sandy specializes in large, tetraploid, unusual form daylilies. Sandy's favorite daylily that she personally hybridized is 'Walt Lowry', named for her father.

The show will include on-scape judged entries, as well as off-scape blooms.

Lastly, many of our club members are looking forward to visiting Ohio daylily gardens during this year's Region 2 Summer Meeting, to be held July 15-17. For additional information, contact Kirsten Hatfield, 3660 Big B Rd, Zanesville OH 43701. Phone 740-819-8313.



Top left: 'Walt Lowry.' All others are Sandy's seedlings.
Photos by Sandy Holmes

This spring, several club members prepared the daylily beds at Franklin Park Conservatory for visitors. Several weeding and mulching sessions have occurred. In addition, our conservatory liaison, Karen Ciula, has been busy re-working plant signs that have become illegible or lost since last year (photos, right).

Our club will be hosting an accredited flower show on June 25th after having to skip 2020 and 2021 due to the pandemic. This year's show will be open to the public. Since the Conservatory is not presently allowing public meetings, the show will be staged at a local library. The title of the show will be "I Lava You... and a Daylily Show Too," honoring club member Sandy Holmes' 2020 Stout Medal winner of the same name.



Top to bottom: MCDS members caring for the Conservatory beds. Karen Ciula with new plant signs.
New signs placed in the beds. *Photos by Debby Colvin*

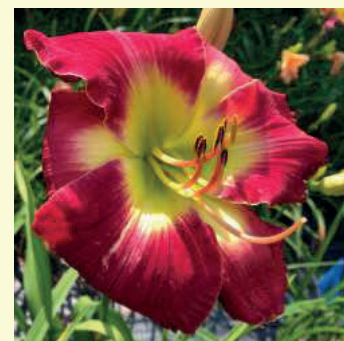
Hoosier Daylily Society

by Nancy Watson

The Hoosier Daylily Society hosted Dave Mussar from Puslinch, Ontario, Canada via Zoom at our March meeting. The format of the meeting was a first for us—the first Zoom meeting where we all came together at our regular meeting place to hear Dave. Others who could not meet in person joined from their homes. The meeting was the second time we have had a Canadian hybridizer speak for our group. We are excited to see all the interesting daylilies coming from our northern neighbors.

Dave's program encompasses daylily types that many of us are not very familiar with. Dave is one of the foremost hybridizers working on stripes, striped sepals, spots, and stipples. Just Clowning Around, Augie's Baby, Spots and Stripes, and Freckled Sunshine are examples of his exciting introductions showing these characteristics. We were intrigued with his early blooming hybrids as an alternative to the ubiquitous Stella de Oro.

A part of Dave's program that greatly impacts all growers is his efforts converting diploids to tetraploids. His willingness to work with such exacting and potentially dangerous methods improves the flowers that we grow as we incorporate the genetics of the diploids into the tetraploids.



Two seedlings from tet conversions of 'Sharon's Delight' (Norris-R, 2007). Left: Killarney Road x (Pink Thunderbird x tet Sharon's Delight). Right: (Pink Thunderbird x tet Sharon's Delight) X (Kenora Wildfire x tet Ida Mae Norris)

All photos by Dave Mussar

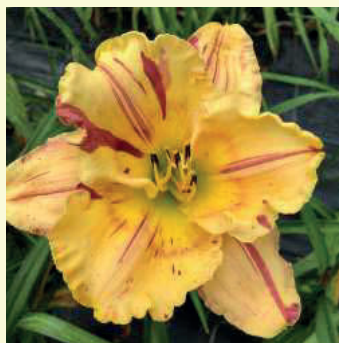
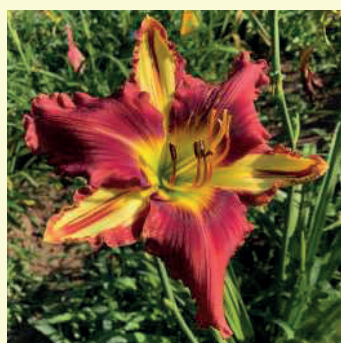


Upcoming club activities:

April: The Hoosier Daylily Society will host Mike Grossmann and Kathleen Nordstrom of Northern Lights Daylilies in Minnesota.

