AMERICAN DAYLILY SOCIETY REGION 2 WINTER 2022



ILLINOIS

Digital Edition

'Firestorm' (Krekler, 1979)

antihn

| Ogden Station Daylilies 14

5

WISCONSIN

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American Hemerocallis Society

Membership Rates

Individual (1 year)	\$25
Individual (3 Years)	\$70
Dual Membership (1 year) *	\$30
Dual Membership (3 years)*	\$83
Life Membership	\$500
Dual Life Membership	\$750
Youth - Individual (1 year)	\$10
Youth - Institutional (1 year)	\$25

12 month memberships begin on the first of the month after payment is received. Make checks payable to the AHS.

> Mail to: Chris Tyler 3210 W. 109th St. Wakarusa, KS 66546-9556

* Dual Membership means two persons living in the same household.

Editorial Policy

The American Hemerocallis Society is a nonprofit organization. The American Hemerocallis Society Region 2 / Great Lakes Newsletter is published for the benefit of American Hemerocallis Society members residing in Region 2. As such, the editorial focus of the publication centers on:

- The genus Hemerocallis.
- AHS and Region 2 events.
 - Region 2 members and hybridizers.

Submissions are encouraged. The editor reserves the right to edit for space, grammar, and content for the three criteria cited above.



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Make checks payable to AHS Region 2 and send with your request to the Editor.

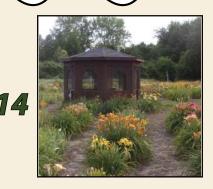
Content Deadline for Spring Edition: April 15, 2022

Region 2 Website: www.adsregion2.org

Important Notice:

The AHS is actively promoting the use of American Daylily Society in place of American Hemerocallis Society. This should add clarity when sharing information with the general public.

You will see Region 2 follow their lead, using the names interchangeably going forward.







Top to bottom:

- * Odgen Station Daylilies
- * What's In A Name? Bret Clement's 'Beatific Vision' (2019)
- * Behind the scenes at the Wisconsin Daylily Society plant sale

On The Front Cover: 'Firestorm' (Krekler,, 1979) Photo by Carole Anderson On The Back Cover: Dorsets N Daylilies, Summer Meeting Tour Garden Photo by Kirsten Hatfield

AHS Director Message

By Rhonda Veroeven, Region 2 Director



I am hoping this note finds you all well!

It was an absolute honor to attend the Summer Regional Meeting in Springfield, IL. The team that put together the meeting really outdid themselves. The variety

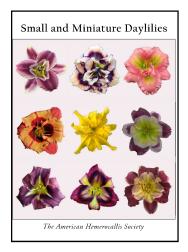
of gardens on tour, the great boutique, fantastic auction, and wonderful speaker really made it an event to remember!!!

In October, I traveled to the ADS Fall Board of Director's Meeting in St. Louis, MO. As always, I do not take my role of being your voice at the national table for granted. We all try to ask questions and make informed decisions for the betterment of the society. As is typical, there were hours of motions and reports. The majority of them were committee chairs updating us on all the hard work that is being done in their areas. It is impressive to realize how much is done around the country that most of us are unaware is occuring.

There is one change that I feel was big enough that it should be explained. The Board of Directors unanimously voted to eliminate the Popularity Poll. While this change may surprise many of you who faithfully vote in the Popularity Poll, general interest and participation has waned over the years, with just under 15% of ADS members participating last year. As ADS President Scott Elliott noted, "The need to identify well-growing cultivars is now done almost instantly in this electronic age, instead of by a slow and tedious, once-a-year process."

This will result in changes to many different committees, which means that it will be a little while until all the policies and procedures are changed and updated. Most importantly, the David Hall Memorial Award will be eliminated, which has been given annually on a regional basis to the hybridizer of the most popular cultivar based on Popularity Poll results. There will also be many changes to Exhibitions, as this would eliminate an entire section in shows. While there are other changes as well, those are the big ones. Importantly, the Board voted to retain the ability of regions and local clubs to operate their own popularity polls. Also, the current voting software is being modified so that regions and local clubs will be able to use it. ADS supports local and regional groups to hold popularity polls. It is just no longer nationally recognized.

Also at the Fall Board Meeting, there was a revamping of some of the committees and chairs, which is typical. There are a few openings on some of the committees and even a few chair positions open. If you are interested in getting involved on the national level, contact our President, Scott Elliott, at president@daylilies.org.



Be on the lookout for the new ADS publication which is undergoing final edits as I am typing this. It will be the Small and Mini book! It should be available very soon!

One of my favorite tasks that happens at the Fall Board Meeting is that I announce the winners of the Pyramid Awards, Specialty Awards, and

the Lenington Award. I was excited to announce a few awards for Region 2. Jamie Gossard earned an Award of Merit for 'Humungousaur.' Sandy Holmes earned two Honorable Mentions for 'Tipsy Butler' and 'Bluegrass Horse Feathers,' and Jamie Gossard earned one for his registration of 'Spacecoast Scarlet Desire.' Steve Williams won the Donn Fischer Memorial Award for miniature daylilies with 'Too Cute.' What a great showing for Region 2. Congratulations to all our winners! I hope to see you at the National Convention in Asheville, NC, to present them to you in person! If you would like to watch the announcement, it can be viewed at https://www.youtube.com/watch?v=9Mws7nzJm6g.

Probably my greatest highlight since my last director's report was traveling to ALL FIVE of our states this summer to visit with so many of you! I hope to get to a lot more gardens again in 2022. Meeting members and reconnecting with old friends are truly my favorite parts of daylilies! (Please see pages 32 to 35 of this newsletter for part one of my reflections on this summer tour). *continued next page*

RP Message, Region 2 Had A Great Year

By Dr. Charlie Harper, Region 2 President



There's an ancient curse that goes, 'May you live in interesting times.' It sounds rather quaint till you realize that it actually means 'May you live in difficult and con-

fusing times.' Well, for Region 2 and many of our sister Regions, 2020 and the beginning of 2021 certainly felt like we were in mid-curse. But, working together, we have put the curse behind us. Here are some of the achievements we are celebrating at year's end:

1. To avoid having to cancel another regional meeting, the 2021 Winter Meeting was successfully held using the Zoom communication app.

2. Saundra Dunn accepted the offer to become our GLD Editor. With initial assistance from Claude Carpenter, we had two printed issues in 2021. Both have proven to be very professionally done. Fresh ideas, with a focus on people and club activities, have been greatly appreciated by our members. (You're currently reading the first print edition for 2022. See if it continues to meet or exceed your expectations.)

3. With a looming funding problem after two years with no in-person meetings, we decided to have an on-line auction, led by Gary and Becky Stickel and Pat Titus. We were determined to find a simpler way to

AHS Director Message (cont)

Upcoming national conventions for ADS will be:

2022 in Asheville, NC

2023 in Nashville, TN

2024 in Oklahoma City, OK

2025 in Seattle, WA

Hope to see you all there!!!

As always, I am available at awards@daylilies.org if you have any questions or suggestions. It is truly an honor to be your director! gather donations and conduct the actual auction than we had in the past. Jacob Braun saved the day by providing and running for us an app he had created, in his role as the ADS Webmaster, that automated the data management and on-line portions. It was whoppingly successful!

4. The Summer Meeting in central Illinois was our first in-person meeting since the Covid crisis began. It was also the first time it had been held in Springfield. Lori Doolin and her team of CIDS members did an excellent job. We toured four outstanding gardens and even got to meet an equally astounding Abraham Lincoln reenactor. The daylily auction was exciting, including bidding on the nine rocks Becky Robinson hand painted with images of Bob Faulkner intros.

5. As we began to think about the 2022 Winter Meeting, we realized that the ancient curse was still active. Due to the financial obligation we incurred before Covid struck, we needed to find a way to hold a future meeting at the same hotel in Indianapolis where we had had to cancel the meeting in 2021. We assembled a planning team and then an implementation team and restructured the upcoming event in a few months. Talk about teamwork. This was the crown jewel coming at the end of the year. What a wonderful organization we have here in Region 2.

6. At year's end, our efforts and the success of our auctions have restored our treasury to pre-Covid levels.

7. During 2021, our Region added 93 new members! If you are one of them, I offer you a sincere welcome.

Looking ahead, Kirsten Hatfield and her central Ohio team have been working behind the scenes preparing our 2022 Summer Meeting. For most of us, this trip "Off the Beaten Path" will introduce us to some gardens even some of us Ohioans have never visited. How exciting!

BREAKING NEWS: The Central Illinois Daylily Society has stepped up once again, agreeing to host our 2023 Winter Sympositum. If your club or local group of clubs is interested in hosting the 2023 Summer Meeting, we would love to hear from you. The Regional Management team will pitch in and help you to create a successful event. Please give it some thought.

Region 2 Editor

By Saundra Dunn



Great Lakes Daylily has consistently been a high quality publication, thanks to our interesting content, great photographs, and Winnie Garabis' eye for design in recent years. It is obviously my intent to continue that tradition. But my personal goal in this role as editor is to increase Region 2 members' contributions and engagement in the production of this newsletter. And I am just so pleased with the steps we've taken in that direction for this issue!

- 41 people contributed narrative content to this edition
- 60 people shared photographs
- 12 people proofread articles and checked plant names against the database
- and one person felt so strongly about having this edition in print for members to be able

to sit and read it during these pandemic winter months that s/he donated enough money to fund the printing and mailing of what has typically been an online-only edition!

I am so appreciative of the chance to give Region 2 members an opportunity to hold on to a print copy of this edition! That's really what our anonymous donor wanted, also recognizing that we have a lot of older members who don't access the online version easily, if at all.

This pivot to print required just a bit of problem-solving since this all came to be in the past week! When I thought this edition was digital only, I included a couple extra articles, making it longer than we would typically print due to financial constraints. So this digital version is a bit longer than the print copy, like some newspapers do with their content. In this version you are reading there will be a bonus pieces that will not be in the print edition. I also included a shorter versions of two article in the print edition. You will be reading the extended version here.

My hope is that as you read through this issue, you will be inspired to share your own daylily story in a future edition!

I am so very grateful to our proofreading team for this issue: Ginny Pearce and Charlie Harper (cover to cover!), Mary Kwas, JoAnne Frederick, Barb Bischoff, Carole Hunter, Lezlie Myers, Marietta Crabtree, Sharon VanderWilp, Nancy Cooper, Dick Henley, Barb Brevick, and each of the authors who reread their own articles. Want to join us and help to find those pesky little errors that look so much bigger in print? Plus, you get a sneak peek at two or three of the articles appearing in the next newsletter! Please contact me at greatlakesdaylily@gmail.com.

In Search Of Auction Plant Donations

 Auctions at our regional meetings are a primary funding source for this newsletter and other Region 2 activities. We so appreciate our many hybridizers (within Region 2 and beyond) who donate plants for our auctions.
Collectors, we would also be grateful for your auction donations. Below is information about providing donations for our two upcoming Region 2 gatherings. Thank you for considering!

Region 2 will host our annual **Mid-Winter Symposium** in Indianapolis, Indiana, on February 25-27. We would welcome your participation in person and/or by the donation of plants. Besides the feel-good factor knowing that you are helping our members, you understand the value of getting your plants out in front of people who may purchase more directly from you in the future. A live plant auction will take place both nights. Garden related items will also be accepted for our silent auction. We would like to have all donations in place by February 6, 2022.

Best Regards,

Greg Beavers 812-345-2299, bluebirdbox@gmail.com Mike Anders 419-889-8827 anders@findlay.edu The 2022 **Summer Meeting** "Off the Beaten Path" is in need of live auction plants for the event on July 15-17 in the Zanesville, Ohio, area. If you have an introduction or two that you would like to donate to the live plant auction, please let me know the name of the cultivar(s). Hybridizers, this is a great way to publicize your hybridizing program and get your cultivar(s) out in the public's eye. Collectors, you can share and promote your favorite daylilies.