May: Our annual club plant exchange.

Summer: Picnic at Greg and Linda Sutter's house at a date to be announced.



Top left: 'Spots and Stripes' (Mussar, 2018) Above, left to right: 'Just Clowning Around' (Mussar, 2022), seedling ('Spots Before My Eyes' x 'Undefinable'), Seedling ('Lady Barbara x Wacky Wednesday') and 'Leona Frances' (Mussar, 2022)

Grand Valley Daylily Society

by Claire Sheridan

The Grand Valley Daylily Society enjoyed four presentations in January, February, March, and April.

Ginny Pearce brightened a January day with great photos of her current hybridizing efforts. Deeply saturated reds show the success she is having with her work. She also has been working on other colors and selects for cold hardiness, sun fastness and substance. Her website at Garden Path Perennials shows the breadth of her work.



Above, Ginny Pearce seedlings. Left to right, top to bottom: 18-53-04, 14-72-01, 15-38-02 and 17-28-01.

All photos by Ginny Pearce

In February Sandra Dunn presented a very well received program on older daylilies that remain favorites in many gardens. Many people sent photos of their favorites that were then included in the presentation. It was inspiring to see the variety of older cultivars that retain the loyalty of gardeners in many areas of Michigan. Sandra is planning another program next year for daylilies of the 90's.

March was enlivened by an educational program presented by Rhonda Veroeven on the AHS awards system. It was good to learn, or review for some, how truly great daylilies work their way up to winning a Stout Medal. It was a good reminder of the amount of work and the garden testing that goes into winning honors such as the Lenington All-American Award and why we can rely on

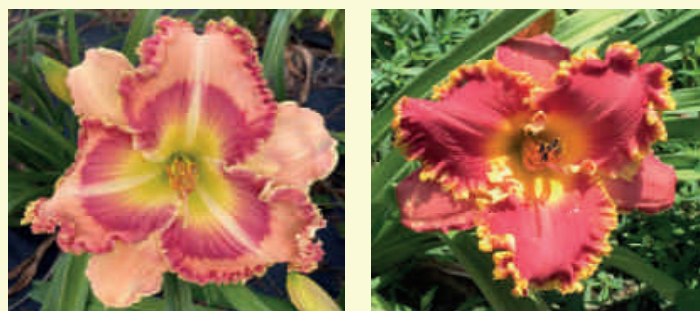
the quality of the daylily recipients.

In April, Nancy and Bob Watson and their daughter Elissa of Cherry Hill Garden in Indiana gave a lively presentation to the club about their hybridizing programs. Nancy and Bob are successfully working on daylilies with teeth or eyes, edges, oranges, late bloomers and bitones, while Elissa works on purples. Bob also works on hybridizing with species Fulvas and is coming up with some very interesting results. The Watsons donated eight plants to be auctioned and winning GVDS members are eager to grow them here in Michigan.



Nancy, Bob, and Elissa Watson

Photo by Barb Buikema



Top: Examples of Bob's Fulva-cross program from presentation
Left to right: Seedling (Bodacious Bite x Red Eyed Queen),
'Rosie Cotton's Ribbons (Watson-N.R., 2018)

EODD in slide = 'Empire of Dawn and Dusk' (Derrow, 2013)

All photos by Nancy or Bob Watson

On May 12, the annual spring auction will take place, featuring Fan Club returns, club member donations, award winners, and a number of Paul Owen plants.

During the summer months, club members open their gardens for meeting times. On July 23, we host an off-scape show at the Frederick Meijer Gardens to increase public awareness of and interest in daylilies.

Black Swamp Hosta and Daylily Society

by Charlene Patz

What a great start to 2022! Charlie Harper, our Vice-President, lined up some fantastic speakers for our programs again this year!