Please contact Bobbi Johnson 608-377-3211 or raaschbj@yahoo.com for more details by June 15, 2022

Region 2 Financial Update By Bobbi Johnson, Region 2 Treasurer



A full Treasurer's report for 2021 will appear in the spring *Great Lakes Daylily*. Below is a summary of recent financial transactions.

Cash Accounts as of 12/31/2021		
Money Market	65,154.32	
Checking	7,178.54	
Paypal	126.90	
Total Cash On Hand	\$72,459.76	
General Fund Balance	68,999.76	
Checking	1,585.00	
Paypal	1,875.00	
Total Cash On Hand	\$72,459.76	

Recent Donations to Region 2				
Thank you to the following individuals and groups for their generous donations to Region 2.				
In Memory Of	Donor	Amount		
Beatrice Dewey Robert Lonergan		\$100.00 \$100.00		
	Total Memorial Donations	\$200.00		
Bob Faulkner Memorial Scholarship		Amount		
	Chicagoland Daylily Society Vandalia-Butler High School Class of 1964 Brenda Windel Michael Roush Faulkner Family	\$100.00 \$100.00 \$25.00 \$150.00 \$1000.00		
	Total Scholarship Contributions	\$1375.00		
Donations To Reg	;ion 2	Amount		
	Illinois Daylily Iris Society	\$1000.00		
	Total Donations	\$1000.00		

Region 2 Howard Hite Nominations

by Gail Braunstein, Awards and Honors Chair



I thought you might like an explanation as to the Howard Hite Award in 2021. We received nomination forms for six Region 2 hybridizers. Most, but not all, of these hybridizers received numerous nominations, and have met all or part of the criteria for selection by the committee.

In 2021, there was not a consensus of the selection committee as to a clear winner, and therefore no award was presented. We received a number of nominations with only a single statement, or information about the hybridizer's service to their regional club, but nothing about their hybridizing program. Most of you have heard me say that a single statement with the words "pretty flowers, nice guy" just does not cut it.

"So," you might ask, "what is the selection committee looking for?" First and foremost, they want to make sure the nominee meets the criteria set forth by the Southern Michigan Daylily Society who sponsors the Hite Award.

The award is to honor a Region 2 AHS member who has contributed notable achievements in the field of hybridizing. These achievements have been the results of years of a dedicated hybridizing program, and have greatly influenced the world of daylilies. The selection committee is comprised of five individuals, each representing one state in the region. Each committee member looks for the following information on the nomination form:

- 1. Number of registrations.
- New directions or procedures attributed to the nominee.
- 3. AHS and/or Region 2 Hybridizing Honors.
- 4. Notable service contributions by the hybridizer.

Now I am going to be a little redundant. I often hear 'I just don't know any hybridizers' or 'all the good hybridizers have already won.' My answer is the same as in the past: simply look at your regional club. Who has been hybridizing and making great strides with their cultivars? Also, who do you buy plants from and why? Is it the color, the form, the branching the bud count? Is it the hardiness, or the knock your socks off look from across the garden?

You will find a copy of the 2022 nomination form on the next page, and it can also be found online at the Region 2 website: adsregion2.org. Please take a few moments to complete the form and mail or email it to me. Hope to hear from you all soon.

Oh, and just in case you are wondering...the answer is 'NO. I do not have a vote on the selection committee.'

Region 2 Publicity Director Updates

By Barb Buikema



If you have read Rhonda's report, you may be surprised (and perhaps a bit disappointed) to learn that ADS is no longer going to support the Popularity Poll at a national level. But as a region, we can decide to continue to conduct our own Pop Poll. We would

love to know your thoughts about this, including ideas you may have to improve or update the Pop Poll if we choose to continue. Personally, I think there is great value in referring people new to daylilies to the Pop Poll winners to help them get a quick understanding of plants that grow well in our region. Please email me your thoughts at bbuikema@att.net.

You will find gorgeous photos of the 2021 Pop Poll winners on pages 28 to 31. Enjoy!

2022 Howard Hite Award for Hybridizing Excellence Nomination Form

During the 1989 Region 2 Summer Meeting, the Southern Michigan Daylily Society announced their sponsorship of the Howard Hite Award fir Hybridizing Excellence. The award is a free-form, sand-etched glass plate with an engraved image of Howard Hite's H. 'Indonesia'. THE AWARD IS NOT BASED ON THE QUANTITY OF NOMINATIONS FOR ANY INDIVIDUAL, BUT IS BASED ON THE QUALITY OF THE INDIVIDUAL'S YEARS OF HYBRIDIZING EFFORTS TO IMPROVE DAYLILY CULTIVARS. PLEASE TAKE THE TIME TO DESCRIBE WHAT THE INDIVIDUAL HAS ACCOMPLISHED. CONSIDER LISTING THE # OF REGISTRATIONS, NEW DIRECTIONS OR PROCEDURES ATTRIBUTED TO THE NOMINEE; AHS/REGION 2 HYBRIDIZING HONORS AND NOTABLE SERVICE CONTRIBUTIONS TO HYBRIDIZING.

The criteria for selection of a recipient are as follows:

- 1. <u>The award is to honor a Region 2 AHS member who has contributed notable achievements in the field of hybridizing.</u> <u>These achievements have been the results of years of a dedicated hybridizing program, and have greatly influenced</u> <u>the world of daylilies.</u>
- 2. The award may be given each year only if a recipient is selected.
- 3. A person may receive the award only one time.
- 4. Deceased hybridizers may be considered for the award.
- 5. Any <u>AHS Region 2 Member</u> (including committee members) <u>may submit names of possible recipients</u> to the Awards and Honors Chair before April 15, of each year. The final selection will be determined by the Hite Award Committee composed of four members and the Regional President representing the five states in the Region.
- 6. Names of past nominees may be considered as possible candidates for future years.

Previous Howard Hite Award Recipients

1990 Dr. Charles Branch 1991 No Award 1992 Bryant Millikan 1993 Charles Rekamp 1994 Steve Moldovan 1995 Howard Hite 1996 Dr. Robert Greisbach 1997 Dennis Anderson 1998 Curt Hanson 1999 Margie Soules 2000 John Benz 2001 Leo Sharp 2002 Walter Jablonski 2003 Charles Applegate 2004 Dan Bachman 2005 Dottie Warrell 2006 Don Jerabeck 2007 Richard Norris 2008 Roy Klehm 2009 Jamie Gossard 2010 Robert Ellison 2011 Joel Thomas Polston 2012 James Marsh 2013 Martin Kaminski 2014 Sandy Holmes 2015 Bret Clement 2015 Phil & Luella Korth 2017 Bob Faulkner 2018 John Kulpa 2019 Mandy McMahon 2020 No Award 2021 No Award

2022 Howard Hite Award for Hybridizing Excellence Nomination Form

Nominations for the Hite Award are made by Region 2 Members. Use this form and attach any additional documentation, to support your nomination if desired. <u>YOU ARE ENCOURAGED TO GIVE DETAILED REASONS FOR YOUR NOMINATION</u>. This form may be photocopied, and you may send attachments.

I wish to nominate

For the following reasons

Please Print Your Name Are You an AHS Member

Signature

Are You an AHS Member Date Yes

No

Complete this form by May 1, 2022, and mail or scan / email to:

Gail Braunstein, Region 2 Awards and Honors Chair 3010 McIntire Road Morrow, Ohio 45152

gailbraunstein@hotmail.com

Exhibition Judging Updates

By Laurel Richardson and Nikki Schmith Region 2 Exhibition Judges Co-Chairs

ONLINE CLINICS THIS WINTER / SPRING!

For Region 2 members interested in becoming Exhibition Judges, if you have not completed Clinic 1, please consider taking it early this year ONLINE.

The bloom season is the only time you have the opportunity to take Exhibition Clinic 2. It will be offered at the Region 2 Summer Meeting in Ohio in July, as well as at the national meeting in Asheville, North Carolina, and many other regional summer meetings. Clinic 1 will like-

ly NOT be offered at our Summer meeting due to staffing constraints. Take Clinic 1 now- online - and be ready to take Clinic 2 this summer!

You will learn a lot about your favorite flower and become part of a wonderful group of people who travel where needed to judge accredited daylily shows. Region 2 is the largest region in ADS and still has openings left for much needed judges as well as instructors. There will be updates for the clinics offered online when the schedule is finalized.

Check this page for more general information on Exhibition Judges: https://www.daylilynetwork.org/page/ExhibitionJudging. You'll also find the 2022 Judges List there and information on staging an exhibition show this year. The most updated handbook can still be downloaded for free, or can be purchased in full glossy color from Amazon. If you need help finding judges for your show, or shows to judge, please reach out to Laurel or Nikki. Thank you for your dedication to continue one of the oldest traditions in our Society.

Garden Judging Updates

By Saundra Dunn Region 2 Garden Judges Liasion

December was a bit of a scramble as Claude Carpenter and I worked with eleven Region 2 Garden Judges to turn in the paperwork for recertification or request an extension due to Covid preventing them from attending a renewal workshop. My advice to myself and all other garden judges is to keep track of your garden visits as you go, rather than waiting until the five year mark when you need to turn them in!

For those of you interested in becoming a Garden Judge, or who will need to renew this year, we are planning to offer both Garden Judges

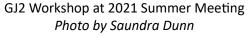
1 and 2 workshops at the Summer Meeting. You also have the option to take Garden Judging 1 online. As I hear of other in-person opportunities to take Garden Judging 2 (required for initial certification and renewal), I will share them.

Check this page for more general information on Garden Judges: https://www.daylilynetwork.org/page/Garden-JudgesHome. As Laurel and Nikki noted above for Exhibition Judging, the most updated Garden Judging handbook can also be downloaded for free, or can be purchased in full glossy color from Amazon.

Exhibition Judges at a show in Alton, IL Photo by Nikki Schmith









Region 2 Recipients 2021 ADS Personal Awards

Regional Service Award Winner: Sandy Holmes



Bertrand Farr Silver Medal Winner: Jamie Gossard

Examples of Sandy's Daylily-Related Service Activities:

- * Region 2 President 2016 2020, focused on documenting region processes and establishing financial security
- * Shirley Farmer Hybridizer Meeting coordinator since 2004
- * Garden Judge Instructor at national, regional, and local events
- * AHS Portal staff from inception through 2019
- * Bus captain at several national conventions
- * Co-coordinator of Northern Mecca since its inception
- * Travels extensively to give talks to promote daylilies
- * Like many other hybridizers, she has donated hundreds of plants to support Region 2 and other events
- * During the COVID issues, she worked with R2 staff to find alternatives for region members to interact in lieu of live meetings

Examples of Jamie's Hybridizing Accomplishments:

- * Extensive and varied hybridizing program with over 800 registrations
- * Two Stout Silver Medals
- * 12 Awards of Merit (at the time of his nomination, more now)
- * Winner of five Specialty Awards and three Convention Awards
- * Registrations have won many Pop Polls in six different regions
- * 2009 Howard Hite Award for Hybridizing Excellence
- * Pioneer in the areas of daylily conversion, understanding of daylily ploidy, and mulit-day openers
- * Generous support of daylily regions, clubs, and other hybridizers through conversations, presentations, and donations

Region 2 Recipients 2021 ADS Photography Awards

Multibloom Photography Award Winner: Deborah Scheckel





'Siloam Shocker' (Henry-P., 1981)

Region 2 Hybridizers 2021 ADS Cultivar Awards

Award Of Merit 2021

Award Of Merit winners will appear on the Stout Silver Medal Ballot in 2023



'Humungousaur'

(Gossard, 2013) Photo by Bonnie Nichols

Donn Fischer Memorial Cup 2021

This is awarded to the most outstanding miniature daylily (registered under 3").