Our guest speaker in February was Cindy Bench from Bench Farms—"Where Gardening Friends Gather", located on St. Rt. 2 in Curtice, OH. Her program "Coming Around Again" addressed several topics along with our members providing their input on what makes a plant "new", some of the 2022 trends, how the COVID pandemic affected gardening, what gardening techniques are new, how can we develop lifelong gardeners and what were our concerns as a gardener. Cindy strongly urged all of us to start and write in a gardening journal this year, if we aren't already doing so. Cindy brought several of her "mother" plants that were in full bloom that we all enjoyed seeing on a cold wintery day.

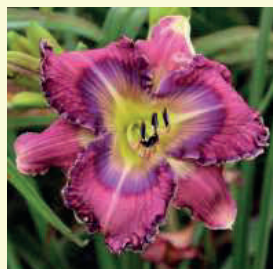
In March, our guest speaker, Kirsten Hatfield from Dorsets N Daylilies, Zanesville, was unable to come due to the winter storm in Zanesville that day, so Charlie Harper went to work that morning and set up a ZOOM meeting with Kirsten. She had a slide show of her daylily hybridizing program and spoke about her experiences raising Dorset sheep. Since her first registration in 2019, Kirsten has brought 28 introductions to market. Her focus has been on patterned doubles and singles. Lots of beautiful shapes and colors! In her spare time, Kirsten has taken the lead on putting together the 2022 Region 2 Daylily Summer Meeting. It will introduce attendees to gardens in south-central Ohio "Off the Beaten Path" and will be held July 15th – 17th. We enjoyed a preview of the gardens that will be on the tour and hearing about the summer meeting. Prior to Kirsten's presentation, Charlie had put together a slide show along with music on the great state of Indiana, Charlie's birthplace, that we all enjoyed.

In April we held our hosta work day at Toledo Botanical Garden's Shade Garden in the morning to get the hosta gardens ready for our summer visitors. At the general membership meeting in the afternoon we discussed our 25th perennial plant sale to be held on May 21st at Churchill's Market in Perrysburg. This is our only fundraising event which enables continued support of the national daylily and hosta display gardens at Toledo Botanical Garden Metropark, national daylily and hosta display garden at Simpson Garden Park in Bowling Green, our national hosta display garden at 577 in Perrysburg, and our library project where new publications on hostas and daylilies are donated to seventeen area libraries. We also continued our Tissue Culture Hosta Program where members are given a hosta tissue culture plant to grow. The potted plants are brought back during our summer and autumn meetings for comparison and evaluation. It is always fun to see whose plant is growing the best and to learn tips on how others grow their tissue culture plants.

The 2022 Flag City Daylily Tour flyer is already available and able to be downloaded from the Perennial Plant Peddler's website. This is the 7th year for the tour which will run Friday, July 8th and Saturday, July 9th from 10 A.M - 6 P.M. and Sunday, July 10th from Noon - 6 P.M. There are six gardens on tour: Mike and Denise Anders; Ann, George and Michelle Brickner of Perennial Plant Peddler; Sharon and Ron DeCooman; McClelland's Daylilies; Rick and Barb Kidwell; and Richard and Robin Hopkins. This tour was named the



Photo by Ann Brickner



A few of Kirsten Hatfield's 2021 registrations. Left to right: 'Crazy Kind of Love,' 'Butterfly Tickle,' 'Canterbury Christmas,' 'Sweet Sally Sue,' and 'Sweet Dreams Are Made of This.' Photos by Kirsten Hatfield.

first American Daylily Society Daylily Ambassador in 2018. There is no charge for this tour, and you can go to as many of the gardens as you like on any of the three days they are open for visitors. Any questions, contact Mike Anders at 419-889-8827.

Being a dual society, every year we hold either an accredited hosta show or a daylily expo. This summer we will be putting on our 13th Biennial Daylily Expo on Sunday, July 24th, from 1 p.m. to 4 p.m. in the Conference Center at Toledo Botanical Garden Metropark. In the morning members bring in their beautiful daylily blooms from their garden and stage their own display on their individual table. At our last expo, Lisa & Jerry Marlatt had a hybridizing table that highlighted daylilies that Black Swamp members had introduced, and some that Jerry was evaluating. Members donated many plants for the door prize raffle, and every visitor went home with at least one plant. A tour of the National Daylily Garden Walk that our group established at the garden and help to maintain during the summer is always included in the afternoon festivities. It is always a fun filled afternoon and we enjoy sharing our love for daylilies.