'Too Cute' (Williams-S., 2012) *Photos by Steve Williams*



Honorable Mention 2021

These daylilies will be candidates for the Award Of Merit in 2024



'Bluegrass Horse Feathers'

(Holmes-S., 2016) Clump photo by Kathleen Nordstrom Insert photo by Sandy Holmes



'Spacecoast Scarlet Desire' (Kinnebrew-Gossard, 2018) *Photo by Jamie Gossard*

'Tipsy Butler' (Holmes-S., 2011) *Clump photo by Joan Zettel Insert photo by Sandy Holmes*

Our Daylily Journey On The Family Farm

The idea for Ogden Station Daylilies was born in the summer of 2007 when we (Lisa and Jerry Marlatt) visited Fred Sheill of AuGres, Michigan. At 100 years young, Fred still managed a 10-acre daylily farm by himself, earning him the title of "Daylily King." Fred persuaded us to buy 400 unnamed seedlings and we still refer to these as 'Fred's Section' of the garden.

We named our business Ogden Station Daylilies because we wanted to keep Ogden Station, Michigan, on the map. When the railroad was built in the 1870s, Ogden Station became a booming community with a ticket office, pharmacy, post office, general store, telephone switchboard, and bank, all located in our renovated Centennial Farm homestead. Ogden Station grew to include a church and a cooperative grain elevator, which was our point of reference for local visitors until it burned down in May 2014. The population of Ogden Station is now a booming 32 people, 3 pet pigs, 4 dogs, 30 chickens, and 5 cats.

During the summer of 2008, we started selling plants at the farmers market in Adrian, Michigan. We also started being open on the farm for visitors to browse the 1.5-acre field and make their selections. It never seemed to fail, however, that everyone came at once or were ready to have their plants dug at the same time. We then switched to taking appointments, so we weren't rushed and customers didn't have to wait so long.

When it became obvious to us that this endeavor was more than a hobby, we came up with a business plan. We settled on: 1) keep it small enough for us so that it would be fun, and 2) beat the customers' expectations, so we give extra fans for their selections. We also ship daylilies for customers who browse the photos at our website. Jerry started hybridizing daylilies in 2008, as he had previously been hybridizing orchids in our greenhouse. It wasn't until 2014, when a gentleman approached him at the farmers market and asked him to register one in honor of his wife, that Jerry registered his first daylily, 'Merry Margarete.' Since then we have added over 2,000 registered varieties and Jerry has introduced 61 cultivars. Customers are encouraged to select seedlings and help name them in honor of a family member or friend. Jerry grows about 2,000 seedlings per year, starting them indoors under lights.

When Jerry started hybridizing, he experimented with many types. He was intrigued by the teeth and ruffles, moved on to patterns and sculptured, and now has focused more on doubles and increasing branching and bud count. He finds it difficult to pass by a beautiful bloom even if the bud count is low, so I am in charge of digging out seedlings to be composted. As all hybridizers know, it can be a challenge to compost their "babies," to keep just the best or most unusual



Jerry's first introduction 'Merry Margarete' (2014) All photos by Lisa or Jerry Marlatt except as noted

blooms with great plant habits. Of course, an unexpected pleasure is going out to the field each morning to see the first blooms of the seedlings.

Ogden Station Daylilies is really a family effort. You will usually see grandchildren out in the field helping us with all aspects of the business. We have 12 grandchildren, and a highlight has been taking each one out into the seedling area and having them pick out the one they want named after them. It's fun to help them select a name for registering. Two of our grandchildren have even hybridized and introduced their own cultivars.





Top to bottom: 'Corona's Wrath' hybridized by grandson Abram Marlatt (2021)

'Perfect In Every Way' hybridized by granddaughter Ella Marlatt (2020)



Jerry and Lisa Marlatt Photo by Charlie Harper

Unless you have a large garden, you may not realize how much behind-the-scenes work goes into a daylily business. We try to get the fieldwork (planting, digging, hoeing, spraying) done from sunrise until noon, then if there's more to do, and there usually is, we go back out after an early dinner. Jerry says, "I used to work from 9 to 5, but now that I'm retired from being an industrial quality and environmental manager, I work from 5 a.m. to 9 p.m.!" I am a retired school media specialist, so I do the photography, website, and anything that requires organization.

The daylilies are just part of the 35-acre farm that includes the Gleason Brook, which is a tributary of the River Raisin that provides water to cities downstream, such as Dundee and Monroe. Conservation programs by the USDA Natural Resources Conservation Service were initiated to slow or prevent soil erosion and runoff from farm chemicals and animal waste into the River Raisin Watershed. We took 10 acres along the brook out of agricultural production and planted 4,000 trees and shrubs along with prairie grass for wildlife habitat, wildflowers for pollinators, nesting boxes for bluebirds and tree swallows, purple martin houses, and milkweed for monarchs. Jerry says, "We have soil on our farm, not dirt. Dirt is what I track into the house. If we take care of our soil, it will take care of us."

Ogden Station Daylilies is also one of the stops on the Lenawee Barn Quilt Trail. In the summer of 2017, Karen Waggoner, a daylily customer, shared with me her dream of creating a local barn quilt trail throughout Lenawee County. That winter, my daughter-in-law Jen and I each painted three 4x4-foot wooden quilt panels. Starting in 2018, Karen held painting workshops, and the Lenawee Barn Quilt Trail was born, modeled after the Adams County, Ohio, trail started by Donna Sue Groves in 2001. There are now more than 30 locations in or near Lenawee County highlighting the grass roots collaborative effort of artists, quilters, farmers, and barn owners. More information, photos, and a Google map can be found at http://lenaweebarntrail.org.

We are a registered Display Garden with the American Daylily Society. In 2021, it was a pleasure to have ADS President Scott Elliott and Region 2 Director Rhonda Veroeven visit the farm, although they had to walk the whole farm barefoot because of heavy rain the day before their visit.

It's been a lot of work, but so much fun. We've met so many interesting gardeners and hybridizers who have shared their expertise. We participate in activities of the three organizations that we attend: the Southern Michigan Daylily Society, the Kalamazoo Area Daylily Society, and the Black Swamp Hosta and Daylily Society. We recently also joined the Ohio Daylily Society because we are only about five miles from the Ohio/ Michigan border. We welcome your visit to Ogden Station Daylilies in June through August. Call first to be sure we'll be home.



Above: A few of the 2,000 seedlings planted each year

Contact Information

Jerry and Lisa Marlatt 7120 Hodges Hwy Blissfield, MI 49228

www.ogdenstationdaylilies.com 517-443-5530 lisamarlatt@yahoo.com





Top to bottom: Part of the farm is dedicated to conserving habitat for pollinators

Barn quilt blocks flanking the Ogden Station Daylilies sign Photo credit: Rhonda Veroeven

Scott Elliott and Rhonda Veroeven tour the farm barefoot after a rain

Ogden Station Calendar

January: Post new cultivars on website

- February: Update all forms and lists, pot up 2,000-3,000 daylily seeds
- March: Start the spring field cleanup, hoeing weeds until fall
- April: Michigan Dept. of Agriculture inspection
- May: Start shipping and digging local orders, iris field days for browsing
- June: Early bloomers, hybridize, photos, begin irrigating field as needed until fall
- July: Mid season bloomers, hybridize, photos
- August: Late bloomers, hybridize, photos, dig iris orders, clump sale, collect seed pods
- September: Rebloomers, fall field cleanup, collect more seed pods
- October: Finish shipping orders, check quantities for next year's updates
- November: Deer hunting for Jerry and quilting for Lisa

December: Gandchildrens' Christmas programs!!!









Top to bottom: 'Neon Triangle' (Marlatt, 2020)

'Judy's Rays Of Sunshine' (Marlatt, 2017)

Boots the cat

Left: The field in full bloom

continued next page

Jerry Marlatt's 2021 Introductions



'Doctor Mouli My Mentor'



'Fishing In Paradise'



'Something Weird Appeared'



'Put Your Hands Up'



'Outstanding In The Field'



'Walking The Line'

2022 American Daylily Society Region 2 Winter Symposium, February 25-27 **Registration**



Attendee Information:				
Attendee Name:				
Attendee Name:				
Address:				
City:	State:			
Phone: Email Address	5:			
Symposium Registration (Hotel is not included Registration Fees (includes Saturday dinner) Saturday dinner guest Dinner guest name(s)	\$132.00/person \$55.00/person			
Total check amount				
Please note any dietary requirements:				
Hotel Information: The symposium will be held at Crown Plaza Indianapolis Airport at 2501 South High School Road, Indianapolis. Please secure your own reservation.				
The room rate is \$132.00 (plus taxes) per night, which includes breakfast for up to two people per room if you book before Jan. 26, 2022 and request the ADS Region 2 rate. All reservations made after the cut-off date will be subject to availability and current price.				
To reserve a room, call the Crowne Plaza direct at 317.244.6861 and mention the American Daylily Society.				

To pay by check (made payable to AHS Region 2), mail to Nancy Watson, registrar 2494 E. Hasselburger Ave, Terre Haute, IN 47805 email: maenwes@aol.com

Region 2 Winter Symposium Speakers

By Charlie Harper and the speakers

We are so excited for this year's gathering. After a year without an in-person Winter Meeting, we've put in a little extra effort to bring a 'Cracker Jack' group of speakers to inform and entertain you. We'd like you to meet them and get a preview of their presentations.

Carole Hunter, Prairie's Edge Gardens "Hybridizing for Rebloom in the 'True North'"



"After growing daylilies for 25 years, I had never seen rebloom on plants that I had purchased for that trait. I stumbled onto Richard Norris' website, where I learned that daylilies that are hybridized in southern states are not likely to rebloom in the north, where our bloom season is much shorter. That inspired me to start hybridizing for rebloom in northern Illinois. Progress was slow, there being a shortage of daylilies that rebloom reliably in zone 4 to use as parents. Eleven years later, I have 15 registrations, half of which show instant rebloom. As I stack up the rebloom genetics, there are more and more seedlings each year giving me what I'm looking for."

Irvin Etienne, Curator of Herbaceous Plants and Garden Design at Newfields, IN "Carmen Miranda in the Midwest"

"Now you may be asking what on earth is this all about. Let me explain. A garden requires many elements to be successful, but one of the most important is eyepopping attention-getting color and texture. And the only plants that can give you that in the extravagance that makes gardening worthwhile are tropicals and annuals. Now, everyone does containers and that is fabulous. But when you go 'Carmen Miranda,' those plants jump right out of the containers and into your garden beds. They may combine with hardy plants or they may create beds of pure tropicalissmo. Either way the result is true garden ecstasy."





Jamie Gossard, Heavenly Gardens "Moving Genetics from North to South and Back Again"

Jamie Gossard is a classic over-achiever. He has two fully operational commercial gardens (Heavenly Gardens in Ohio and Spacecoast Daylilies in Florida), two Stout Silver Medal winners, numerous awards, including the Bertrand Farr Silver Medal for hybridizing, and over 900 daylily introductions. What has he learned about mixing northern and southern genetics? The results should be very interesting!

Kirsten Hatfield, Summer Meeting Chair "Invitation to 'Off The Beaten Path' Summer Meeting"

Kirsten is a hybridizer of lovely daylilies, particularly doubles. And while we would enjoy hearing from Kirsten about her own hybridizing program, here she will be giving us a preview of the Summer Meeting schedule and sharing information about each of the tour gardens. More information about the Summer Meeting is also provided on pages 40 - 42 of this edition of *Great Lakes Daylily*.



Mike Anders, ADS Ambassador "Spreading it around: Tracing the Moldovan daylily genetics through today's award-winning cultivars"



Mike Anders is a proud native of southeast Texas and first started growing daylilies as a child with his grandmother. Fast forward 60 years, and he grows around 2,500 daylilies in his garden in Findlay, Ohio. In this garden is the largest collection of Steve Moldovan and Roy Woodhall cultivars in the world, with over 400 of their roughly 520 introductions. A tenor, conductor, and music historian by trade, Mike holds a PhD in musicology and recently retired after teaching for 45 years.

Paul Owen, Slightly Different Nursery "The Value of Vigorous Reasoning"

Paul began hybridizing daylilies in northern Pennsylvania in the mid-90s. He soon began focusing on increasing the survival of his kids in severe northern winters. He moved his operation to North Carolina in 2005, continuing his emphasis on producing even more slightly different, i.e. hardier, daylilies. Paul a brainiac, for sure, has used his wit and wisdom for continuous improvement. He'll tell us how he's improved hardiness while increasing branching and bud count at the same time.





Steve Williams, O'Bannon Springs Daylilies "Escape from Daylily Prison"

Here we find a giant among miniature daylily hybridizers. Ohio's Steve Williams has been quietly producing some of the most wonderful miniature and small daylilies ever seen. Steve enjoys growing and working with all daylily forms, but his major lines include doubles, miniatures and unusual forms. Currently, a strong emphasis is being placed on near white miniatures and reverse bicolors. Yummy! Sometimes bigger isn't necessarily better!

Registration Information

There's still space available for you to join us in Indianapolis, February 25-27. Do yourself a favor and register now. All the information you need is available on the Region 2 website, www.adsregion2.org/ winter-meeting We'll be looking for you there!

What's In A Name? By Bret Clement

Naming one's daylily introductions is one of the fun parts of daylily hybridizing. One benefit of naming a new intro is that it is much easier to remember the new name you have assigned to a flower than its parentage, especially when it involves multiple generations of parents. While some names are one of a kind, over the years I have come up with a number of themes that serve as the inspiration for many of my names. These include cats, religion, music, law, politics, hobbits, anthropomorphism and jokes. Some themes reflect my non-daylily interests, while others are more whimsical in nature.

Cats are a prime example of a whimsical theme. My wife, Karen, is the cat fancier in the family. My attitude towards them is evidenced by the name ONE CAT TOO MANY, which was my response to Karen's query as to what should we name it when she brought home what was then cat number five. My first use of cats in a name was TWO CATS LAUGHING which was inspired by another theme, i.e., jokes, insofar as I imagined two cats hearing a particular joke, one that cannot be printed in these pages. Many of my names involve simply substituting one word for another in a common phrase or song, book, tv or movie title. My cat names demonstrate abundant evidence of this technique, hence: TWO AND A HALF CATS, TWO CATS SHY OF A FULL LOAD. FOUR SCORE AND SEVEN CATS AGO. TOO MANY CATS SPOIL THE BROTH. HONEY I SHRUNK THE CAT, LEFT MY CAT IN SAN FRANCISCO, DES-PERATE HOUSE CATS. LOOSE CATS SINK SHIPS, CATS OF THE RICH AND FAMOUS, ONE FLEW



Bret Clement Photo by Lezlie Myers

OVER THE LITTER BOX, THREE CATS TO THE WIND, and a host of others. A sub-theme involves using cats with the names of defunct soap operas, hence I have ALL MY KITTENS, THE YOUNG AND THE CAT-LESS, NINE LIVES TO LIVE, DAYS OF OUR CATS, and AS THE WORLD PURRS. Other animals have occasionally served as inspiration for names as in MORK THE STORK, ZEUS DA GOOSE, BRUCE DA MOOSE, and MOOSE ON THE LOOSE.

Religious names reflect the more serious end of the spectrum and my belief that hybridizers tend to take too much credit for the results of our hybridizing efforts, seeing as we can no more create a flower than we can jump over the moon. At most, we merely



'Four Score and Twenty Cats Ago' (Clement, 2017) All daylily photos by Bret Clement



'All My Kittens' (Clement, 2012)



'Supper Of The Lamb' (Clement, 2013)

assist God in beautifying the world. My religious names tend to reflect my particular faith persuasion, hence we have SUPPER OF THE LAMB, TRULY PRES-ENT, LITURGY OF THE HOURS, INSTRUMENT OF YOUR PEACE, ROAD TO EMMAUS, THE MAGNIFICAT, SEVEN LAST WORDS, HOLY NAME, STATIONS OF THE CROSS, BEHOLD YOUR MOTHER, BEATIFIC VISION, and many others. Traditional Catholic hymns and other religious compositions reflect my musical theme, and thus we have SALVE REGINA, TANTUM ERGO, PANGE LINGUA, and MISSA SOLEMNIS.

My day job as a lawyer has inspired numerous names: REBUTTAL EVIDENCE, INTERLOCUTORY APPEAL, BE-



'Right To Bare Legs' (Clement, 2019)

YOND A REASONABLE DOUBT, MENS REA, PREPON-DERANCE OF THE EVIDENCE, RES IPSA LOQUITUR, IN PARI DELECTO, PERSONAL JURISDICTION, NINE TENTHS OF THE LAW, PROBABLE CAUSE, ANCILLARY JURISDICTION, RIGHT TO BARE LEGS, to name a few. (ask Bret to expand by a sentence or two here or in the next paragraph so we don't have white space at the very end).

I tend to take a cynical view towards politics and politicians, hence we have CLOWNS IN WASHINGTON, POLITICALLY INCORRECT, POLITICIANS TASTE FUNNY, OBAMASCARE NIGHTMARE, HUMPTY TRUMPTY, IT WAS A TRUMP AND STORMY NIGHT, LET THEM EAT CAKE (inspired by reports that the Clintons paid \$3 million for Chelsea's wedding during a recession), POLITICAL SHENANIGANS, and PLAUSIBLE DENIABIL-ITY.



'Political Shenanigans' (Clement, 2018)

My love of classical and jazz music inspired names such as ENIGMA VARIATIONS, WEDDING CANTATA, IN WALKED BUD, GUNSLINGING BIRD, QUODLIBET, and the more whimsical RAZOR IN F SHARP, TIRE IN B FLAT, COAL IN G MINOR, and OFFICER IN B MAJOR. One year Dan Bachman and I talked about using Bob Dylan song titles as a source of inspiration. This resulted in SUBTERRANEAN HOMESICK CATS, LOVE IN VAIN, and BACHMAN'S FARM (a take off on the lyrics to Maggie's Farm, based on Dan's son, Ben, leaving the family business so that he ain't gonna work on Bachman's farm no more).



'Love Minus Zero' (Clement, 2012)

Hobbits are another whimiscal theme. While HOBBIT-UAL OFFENDER, my first use of hobbits, was simply a play on words, all of my subsequent use of hobbits in names involve the substitution of the word "hobbit" for one of the words in a Curt Hanson daylily name. This resulted in ARROGANT HOBBIT, HOBBITS GONE AWRY, WOMEN SEEKING HOBBITS, JUST ANOTHER HOBBIT, HOBBITSKIN NECKTIE, HOBBIT EMPIRE, HOB-BITS GALORE, and several others. While not involving hobbits, Ned Roberts inspired PURR AT ME, PAPA CUNA, HEAVENLY MENTOR and, along with Steve Moldovan who passed away the same year as Ned, TWO CATS MOURNING. Margo Reed inspired AARD-VARK ECSTASY, AARDVARK ESCAPADE, and DANCES WITH MARGO.



'Hobbitskin Necktie' (Clement, 2012)

Another theme involves the use of anthropomorphism, which is the attribution of human characteristics or behavior to a god, animal, or object, in this case, a daylily. Thus, we have IT ABHORS A VACUUM, IT STOPS AT GARAGE SALES, IT'S AFRAID OF SPIDERS, IT WILL GLADLY PAY YOU TUESDAY, IT'S GLAD COWS DON'T FLY, ITS MAMA WAS A PORN STAR, IT SCREAMS FOR ICE CREAM, and IT SQUEEZED THE CHARMIN. The punch line to a joke inspired the names ITS LIPS ARE MOVING, BROKE IN THREE PLACES, IF IT ONLY HAD A PORSCHE, and TONTO GOLDBERG.



'It Will Gladly Pay You Tuesday' (Clement, 2015)

Then again, some names are truly one or two of a kind. HERE LIES JIMMY HOFFA was inspired by visitors to my house in winter inquiring of my daylily name markers whether I had a pet cemetery. POSTCARD FROM ALCATRAZ resulted from a friend saying that no one had ever sent him a postcard simply saying "having a good time, wish you were here," shortly before I left for a trip to San Francisco. LESSER OF TWO WEEVILS came from the punch line of a birthday card my father sent me many years ago. ITS NAME'S THE SAME AS YOURS is for everyone who has never had a daylily named after them. FROG NOT INCLUDED and SHELTER FOR HOMELESS FROGS were the result of photos of the flowers that included a frog in the eye of the bloom. AARDVARK IN THE WINDOW was designed to provoke the response "how much is that aardvark in the window?" The names NECESSITY and INVENTION had to await the introduction of a cultivar that was the pod parent of another cultivar of mine so that I could truly say that necessity is the mother of invention. The name DESCARTES BEFORE THE HORSE

only makes sense if you know how to pronounce the philospher, Descartes' name, i.e. da cart.

Finally, there are the three most important persons in my life: my parents, GERALD CLEMENT and JEAN CLEMENT, and my wife, KAREN ANN CLEMENT, all of which are awesome flowers.

While daylilies don't require a name to reflect the glory of their creator, IT SHALL GO NAMELESS, a distinctive name certainly helps to distinguish one's introductions from the thousands of daylilies introduced in recent years. Perhaps that is why I seldom worry about the AHS registrar rejecting the names I tender for registration.



'Jean Clement' (Clement, 2014)

These stories are gathered by Charlie Harper. If you are a hybridizer willing to share a few insights into your daylily names (overall themes or individual plant names), please contact Charlie. If you are a reader who has always been curious about the name of a particular plant, please contact Charlie as well and he will try to track down that story. charlesaharper@aol.com.



'Shelter For Homeless Frogs' (Clement, 2016)



'Nine Tenths of the Law' (Clement, 2013)



'Dances With Margo' (Clement, 2020)

Region 2 Photo Contest: Information and Corrections By Saundra Dunn

The Information: This was my first time being on the organizing rather than entering side of the Region 2 Photography Contest. The joy of this is that I got to see every photo! So I can fully appreciate the challenge the judges had in choosing our winners and honorable mentions. If any of you with a photography background (or years of practice) are interested in being a judge for next summer's contest, please let me know.

I have always wondered about the logistics of the judging and thought that you might be curious as well. When the photos came to me, I made a copy of each that removed the photographer's name and any identifying information (e.g., Smith seedling). These photos were put in one of three Google folders by category and shared with the judges. Each judge independently rated the photos in each category. Their top rankings were given a numerical value and their scores combined. Additional weight was given to photos ranked in some way by all three judges (which amazingly only happened twice!). The top two photos in each category and six honorable mention photos were lovely to look at in the last edition of Great Lakes Daylily. I do honestly wish that we had space in the newsletter to share each photo that was submitted.

I would love to see even greater participation by Region 2 members in next year's contest! Look for details in the spring newsletter.

The Corrections: I inadvertently credited the honorable mention photo to the right to the wrong photographer. This splashy image of 'Her Best Bloomers' was actually taken by Kelly Williams. True apologies, Kelly.

I owe an even bigger apology to Barb Buikema (of Grand Rapids, Michigan) that her lovely photos were accidentally not included in this year's contest. They are shared on the next page for you to enjoy.

And A Few Bonus Photos: I can't let this space go to waste, so I am including three entries from the photo contest that I particularly enjoyed. I wasn't a judge, but I am claiming this perk of being the editor!



Kelly Williams, Lucas, OH 'Her Best Bloomers' (Herr-D., 2001)



Lee Miller, Centerburg, OH 'Kite Song' (Warrell, 2012)



Vickie Goedde, Elberfield, IN Titled 'When Daylilies Meet'



Barry Rowe, Madison, WI 'Not Guilty' (Emmerich, 2012)

Barb Buikema's 2021 Photo Contest Entries



Single bloom: 'Coral Bamboo' (Riehl, 2011)



Multi-bloom: 'Cosmic Blast' (Salter, 2011)



Creative/Artistic: 'Forsyth White Buds' (Lefever, 1995)



Single bloom: 'Dark Music' (Stamile, 2005)



Multi-bloom: 'Faerie Storie Grumpy' (Faulkner, 2015)



Creative/Artistic: 'Night Embers' (Stamile, 1997)

On The Road With Your ADS Director

Article and photos by Rhonda Veroeven



Many years ago, I sat at a regional winter meeting and remember Nikki Schmith speaking to the attendees. She said something that resonated with me which I have never forgotten. She said, "We came for the daylilies, we stay for the people." Little did I know that those words would become a bit of a mantra to me and serve as a portion of my mission statement as a director. Club and society members have found this crazy collection of people because of a shared love of our Hemerocallis, but those who allow themselves the time to get to know the other people that attend local club meetings, regional meetings and even national conventions, understand that it is really the relationships with people that keep us coming back for more. I mean, the daylilies are beautiful and we all love them, but the people are really the best part.