If you are in our area during any of our events, we would love to have you join us! All of our meetings are held in the Terrace Room of the Conference Center at Toledo Botanical Garden Metropark unless a different venue is given.

Be sure to “friend” us on our FACEBOOK site and to visit our website:

<https://www.facebook.com/blackswamphostaanddaylilysociety/?fref=ts>

<https://blackswamphostaanddaylilysociety.weebly.com/>

Eileen Hoffman does an excellent job keeping the information current on these sites for our society.

Membership is \$10 per garden per year expiring December 31st. If you have any questions or are interested in joining the Black Swamp Hosta and Daylily Society, feel free to contact Charlene Patz, President, Tele: 419-874-8964, Email <cfpatz@att.net> or Phil Parsons, Membership, Tele: 419-256-7246, Email <mpparsons@centurylink.net> for a membership application and the current schedule of events.

Northeast Ohio Daylily Society (NODS)

by Julie Gridley and Mark Druckenbrod

Happy spring to all! For this issue, we have a brief update on club activities and then some daylily humor we put together to add a little fun to your day.

What a great feeling to move past pandemic mode and start gathering indoors again. Our club held its first potluck dinner in three years on April 2nd. The theme was “Spring Fling,” with members dressing in flower-adorned hats and outfits. We played games that gave everyone time to mingle and have some fun. We traditionally hold a raffle to help cover the rental cost of the facility. One of the donated items was a Christmas ornament from the Cleveland Botanical Garden that turned out to be just what another member had been searching for to replace a broken part of their set! That happy coincidence brought delight to both parties.

If you live in or will be visiting the Cleveland area, mark your calendar for June 4 and plan to attend our daylily plant sale from 9-4 at Gale’s Garden Center in Willoughby Hills. Check our Facebook page (Northeast

Ohio Daylily Society) for details as the date approaches.

Now, ready for that humor? Just turn the page.



Festive NODS members at the ‘Spring Fling.’

Photo by Clara Miller

Northeast Ohio Daylily Society (NODS)

(continued)

The following is a list of future article titles
that may or may not be in the process of being written:

Let's be honest. With the challenges of Covid and the reduction of club activities these past two years, it has been increasingly difficult thinking of topics to write about for the Region 2 Club Updates section. In response to this ongoing challenge, our intrepid NODS editor has been working closely with club members and encouraging them to contribute and write some articles. We have success!

The club member who is a realtor: "Daylilies And Your Finances: Six Ways Daylilies Increase The Resale Value of Your Home."

The club member who finally won a ribbon: "A Guide To Quickly Winning A Blue Ribbon: My 37-Year Journey."

The minimalist club member: "The Complete List Of All The Things I Don't Do Each Year For My Daylilies."

The club member who lives in deer country: "Ain't No Fence High Enough, Ain't No Spray Strong Enough..."

The club member with a challenging spouse: "Cats, Daylilies, Annoying Husbands And My Sanity - Can They Really Co-exist?"

The pessimistic club member: "The Top Five Things Likely To Go Wrong Next."

The optimistic club member: "20 Ways to Shoehorn In Just One More Plant."

The hobbyist club breeder: "Exciting New Directions In Breeding: Flowers Without Petals And Sepals."

The club member who collects daylilies because of their names: "Scientific Proof That A Great Daylily Name Must Mean A Great Daylily."

The club member who loves cats: "A Dirty Kitty Litterbox And Daylilies – Friend Or Foe?"

The all-organic club member: "Loam Wasn't Built In A Day."

The club member who uses garden labels but draws no maps: "How I Came To Hate Squirrels And Crows, But Learned To Embrace Mystery In The Garden."

The aspiring chef club member: "Dining on Discards: Part 1, Roots."