Before taking the position as director, I met with Bob Faulkner. He had asked if I would consider taking his position as he felt he wasn't able to continue. We both talked about our hopes for the region, and I agreed. We both felt that we needed to represent the PEOPLE of the region and truly be their voices at the national table. I knew that my mission was to meet and continue to build relationships with our members, so I resolved to visit each of the states in our region and visit and meet as many people as I could.

My first plan of attack was to arrange those visits to each of the five states in our region. Wisconsin was easy. I visit gardens in my home state regularly but I did want to make sure I added new gardens to my list. I was pleased to visit the Skip Hake and Jean Bawden gardens for the first time this year in addition to revisiting familiar places.

Illinois was also an easy choice as our regional Summer Meeting was there. So, in addition to the summer regional gardens in the Springfield area, I also visited the Wilkendorfs, Carole Hunter, Teresa Roth, Nikki Schmith, and Becky Robinson this year.

I attended the Northern Mecca gardens in Ohio. Dianna's Doubles, Heavenly Gardens, Riverbend, Pleasant Valley, Pretty Petals, Purple Daze, Goodlife Farm, and Natural Selection Daylilies all were spectacular. I was also able to sneak in the garden of Mike Anders on my way home. I vowed that I would come back for the Flag City Tour next year!



Right: Chris Wilhoite and our first stop at Soules Garden

ADS Region 2 Great Lakes Daylily

That left two states untouched. So, I needed a plan to visit gardens in both Indiana and Michigan. Then it dawned on me. I needed to put together a "Director's Tour." My sole mission was to get out and meet people. I reached out to a few people and explained that I wanted to visit gardens in the IN and MI areas and asked for people in those areas to help me put together a list of potential spots to visit. Most people were exceptionally helpful and excited. A few thought I was secretly trying to scope out places for a national convention (there were many worthy places but no, that wasn't my intention) and a few people declined my invitation. I was completely fine with that as well.

Scott Elliott, the President of ADS, thought this was a great idea and asked to make it a collaborative effort. He joined the tour and was well received. The plan was now in motion and thanks to local individuals, I had a route. It is important to note that absolutely no one was intentionally left out. We did add a few stops along the way as we heard about others that we should visit. I am certain that there are people and gardens that we missed, but that was completely unintentional. I would absolutely love to come back to visit, so please let me know and I will do what I can to visit in the future! The tour was so much more than I expected. It was absolutely eye opening and an incredible honor.

The Director's Tour was a seven-day adventure. The first day, I drove from Wisconsin to Indianapolis. After picking up Scott from the airport, we went directly to Soules Gardens owned and operated by Chris Wilhoite. His enthusiasm and knowledge of unique plants was inspiring. ADS Legal Counsel, Bret Clement, joined us as well. This is a phenomenal garden with so much to see! The history and unique plants alone would be worth the trip but his garden security (AKA his many rescue cats) were an added treat. Not only did I add a lot to my wish list but I also ate my first daylily ever. It was very tasty. Chris is quite the connoisseur.

The second day was a full day in Indianapolis. The rain was uncooperative but it didn't dampen our spirits. We started at the garden of Pete and Angel Webb. Besides being just great humans, they grow a marvelous variety of plants with exceptional plant habit. If you think branching and bud count are tough to get in the north, come to this garden and be absolutely amazed!! I was sincerely impressed with his collection of Curt Hanson and Judy Davisson plants but was mesmerized by his own introductions and seedlings. I had never heard of him before, yet here I was looking at extremely impressive cultivars he had created. I felt like I had made a new friend. His place was so impressive!







Above: Pete Webb and scenes from the Webb gardens Note the impressive scape on his own 'Mayor of Prophetstown'(2019) in the center We next drove to the gardens of Gregg and Linda Sutter. To say this is a collector's garden is an understatement. The mass plantings are beyond imagination. He has beds filled with color and form. It helps that we both love orange. He purchases cultivars which he loves and lines them out over and over creating swaths of the same cultivar. I can honestly say I have never seen anything like it ever in all the gardens I have visited over the years. One of my favorite areas was actually huge plantings of Sandy Holmes' seedlings for which Gregg expressed his admiration in length.

On the same property, you can find thousands of hybrids by Bret Clement. Bret walked us carefully through his seedlings and registered cultivars. It was very impressive. The names were fantastic! We all know Bret has beautiful flowers but to see all his introductions lined out was truly a sight to be seen. We literally spent over an hour in the rain looking at and evaluating selected and non-selected seedlings discussing the merits of each. He is so incredibly thoughtful in his hybridizing. It was wonderful. I forgot that it was raining most of the time we were there. I have had the opportunity to talk with Bret on many occasions, but walking through his field of flowers together is time I will always cherish.



Left: Gregg and Linda Sutter and their amazing fields of color Right: Bret Clement and Scott Elliott discussing Bret's seedlings, such as below





After that, we were treated to the fantabulous property of Amberly Wilson. She met us in her "she shed." Her garden was a serious juxtaposition to the other gardens we saw. This was a beautiful wooded lot with purple highlights throughout. Beautiful collections of daylilies were meticulously paired with lillium and other perennials. Her garden art accentuated the uniqueness of this special garden. Hearing her passion and stories of how and why she added different vignettes throughout her garden was a treat. I am happy to announce Amberly's garden as a new Display Garden, so please set up a time to go visit it! You will not be disappointed!







Left: Amberly Wilson at home in her gardens

The last stop for the day was the amazing collection of daylilies at Greg and Jayne Lough's beautiful commercial garden. Their garden supervisors (farm kitties) required many petting sessions as we walked through the gardens. They have an incredible collection of daylilies for sale. There are so many different forms and varieties so there is, for sure, something for everyone's taste. We also were treated to their hybridizing program. I sure hope they

introduce some in the future as I had my eye on several of them that I would love to acquire. I also learned a lot about corn farming, of which I had no former knowledge. You just never know what you will learn when you take a moment to stop and talk with great people!





Greg and Jayne Lough's Sugar Creek Daylily Garden



Day three was a travel day from Indiana to Michigan. Upon entering the state, we visited the historical century farm of Lisa and Jerry Marlatt, Ogden Station. It had rained the night before, so the farm was a fun muddy playground. I think they were surprised when we kicked off our shoes and walked barefoot through the mud which sometimes was mid-calf deep. There is no room for pretense when working in a garden. Their collection of cultivars was varied and fantastic. Walking through Jerry's seedlings and introductions was even more enjoyable. The best part was talking and getting to know them. New friendships were forged for sure! The more we walked through the garden, the more I felt like I had known them for years...it didn't seem like we had just met them. Getting ready to leave, they offered us a place to get cleaned up but we simply splashed in some puddles in the grass to accomplish the task. Our goodbyes were short-lived as we were both heading to the same destination, the Southern Michigan Daylily Society's Summer Picnic.

There is plenty more to tell about our Michigan adventures, and this story will be continued in the spring edition of the *Great Lakes Newsletter*.



Above: Lisa and Jerry Marlatt of Ogden Station Daylilies (Please see the feature article on their farm earlier in this edition)

Popularity Poll Results 2021



1 'I Lava You' (Holmes-S., 2009) Photo by Claude Carpenter



2 'Carnival In Mexico' (Santa Lucia, 2000) Photo by Nancy Sniff



3 'Bela Lugosi' (Hanson-C., 1995) Photo by Carole Anderson



3 **'Jerry Hyatt'** (Hanson-C., 2004) Photo by Kirsten Hatfield



5 'Shores Of Time' (Stamile, 2002) Photo by Kirsten Hatfield



6 'Almira Buffalo Bone Jackson' (Faulkner, 2010) Photo by Kirsten Hatfield

Thank you to everyone who voted!



6 'Condilla' (Grooms, 1977) Photo by Deb Monbeck



6 'Walt Lowry' (Holmes-S., 2011) *Photo by Saundra Dunn*



11 'Michael Bennett' (Brooker-G., 2005) *Photo by Ginny Pearce*



6 'Heavenly Angel Ice' (Gossard, 2004) Photo by Michael Anders



10 'All America Chief' (Sellers, 1994) Photo by Kirsten Hatfield



11 'Peggy Jeffcoat' (Joiner-J., 1995) *Photo by Lil Bissing*

Popularity Poll Results 2021 (cont)



11 'Persian Ruby' (Trimmer, 1998) Photo by Nancy Sniff



11 'Rose F. Kennedy' (Doorakian, 2007) *Photo by Claude Carpenter*



15 'Entwined In The Vine' (Emmerich, 2007) *Photo by Kathleen Nordstrom*



15 'Exotic Starfish' (Gossard, 2013) Photo by Kirsten Hatfield



15 'Lavender Blue Baby' (Carpenter-J., 1996) *Photo by Nancy Sniff*



18 'Ida Mae Norris' (Norris-R., 2009) Photo by Kirsten Hatfield



18 'Night Embers' (Stamile, 1997) Photo by Nancy Sniff



18 'O'Bannon Orchid' (Williams-S., 2013) Photo by Steve Williams



21 'Big Birds Friend' (Gossard, 2003) Photo by Paula Currie



21 'El Desperado' (Stamile, 1991) Photo by Kirsten Hatfield



21 'Scarlet Pimpernel' (Ripley, 2006) Photo by Deb Monbeck



21 'South Seas' (Moldovan, 1993) Photo by Nancy Sniff



25 'Bill Norris' (Kirchhoff-D., 1993) *Photo by Nancy Sniff*



25 'Heartbeat Of Heaven' (Emmerich, 2004) *Photo by Kirsten Hatfield*



25 'Larry's Twilight Bite' (Gossard, 2012) Photo by Nancy Sniff



25 'Moses' Fire' (Joiner, 1998) Photo by Saundra Dunn



25 'Regina Sitko' (Kulpa, 2012) Photo by Saundra Dunn



25 'Storm Shelter' (Emmerich, 2006) *Photo by Cindy Vaneever*



Behind The Scenes at the Largest Daylily Sale in North America

By Monique Warnke

Since the early 1990s, the Wisconsin Daylily Society (WDS) has hosted a public daylily sale in East Madison. Over the years, the sale has evolved and is now the largest daylily sale on the continent. The original sale was located at Olbrich Garden and continued there until 2019 when it moved across the street to Olbrich Park. This venue allowed the sale to grow larger, along



with providing a lovely view of Lake Monona. The 2021 sale on August 21st and 22nd hosted the largest number of cultivars in the history of this event with multiple divisions of 900 different varieties!

When people attend the sale, they see an organized operation with a great variety of clearly-labeled plants. They find the checkout process to be easy and efficient. This article is the story of what they don't see-the months of preparation to orchestrate a sale of this magnitude and the prompt decisions that need to be made.

The planning for this event actually starts months before the designated sale dates. This includes tent rental, handwashing station rental, volunteer coordination, and ordering of food for the volunteers for the week of the sale. For 2021, there were many new additions to the sale. Each of them was implemented to ensure that the sale ran even more smoothly.

The first addition was a complete revamping of the plant sale data that we use internally to print labels.

Thanks to Emily Sue Strandwitz, who spent hundreds of hours updating the sale information on the new site.

The next addition was the purchase of three new computers and three printers to streamline the printing of the labels. As will be discussed below, individual labels are created as donated plants are divided. Dedicating two computers to label printing and reserving the third for problem-solving helped us to work more efficiently. Labels include plant information and pricing, which ranged from \$6 for older cultivars to market value for newer plants.