The club member who only buys from Florida: "Why The Definition Of Insanity Doesn't Apply To Me."

The club member who moved to Arizona: "Daylily Crisps- Not A Tasty Appetizer, But The Crazy Idea That I Could Bring The Plants With Me."

The club member who finally came to their senses: "The Complete List of All The Other Things I Could Be Doing."

Editor's note: It's hard to choose, but my personal favorite is "Loam Wasn't Built In A Day!" If you have your own idea for a tongue-in-cheek article title, we would love to hear it! Email me at greatlakesdaylily.com.

BELLE OF THE BALL ANSWERS (from page 30)

- | | |
|------------------------|---------------------------|
| 1. PRIMA DONNA | 21. I LAVA YOU |
| 2. HESPERUS | 22. WEDDING BAND |
| 3. STELLA DE ORO | 23. SKINWALKER |
| 4. WINNING WAYS | 24. PRIMAL SCREAM |
| 5. MOONLIT MASQUERADE | 25. RUFFLED APRICOT |
| 6. CARNIVAL IN MEXICO | 26. RUFFLED PINAFORE |
| 7. BROCADED GOWN | 27. FAIRY TALE PINK |
| 8. SALMON SHEEN | 28. FAIRY WINGS |
| 9. GREEN GLITTER | 29. MAYOR OF MUNCHKINLAND |
| 10. LUXURY LACE | 30. DOROTHY AND TOTO |
| 11. SATIN GLASS | 31. ED BROWN |
| 12. RENEE | 32. SCARLET PIMPERNEL |
| 13. GREEN FLUTTER | 33. ENTWINED IN THE VINE |
| 14. PAINTED LADY | 34. MY BELLE |
| 15. DAUNTLESS | 35. MOMENT OF TRUTH |
| 16. ALL AMERICAN CHIEF | 36. FULL REWARD |
| 17. NORTH WIND DANCER | 37. BARBARA MITCHELL |
| 18. POTENTATE | 38. FOOLED ME |
| 19. MULTNOMAH | 39. CARTWHEELS |
| 20. PLAYBOY | 40. HIGH NOON |

Southern Michigan Daylily Society

Article and photos by Marietta Crabtree



Above: Daffodils top to bottom: 'Mt. Hood,' 'Ice Follies,' and dwarf 'Jetfire'

Below: SMDS club members enjoying Jim's garden. A mass planting of 'Ice Follies.'

The Southern Michigan Daylily Society visited the delightful daffodil display gardens of host Jim Slezinski in Lake Orion on April 28th. The gardens contain approximately 10,000 daffodils comprised of many different varieties. Many large decorative containers planted with pansies such as 'Matrix Blue' and 'Matrix Orange' are also placed throughout the gardens.

Jim Slezinski started planting daffodils 12 years ago because the deer invading his yard do not eat daffodils as the plants are poisonous. The bulbs are planted in late September and October at 6-8 inches deep in the garden's sandy soil in groups of 3 to 5 bulbs so that the plants will look like a blooming bouquet. Bulb-tone fertilizer is used when the bulbs are planted and used again for fertilizing in the spring.

After the daffodils have finished blooming and the foliage is yellow and dried up, many kinds of annuals with shallow roots that will not disturb the bulbs are planted throughout the gardens for summer color. The annuals include plants that the deer do not like to eat such as zinnia, periwinkle, salvia, cleome, flowering tobacco, salvia, sweet alyssum and petunias.

By choosing early, medium and later blooming daffodils, it is possible to have bloom for several weeks. A lasting perennial daffodil highly recommended by Jim Slezinski is 'Ice Follies,' which is a prolific early bloomer. Also recommended is the all yellow daffodil 'Carlton' and the daffodil 'Thalia' for fragrance.

The weather was perfect with sunny skies, the daffodils were peak bloom with gorgeous color and the happy camaraderie of SMDS members resulted in a fun-filled, delightful daffodil day. Thank you, Jim, for sharing your garden.