On Monday, August 16, we held our first group dig at Lynn Manthes' garden. A 13-person crew collected over 70 plants. Tuesday's dig was held at our club's display beds at West Madison Agricultural Research Station where our club maintains display beds that allow people to view cultivars that will be available at future sales. Fifteen volunteers dug more



Above left: Scenic view of Lake Monona with the Capitol in the background Above right: WDS plant sale day, 2021 *Photos by Barb Buikema*



than 100 plants. On Wednesday the 18th, 15 diggers unearthed a record 140 plants at the Kleckners' gardens!

Meanwhile, individual club members dug their own donations throughout the week. These efforts combined for a total of over 900 different cultivars to be available at the sale.



Above: Rick Leccese digging clumps for the sale Below left: Rita Stubbe (front) and Lane Revenal dividing clumps *Photos by Marilyn Leccese* Below right: Necessary boxes and bags for sales *Photo by Barb Buikema*



To ensure that our club had a head start dividing so many clumps for the sale, the tents were erected on Wednesday, a day earlier than we typically have done. Cleaning and separating of the donated clumps into sale-sized divisions started on Thursday morning. After miss-

Above: Set-up of the two tents Photo by Steven King

ing the 2020 sale due to the pandemic, we were like a steam engine re-engaging. It took processing a few plants to settle back into the routine. But once the dividing team got into the swing of things, they were very productive.

The third big change this year was to leave the dividing tent up through Sunday. This gave us space in addition to the sales tent. The use of two tents gave everyone more room to move around safely and allow plenty of space for the increased number of sale plants.

The club rents a locker to store a variety of items used throughout the year, including cardboard strawberry boxes used to display plants for the sale. When Rhonda Veroeven and I got back into town on Wednesday from the Kleckners' dig, we went to the locker to pick up and deliver items to the tents. We realized that since we had collected so many cultivars, we didn't have enough strawberry boxes to accommodate them all. So I tracked down a company that made the boxes, Glacier Valley Enterprises, which (thankfully) was located in our own backyard in Baraboo! Hooray!

I called Glacier Valley Thursday morning to ask for their help. They could, but with a minimum order of 500 boxes to be picked up in Appleton over 100 miles away.

I agreed, without knowing how we could actually retrieve them. Thankfully, we do have members in that area who could help. Jim and Sharon Prochaska saved the day by picking up and delivering the boxes. And the company even threw in an extra couple hundred at no extra cost to us. This is what we call a win-win situation!



When separating plants for the sale, each division is labeled and put in a clear plastic bag. On Thursday, we were getting low on bags for the processing part of the sale. I thought we had two thousand more in the locker, but there were less than a thousand left when I went to retrieve them. I expressed my concerns to Wilma Brouwer-Herwig, who suggested using clear vegetable bags from Woodmans Market! With such a great problem solving idea, I set off to Woodmans where I was able to purchase the bags we needed.

Friday morning went smoothly with the plant processing team in their groove and steadily getting plants ready. I believe the new requirements we implemented to have the plants cleared of excess dirt and greenery ahead of time really helped to speed the process along. Even still, we rent a dumpster for disposal of debris after plant divisions.



Above: Spacious layout of sales plants Below: Club members find photos of each donated plant Photos by Barb Buikema and Monique Warnke



Actual plant display for the sale continued on Friday as well. Since the set up of the sale now included both tents, there was plenty of room to properly display the plants and for individuals to move around. This was a precaution for COVID-19, but we will continue to practice this for future sales.



Above: Customers lining up for the sale Photo by Barb Buikema

The sale officially started at 10:00 am on Saturday. By 9:30 am people were lining up to ensure they could purchase everything on their wish list. Everyone felt the excitement. We had customers from Mississippi, South Dakota, Ohio, Illinois, Michigan, Iowa, Minnesota and, of course, from every corner of Wisconsin. After the long day of sales, a few of us had a beer at the nearby Biergarten to discuss what could be improved for the second day of the sale. The idea of perhaps a discount at some point on Sunday if sales got sluggish was suggested.

Sunday morning there was another rush of customers when we opened up for the day. Many were returning customers who needed that one plant they didn't purchase on Saturday (we have all been there). Around 1:00 pm, the sales were beginning to slow down, so I announced \$1.00 off all plants for only one hour. That



Above: Customer adding to her collection Photo by Barb Buikema

gave the sales a big boost. The 2:00 pm announcement of \$2.00 off all plants had them flying off the tables! When the sale ended at 3:00 pm, WDS donated plants to several organizations for landscaping, including St. Mary's Hospital, the city of Madison, the town of Windsor, the city of Portage, and Habitat for Humanity. As a result, there were no plants left over and everyone was a winner!

A special thank you to all of the WDS members who volunteered their time, plants and talents in making this plant sale a success! Thank you again to everyone who came to purchase plants at North America's largest daylily sale. We will see you next year! Keep your shovel in the dirt!



Above: Sale chair Monique Warnke (left) with club member Sue Hill Below: This off-scape display allowed WDS members to engage visitors in conversations about daylilies *Photos by Barb Buikema*



Following One Plant To Its New Garden Home

by Saundra Dunn

Editor's note: When talking with Monique to clarify a few details for this article, I was so impressed at the enormity of this endeavor and the organization involved. I tried to visualize the process outlined in the article and created this sidebar to track one specific plant through the sale process.

* Monique Warnke donated a clump of 'I Lava You' to the sale. She dug it on Wednesday and cleaned off most of the excess dirt.

* On Thursday, she delivered her clump of 'I Lava You' to the dividing team in the tent at Olbrich Park.

* A WDS club member divided the clump into double or triple fans for the sale. Each division was placed in a clear plastic bag.

* This information was relayed to a WDS club member who used the club's new computer and printer to create labels for each division. Each label contained registration information for 'I Lava You' as well as the price. These were attached to the plastic bag for each division.

* Another WDS member found the 4 x 6 photo of 'I Lava You' in the notebooks of photos and attached it to a strawberry box.

* The bagged and labeled divisions were placed in the strawberry box and moved to the sale area where plants were arranged alphabetically.

* As the cleaning and dividing progressed through Friday, additional divisions of 'I Lava You' donated by other members were added to the box.

* On Saturday morning, one lucky customer chose 'I Lava You,' then paid for it and other treasures at the check-out area.

* Next summer, that customer will enjoy this lovely Stout Medal winner in her own garden!

Our Favorite Older Cultivars Gathered by Saundra Dunn

I still grow several daylilies that I have had for over 30 years. I just can't imagine my garden without them. Some I keep for sentimental reasons. Some just work well in their spot in the garden. And many still have a contemporary look about them, all of these years later.

I began wondering about the older cultivars that other Region 2 members grow. So I asked folks to share one or two of their favorites—and why they still grow them. Your responses and accompanying photos are shared in the pages that follow. I enjoyed seeing that others have a fondness for some of my favorites. And I learned of some oldies that were new to me—like the lovely 'Parfait' below.

One of the interesting things to come of this project was the question of what is considered to be an 'older' cultivar. Each time someone asked that, I decided to leave it up to that person to decide. I had initially been thinking of plants registered in the 80s or earlier. Many of you grow cultivars much older than that. And for some folks with collections of recent introductions, a plant from the 90s is older in comparison. The plants in the pages to follow span from 'Hyperion' (Mead, F.B., 1924) and 'Rajah' (Stout, 1935) to 'So Many Stars' (Kaskel, 1999). I hope you enjoy these recommendations and reflections. And if this inspires you to share your own favorite older cultivar, please email me a photo and why you still grow it. I know already that we will be running a continuation in a future edition because I only printed about two-thirds of the responses I got here. I am so appreciative of such great member participation! We learn from each other.

Part two will run after our next reader participation article on favorite late bloomers. So please start thinking about late season color and email your thoughts and photos to greatlakesdaylily@gmail.com.

Paula Currie

Whittemore, Michigan

'Parfait' is a favorite in my garden because it gets about four feet tall and has trumpet-shaped bicolor blooms. I just love the way the clump sways in the wind on those arching scapes. My favorite oldie is 'Parfait.' I will always grow it as it evokes memories of my grandmother's garden. And I love the way it sways in the breeze.

Vickie Goedde Elberfled, Indiana



'Parfait' (Childs-F., 1951)



'Afternoon In Ruffles' (Carpenter-J., 1994)

This is a favorite that will always have a spot in my garden. It works overtime for me! Last season, it was still blooming in October in my Illinois garden.

Cynthia Vandeveer, Salem, Illinois



'Real Wind' (Wild, 1977)

'Real Wind' is a hardy one for our area. I love the soft orange and pink color combination. Its petals tend to curve backward, which I find interesting.

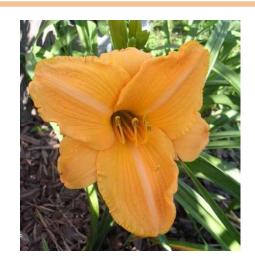
Nancy Sniff Grand Rapids, MI



'Rajah' (Stout, 1935)

'Rajah' clearly qualifies as an older daylily. We have a soft spot for early Stout hybrids like 'Rajah' because of the multitudes of bright flowers it produces.

Nancy Watson Terra Haute, Indiana



'Melonade' (Baker-S.H., 1981)

'Melonade' is the last daylily the late Sam Baker introduced. It took me decades to get it. I worked for the owners of Mr. Baker's collection in the summer of 1987 and I finally got it in 2009. Thankfully his garden owners were still alive and still knew where the plants were. It was \$100.00 when I worked there and I couldn't afford it on my college budget. And I wasn't a serious collector...yet. Heck, I didn't even have daylilies before I worked there.

I still haven't been able to determine if it had ever really got publicly released on a large scale. It was lined out the year I worked there, so my guess is 'no' unless he sold down to his mother clump.

Kirsten Hatfield, Zanesville, OH



'Yazoo Elsie Hintson' is a huge, beautiful yellow daylily. It has good branching and bud count. And it blooms and blooms.

Shirley Toney Franklin, Indiana

'Yazoo Elsie Hinston' (Smith-W.H., 1986)





'Hyperion' (Mead-F.B., 1924)

'Hyperion' is the oldest registered cultivar we grow in our yard, although we have only grown it for a couple of years. I wanted to add an early cultivar to our collection, and I liked that this one had been grown and loved by so many people, and that it was still available for purchase. It is a beautiful yellow self, opens so many flowers in the clump, lights up a corner, and can be seen across the yard. On top of that, it is very fragrant. What more could one want? I also liked the name: "Hyperion" was the Greek god of heavenly light and one of the most important Thoroughbred race horses of the 20th century.

Mary L. Kwas Lansing, Michigan



'Open Hearth' (Lambert, 1976)

This one stands up tall, has fitting colors of red, copper, and orange appropriate to its name. 'Open Hearth' has a good bud count and also doesn't mind being neglected. What makes this one fun for me is that it often has eight petals just to show off.

Nancy Sniff Grand Rapids, Michigan I made a long list of older cultivars that I still grow. I narrowed it down to 'Mary Todd' and one other. I love the bright yellow-gold color. 'Mary Todd' is a vigorous grower here in Michigan. And it produces so many blooms.

Nancy Cooper Gregory, Michigan

'Mary Todd' won the Stout Silver Medal in 1978.



'Femme De Joie' (Hayward-M., 1979)

'Femme De Joie 'was one of the first plants we got when we starting growing daylilies. Even when we got rid of many of the diploids, it stayed. We love the delicate coloring on it.

Nancy Watson Terra Haute, Indiana



'Mary Todd' (Fay, 1967) I am 17 years old. This plant is way older than I am! I work on a daylily farm and walk past this plant several times during each work day. It always catches my eye. My favorite part of 'Indian Giver' is the fine white coloring on the very outside edge of the petals. I find that it makes it very unique compared to other older purple daylilies. I also think it is the perfect size-- not too short or too small.