Owner Jim Slezinski with daffodils 'Yellow Salome' in the foreground and 'Ice Follies' behind



Popularity Poll Update

by Sandra Dunn

Personally, I have loved the Popularity Poll—voting for my favorites and eventually seeing which plants others chose as most popular. So I was surprised and disappointed by the ADS decision to drop their sponsorship of the Pop Poll effective this year. That said, I also understand their perspective that in this digital age of instant information access, the Pop Poll as we knew it may have run its course.

So what is next? Regions are entitled to run their own Pop Polls. Barb Buikema, Regional Publicity Director, has communicated with ADS staff about the continuing use of the voting software. We would like to run a regional Pop Poll yet this year, and are hopeful that figuring out the logistics is feasible in the weeks ahead. The next newsletter will not come out until mid-September, so further communication will come via our group email from Barb.

We are looking for a couple of helpers interested in working with Barb Buikema, Patti Byerley, and me to re-envision what the Pop Poll might look like. We are also interested in your ideas about the value (or not) of continuing the Pop Poll at the regional level. Please email me at greatlakesdaylily@gmail.com with your feedback and/or availability to help.

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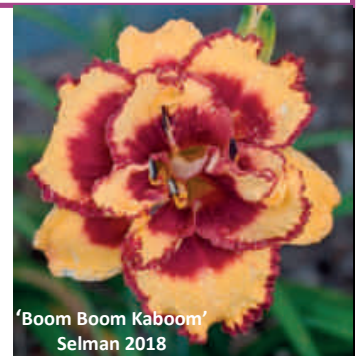
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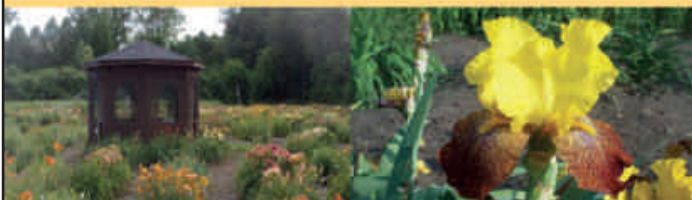
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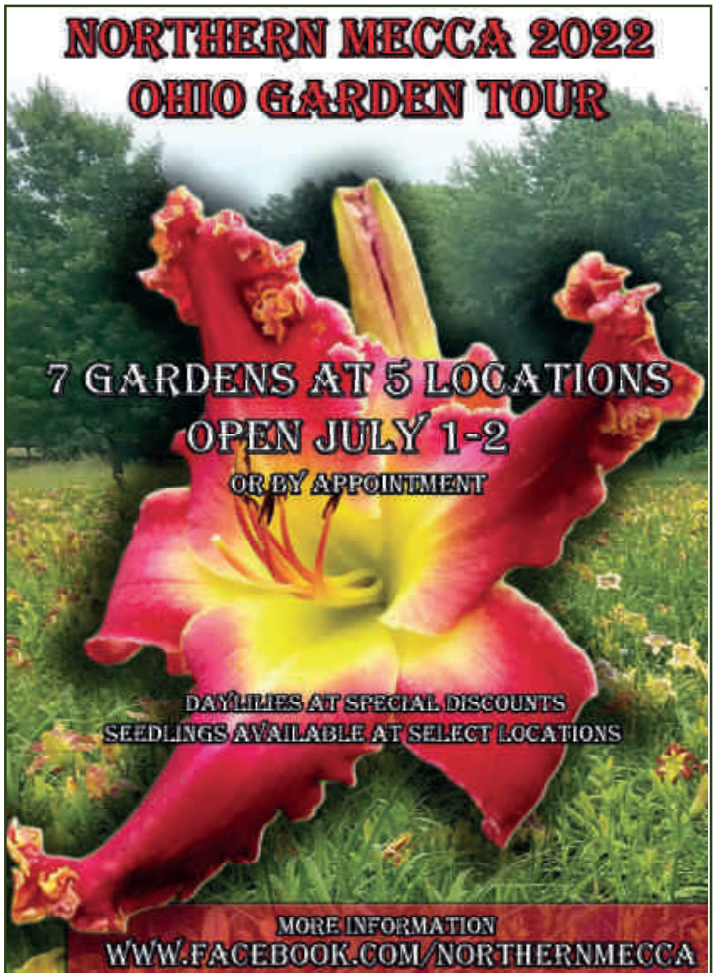
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**Thank you for keeping
your club contacts
current!**

Please notify
Region 2 RPD Barb Buikema
(bbbuikeema@att.net) and
Editor Sandra Dunn
(greatlakesdaylily@gmail.com)
when club information
changes. Our goal is to keep
this information up to date so
information can flow across the
Region.