Barbara Stout East Lansing, Michigan **'Indian Giver'** (Ferguson, 1991)





'Jan's Twister' (Joiner-J., 1991)

I discovered daylilies in about 2003, after joining our local club- Black Swamp Hosta and Daylily Society. The first chance I had to obtain an actual plant was at the annual daylily auction. I had no idea whether any plant was better than another, so asked the club President for guidance. When 'Jan's Twister' came up for bid, she gave me the 'high sign.' It has now resided in my garden for nearly 15 years. It is an EV that has managed to survive our climate region 5/6 winters. After its first year of massive bud count, it rapidly declined and almost got lost. But it made a striking reappearance a few years ago and appears to be here to stay! It still stuns me with its unique beauty every year. What a great one to have started with!

Charlie Harper Bowling Green, Ohio

'Howdy' is one of the oldest cultivars we have in our yard, both in the year of registration and in the number of years we have grown it, which is now close to 30. We first purchased a division probably in 1993 when we lived outside Memphis, Tennessee, from a sale at the Memphis Botanic Garden. When we moved to Fayetteville, Arkansas, in 1996, it was one of only two daylilies we brought with us, and we grew it there for 18 years. Then when we retired in 2013 to Lansing, Michigan, we again brought 'Howdy' with us. This early bicolor grew well for us in the Mississippi Delta, the Ozark mountains, and the mid-Michigan flatlands. But the thing I like the best about it is what a cheerful little flower it is! It always seems to greet me with happiness.

Mary L. Kwas Lansing, Michigan



'Howdy' (Bremken-Armstrong, 1949)



'Karen Sue' (Roberts, 1975)

'Karen Sue' is a striking bitone of rose and cream with bold cream ribs.

Nancy Sniff Grand Rapids, Michigan

I love the distinctive look of 'Karen Sue.' in a field of hundreds of daylilies, she stands out. 'Karen Sue' is popular with visitors.

Mary Ann Cleary Dansville, Michigan



'Jolly Lad' (Spalding-W., 1980)

'Jolly Lad' is one of my earliest bloomers. It has good substance, but looks interestingly different at the end of the day. It is also a good parent for me.

Carole Hunter Rockford, Illinois



'Prissy Peekaboo' (Joiner, 1987)

'Prissy Peekabo' is a burst of bright color very late in the season. The orange is so vibrant that it is hard to photograph. It is a very full double and just a stunning flower.

Mary Ann Cleary Dansville, Michigan



'Shibui Splendor' (Munson-R.W., 1974)

'Shibui Splendor' has **gobs** of seersucker textured flowers in a lovely pink with a large yellow throat. It is always **way** taller for me than the AHS database lists it.

Sharie Heckaman Nappanee, Indiana



'Red Volunteer' (Oakes, 1984)

I have grown 'Red Volunteer' for over 20 years. I love its vivid color. It is a profuse bloomer and it multiplies like crazy.

Nancy Cooper Gregory, Michigan



'Randers Pride' (Libis-Cheetham, 1957)

I have a fondness for heritage plants. We still grow nearly 100 pre-1980 cultivars, so it was really hard to choose only one or two favorites. 'Randers Pride' is just a tall, cheerful-looking plant. It blooms early and keeps on blooming in masses. This photo was taken on June 22 in Michigan, early in our season. It was still blooming like this weeks later. I love the open form and bright yellow color.

Saundra Dunn Dansville, Michigan



'Autumn Minaret' (Stout, 1951)

> Photo by Ruth Pedersen

When 'Autumn Minaret' begins blooming in mid-late daylily season, it's a treat to see the tall scapes highlighted against the sky or shrubs. The upright scapes never fall and the gentle colors of the bloom live in harmony with the rest of the garden.

Claire Sheridan Nunica, Michigan



'Princess Irene' (Zager, 1952)

Photo by Ruth Pedersen

When 'Princess Irene' blooms it's a signal that the daylily season is almost over, but not quite yet. The clear orange starlike blooms of 'Princess Irene' are fragrant and generously produced on scapes with many buds. It adds so much to the late garden.

Claire Sheridan Nunica, Michigan

The oldest of the first few daylilies in my garden is 'Alabama Jubilee.' Charles Lucius put me onto this gorgeous, vigorous plant. As literally hundreds of cultivars have come and gone over the years, it is still in its original place. Its aggressive fluorescent orange/red color has been rediscovered by many hybridizers, but it holds its place well.

Charlie Harper Bowling Green, Ohio



'Alabama Jubilee' (Webster, 1988)



'Spider Miracle' (Hendricks-W., 1986)

'Spider Miracle' is a beautiful flower with a green tinge to it. The petals fall gracefully back on the blooms.

Jerry Marlatt Blissfield, Michigan



A very vibrant bicolor that always catches everyone's attention. It blooms very late after many others are done.

Jerry Marlatt Blissfield, Michigan



'Gentle Shepherd' (Yancey, 1980)

The name speaks for itselfa gentle white with nice round petals.

Lisa Marlatt Blissfield, Michigan

I would choose 'Frans Hals' as my favorite among my older daylilies. I think it may be the oldest one I have, but it still puts on a show in the summer with its vivid bicolor brilliance. I have quite a few bicolors or bitones, but this one still outshines most of the others.

Ann Mosconi Kettering, Ohio

> **'Frans Hals'** (Flory, 1955)



'Ed Murray' (Grovatt, 1971)

'Ed Murray' won the Stout Silver Medal in1981. This deeply rouged, almost black daylily graces Annie's Garden here at Bending Hill Farm. All of my forty some Stout award winners share the same rich dirt there in the garden named after my mother. The only thing Mom ever grew successfully were strawberries and we had a lovely ever widening patch out by the garage. 'The color of 'Ed Murray'near its startling and quite vivid green throat reminds me of those delicious berries. The subtle midrib is echoed around the edge...a whisper of white. When in full bloom, 'Ed' is elegant: a perfectly round circle each time. Strong, beautiful, durable...a Stout winner.

Linda Shields Mukwonago, Wisconsin

'Cinnamon Sunrise' is over 30 years old. The unusual colors alone make this daylily stand out. 'Cinnamon Sunrise' is a beautiful daylily with a good bud count.

Shirley Toney Franklin, Indiana **'Cinnamon Sunrise'** (Copenhaver, 1991)





'Dragon King' (Kirchhoff-D., 1992)

Here is 'Dragon King' on August 6th last year, still looking beautiful. Love anything that extends my bloom period!

Cynthia Vandeveer Salem, Illinois



'Siloam Tiny Tim' (Henry-P., 1984)

'Siloam Tiny Tim' is perfection in a tiny package. It has good color and has been a good parent for me.

Carole Hunter Rockford, Illinois



'Sir Wilford' (Yancey, 1985)

I keep this one for its late bloom. This pic was taken July 29, 2020. I've had it on the "to go" list, but it just seems to get moved to another bed instead. So photogenic!

Cynthia Vandeveer Salem, Illinois



'Wide Wide World' (Peck, 1971)

"Wide Wide World' has luscious color and great plant habit. It is a vigorous grower for us.

Nancy Watson Terra Haute, Indiana



'Techny Peach Lace' (Reckamp-Klehm, 1988)



'Ruffles To Spare' (Reckamp-Klehm, 1987)

'Techny Peach Lace' and 'Ruffles To Spare' are two older favorites I would not part with. I grow them together and they are blooming beautifully after most of the other daylilies have stopped blooming. Brother Charles Reckamp was way ahead of his time with the wide ruffled edges and some tentacles. These plants are hardy and have a big presence in the garden.

Marietta Crabtree Shelby Township, Michigan

'Orangeman' was registered over 100 years ago! It is the first daylily to bloom every year and continues blooming for a long period. It is a nice bright orange.



Jerry Marlatt Blissfield, Michigan





I continue to grow this striking older Whatley plant because it blooms so profusely.

Judi Doychak Darien, Indiana

> **'Buddha'** (Whatley 1969)

As the name suggests, this is a very early bloomer here in the metropolitan Chicago area.

Judi Doychak Darien, Indiana



'Earlianna' (Betscher, 1938)



As you can see from the photo, 'So Many Stars' is a prolific bloomer! It has a very striking look that can be enjoyed over its long bloom period.

Shirley Toney Franklin, Indiana

> **'So Many Stars'** (Kaskel, 1999)

Sources For Older Daylilies

If this article has inspired you to add some older cultivars to your collection, here are a few northern-hardy sources:

Along The Fence Daylilies Dansville, Michigan (517) 449-7368 alongthefencedaylilies@gmail.com Facebook: Along The Fence Daylilies

Cottage Garden Daylilies

Medina, New York (585) 798-5441 cglilies@rochester.rr.com http://daylily.net/gardens/cottagegardens/

Currie's Daylily Farm

Whittemore, Michigan (989) 756-4116 CurriesDaylilyFarm@yahoo.com Facebook: Curries-Daylily-And-Iris-Sales

McClelland Daylilies

Findley, Ohio (419) 326-5185 http://flagcityonline.com/city/findlay/listing/mcclellands-daylilies/

New Every Morning Daylily Gardens Byron Center, Michigan (616) 878-9829 NewEveryMorningDaylilies@gmail.com http://www.neweverymorningdls.com/

Oak Hill Daylilies

Athens, Illinois (217) 741-1597 oakhilldaylilies@gmail.com https://oakhill.plantfans.com

Ogden Station Daylilies

Blissfield, Michigan (517) 443-5530 lisamarlatt@yahoo.com https://www.ogdenstationdaylilies.com

Roth Daylily Farm

East Peoria, Illinois (309) 369-0068 rothdaylilies@hotmail.com https://roth.plantfans.com

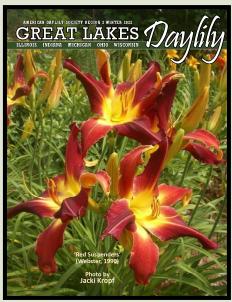
If you are a licensed seller with a number of older cultivars in your listing, we would love to feature you as a source in the continuation of this article in a future issue. Please contact me at greatlakesdaylily@gmail.com

Some Other Covers

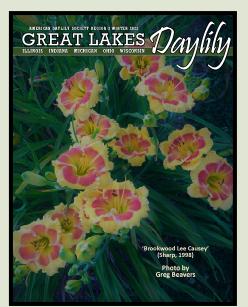
I received so many great photos when I requested pictures of older cultivars to potentially use on the cover of this edition. Can you see how difficult that decision was?! Here are just a few of the many lovely options. Thank you to everyone who responded to my request for help.



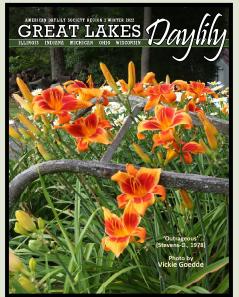
'Shola' (Hankins, 1973) Photo by Joan Zettel



'Red Suspenders' (Webster, 1990) Photo by Jacki Kropf



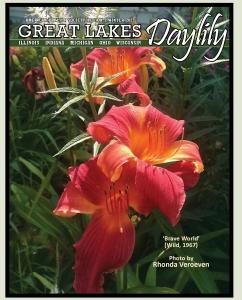
'Brookwood Lee Causey' (Sharp, 1998) Photo by Greg Beavers



'Outrageous' (Stevens-D., 1978) Photo by Vickie Goedde



'Tiny Bubbles' (Lenington-L., 1969) Photo by Barbara Laschkewitsch



'Brave World' (Wild, 1967) Photo by Rhonda Veroeven

"Off The Beaten Path" 2022 Summer Meeting Preview

Winter is a great time to start envisioning the fun to be had at the 2022 Summer Meeting in Ohio! Come join us for visits to beautiful gardens, an auction of fantastic new varieties of daylilies from top hybridizers, a silent auction of daylilies and assorted goodies, and a hospitality suite. Our guest speaker will be Curt Hanson. Please visit our Region 2 website for the full schedule and other details: http://www.adsregion2.org/about/ region-2-summer-meeting/. Registration information will be posted there soon.