2022 REGION 2 SUMMER MEETING

Where: Zanesville, Ohio

When: July 15 - 17, 2022

www.adsregion2.org/about/region-2-summer-meeting/

2023 REGION 2 WINTER MEETING

Hosted by: Central Illinois Daylily Society

When: Details forthcoming

2022 ADS NATIONAL CONVENTION

Where: Asheville, North Carolina

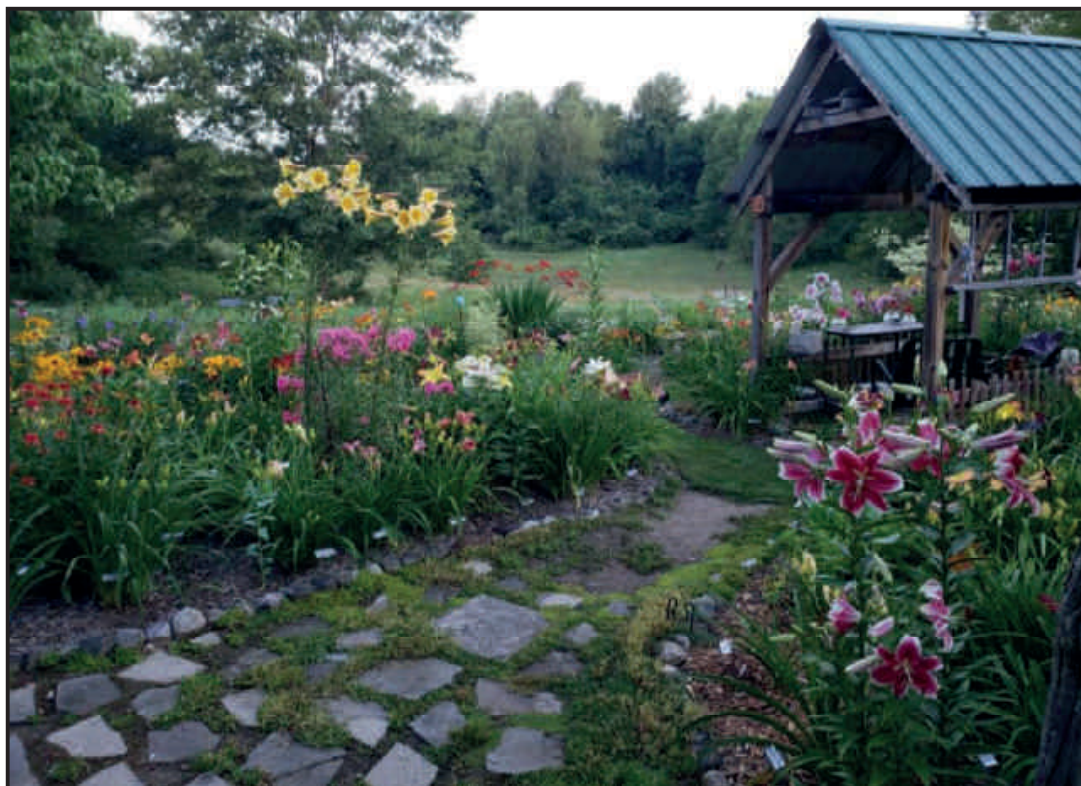
When: July 6 - 9, 2022

<https://ahs2022national.com/>



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**Robin Hamilton's Meadow Medleys, an ADS Display Garden
Nashville, Michigan**

Photo by Robin Hamilton