Bittersweet Farm

On ten acres of woods, gardens, ravines, trails and ponds, Bittersweet Farm is Ann Townsend's small hybridizing garden, where she focuses on unusual forms and Northern hardy plants. Ann's first introductions will debut in 2023. A Professor of English at Denison University, Ann is the author of three collections of poetry and editor of one collection of essays. She lives with her husband Martijn, their sheltie Teddy, two loud cats and dozens of tame and friendly koi.









Dorsets N Daylilies

Dorsets N Daylilies is located on a 245 acre farm owned by Jason, Kirsten, and Hainsley Hatfield. The farm belonged to Jason's late grandparents and was purchased it from Jason's mother.

Kirsten has had daylilies since 1987 and her collection now numbers 800 different varieties of daylilies plus 1000s of seedlings. Kirsten is primarily focused on breeding diploid and tetraploid doubles, such as her 2021 introduction 'Canterbury Christmas' featured below. Her named daylily collection is assortment of different forms and you will see some of the newest things along with some old faithfuls while touring the garden.

In addition to the daylilies, the Hatfields maintain a flock of 150 Dorset sheep and 50 head of Angus cross cows. They also grow corn, soybeans, and alfalfa hay on their farm.











Pondview Gardens

What started out as a trip to a local daylily and iris garden many years ago has evolved into somewhat of an obsession for Amy Zahner, owner of Pondview Gardens, located in Fresno, Ohio. She refers to her gardens as a constant work in progress. Currently, the garden features over 500 named daylily cultivars, accompanied by several species of iris, peonies, oriental and Asiatic lilies, hosta and a sprinkling of other favorite garden perennials.

Amy and her husband Todd enjoy entertaining friends and family. They have recently added an outdoor living area, highlighted by a mixture of garden landscapes. Rural country area and rolling hills are the backdrop for this garden, which showcases a lovely pond view from almost every angle of the property.











Sunny Caldwell's Gardens

Surrounded by the gently rolling cornfields of central Ohio, my garden is a personal collection of favorite and sentimental trees, shrubs, and perennials. The daylily beds have a collection of named cultivars of assorted vintages and styles with the emphasis on tetraploids. My focus has been on hybridizing Sculptural Forms and my production fields have clumps of both selections and new seedlings. While I am not a commercial sales garden, I do have one registration—'Wayward Shenanigans' (2014)-- which has become the foundation in much of my work focusing specifically on the Cristate Form. I look forward to sharing my garden under the halcyon blue skies next summer.













Jill and Rick Yost Gardens

My husband, Rick, and I moved to the York Road residence in 1983. We began drawing up a master landscaping plan and converting five acres of pastureland into our ideal layout. This was entirely a family affair and our three boys still share our love of gardening.

In the 1980s, we discovered the nearby gardens of Dottie Warrell (of 'Holly Dancer' fame). Dottie and her husband Boots soon had us hooked on daylilies and hybridizing. Rick registered and introduced 56 daylilies over the next three decades. I registered 4 daylilies. Rick received an Honorable Mention in 2003 and the Annie T. Giles Award in 2006 for 'George Jets On'. In 2006, Rick's 'Edge Of Your Seat' also received an Honorable Mention.

Since Rick's passing in 2015, I have eliminated about 40 beds and hundreds of cultivars in order to 'almost' keep up with the weeds. However, once a collector, always a collector! An impressive selection of daylilies, daffodils, and hosta remains as well as a wide array of specimen trees, heuchera, echinacea, and perennials.











Region 2 Club Reports Black Swamp Hosta and Daylily Society

by Charlene Patz

We were finally able to get together for a regular meeting in September 2021, after having cancelled meetings since February 2020 due to COVID-19!! Our program was titled "Questions from the Gardenfrom the spectacular and unimportant, to those that we should take notice and appropriate action" was presented by Amy Stone, Extension Educator with Ohio State University in Lucas County. She brought several samples from the garden to test our diagnostic skills and used them in a hands-on group activity. Several members also brought samples of problems in their yards that Amy addressed such as the Maple Tar Spot fungus. She also told us about the current status of the Emerald Ash Borer problem in Ohio, nursery close-out sales of the invasive Bradford Pear tree that we should avoid this fall, and current information on the invasion of the Spotted Lanternfly in the U.S. Following the program, everyone enjoyed visiting and catching up with each other.



Curt Hanson and Charlie Harper Photo by Frank Patz

Joining us for our October meeting was Curt Hanson, one of Ohio's superior and best known daylily hybridizers, whose presentation was titled "In the Garden of Earthly Delights." His 10 acre nursery, Crintonic Gardens, is located near Gates Mills, on the eastern side of Cleveland. In the past 30 years, Curt has registered 805 daylilies, including 'Primal Scream' in 1994. It won the coveted Stout Silver Medal in 2003 and has retained its almost universal popularity in nearly every American Daylily Society Region. Curt continues to push the boundaries of daylily forms, offering interesting and exciting new offerings each year. We enjoyed seeing the results of his hybridizing program, and look forward to seeing what he comes up with in the future. The daylilies for our host program this summer were purchased from Curt.

We wrapped up 2021 with our year-end potluck in November which was co-chaired by Dianna and Arnie Vasquez. Also serving on the committee were Linda and Rich Nagy, Libby and Jim Boldt, Vicki Dillon, Charlene and Frank Patz, Betty Moore and Linda Hoffman. Everyone enjoyed getting together to share lunch and stories about their gardening adventures this past year.

Charlie Harper, our fantastic vice-president, has lined up some great programs for 2022. On February 12th, Cindy Bench, (co-owner with her husband David) of Bench Farms St. Rt. 2 located in Curtice, OH, will be our guest speaker. Cindy loves to share her knowledge of plants with others (which has been gained through trial and error) and loves to have others teach her their successful methods of growing. Her program is titled "Hot Gardening Trends & What Is New for 2022".

Kirsten Hatfield will talk about her experiences raising Dorset sheep and hybridizing daylilies at our Annual Luncheon on March 12th at HeatherDowns Country Club. Since her first registration in 2019, Kirsten has brought 28 introductions to market. Her focus has been on patterned doubles and singles. Lots of beautiful shapes and colors! In her spare time, Kirsten has taken the lead on putting together the 2022 Region 2 Summer Meeting. It will introduce attendees to gardens in south-central Ohio, "Off the Beaten Path" and will be held July 15th – 17th.

Be sure to "friend" us on our FACEBOOK site and to visit our website:

https://www.facebook.com/ blackswamphostaanddaylilysociety/?fref=ts>

https://blackswamphostaanddaylilysociety.weebly.com/

Eileen Hoffman does a great job keeping the information current on these sites for our society.

Membership is \$10 per garden per year expiring December 31st. If you have any questions or are interested in joining the Black Swamp Hosta and Daylily Society, feel free to contact Charlene Patz, President, Tele: 419-874-8964, Email <cfpatz@att. net> or Phil Parsons, Membership, Tele: 419-256-7246,

Email <mpparsons@centurylink.net> for a membership application.



Frank and Charlene Patz, Curt Hanson, Lisa and Jerry Marlatt Photo by Charlie Harper

Western Reserve Daylily Society by Sheryl Miller

The Western Reserve Daylily Society would like to express our sadness at the loss of our President and Treasurer, Jim Simmons. Jim gave 100% to our club and he will be missed. His hobby was raising over 2,000 daylilies that he enjoyed showing, sharing and educating other garden clubs about as well as our own.



Metropolitan Daylily Society Article and photos by Debby Colvin

In August, after an earlier, first-ever (and very successful) virtual plant sale and auction, the club was able to return to the Franklin Park Conservatory for an in-person public plant sale and auction. This yearly activity had been interrupted in 2020 due to the Coronavirus.





In November, our members were able to gather for a holiday meeting in the Wells Barn of the Franklin Park Conservatory (photo right). Due to continuing Coronavirus issues, our usual potluck portion of the meeting was cancelled, but the officers made sure it was a festive meeting with table decorations and individually wrapped iced sugar cookies.

The guest speaker was Holly Lattimer, the Conservation Project Manager for Native Landscapes from Dawes Arboretum. The Dawes Arboretum is a nonprofit arboretum located in Newark, Ohio. It includes nearly 2000 acres of plant collections, gardens and natural areas. Dawes was recently selected as a learning center for native plants. Holly shared an incredible program with informative slides discussing the importance of native trees, fruits, seeds, nuts, and nectar to maintain the native bird populations in Ohio. She also dis-



cussed ways to incorporate more native plant species within our daylily beds.

As the winter season approaches, our club members are looking forward to the upcoming Region 2 activities for 2022. These will include opportunities to attend the Region 2 Winter Symposium in Indianapolis in February and the Summer Meeting which will be held locally in July. The summer meeting is being organized by our club member Kirsten Hatfield.

Our club recently set up a focus group to brainstorm ideas for increasing membership. The committee members have been actively seeking input to help in this endeavor. The goal is to interest a younger demographic in our favorite flower! As part of this project, a private Facebook page has been set up.

As the Coronavirus continues to create challenges for in-person meetings, our club has focused its attention on finding alternative sites for our summer daylily show, which cannot be held in our current venue. The show is an important outreach to the public and the club does not wish to let another year go by without it. Hopefully, an acceptable location will be found.



Northeast Ohio Daylily Society

by Julie Gridley and Mark Druckenbrod

Let's start with the positive (always a good idea). We had growing conditions in northeast Ohio last summer that made for a wonderful bloom season! Those conditions extended into September and even October so many of us were treated with unexpected rebloom scapes with some special "farewell" blossoms and had more time to clean up beds than usual. We also had time to visit each others' gardens and to have outdoor gatherings like our annual club picnic at Crintonic Gardens. This is a highlight of the year - a combination of good food, laughter, making plans for the future, and enjoying the chance to see Curt Hanson's amazing daylilies in person.

The summer's disappointments were mostly related to the pandemic, of course. They were the difficult decisions to cancel our customary flower show and





Top to bottom: NODS members at the annual picnic at Crintonic Gardens *Photo by Colleen Kochever* Field of blooms at Lily Creek Gardens, where these garden tips are clearly practiced! *Photo by Cynthia Druckenbrod*

all sales. For other reasons, we also canceled plans to attend the Flag City tours, even though they were practically in our back yard. However, our sale and show are due to return in 2022. And now the Region 2 Summer Meeting is coming to our state, just a few hours away. There's something to be said for having a more relaxed summer as we did last year. The plants in our holding bed will be even more impressive after another year of growth and care. And we will be even more excited about touring other gardens in Ohio after a year's wait. So we move into 2022 with hope and renewed energy.

As there were few club activities to discuss in our report this time, we decided to add a special feature of collected tips from club members for growing the best possible daylilies. Perhaps it will give you some new

> ideas to try or will simply encourage you to persevere in what you're already doing. Enjoy!

Great Tips For Growing Beautiful Daylilies

NODS club members identified their one or two most important secrets for show quality plants and blooms.

"Other than weed, weed, weed, what else is there? Daylilies are supposed to be easy!"

Well, that first tip is absolutely correct. Daylilies are certainly one of the most durable, carefree and easy to grow perennials. They transplant readily, are quick to mature and tolerate virtually any growing condition. Blooms are almost guaranteed unless plants are grown in deep shade. Just look at our wonderful little daylily ambassador called 'Stella de Oro.' It proves this point each summer in malls and fast food parking lots across the county. Daylilies must be easy, and they are.

But what if average growth and average blooms no longer excite you? What if you want vigorous growing plants with an abundance of large blooms and an extended blooming season? And let's only whisper this last point; what if you secretly desire that elusive blue ribbon? Well, look no further! We have the answers for you to compete successfully in the daylily Olympics! And we have all heard the expression: "no pain, no gain". So consider trying any or all of the following easy tips to grow amazing daylilies.

* Protect the young flower buds from being eaten by deer. Use physical barriers like fencing or netting or try some of the smelly liquid deer repellents.

* Water, water, water. Especially in May/June/July. And don't be fooled by Mother Nature's occasional visual "attempts" at faux rain. If you do not receive a good 1" of rain per week, then water, water, water!

* Keep up with the weeding. Start in spring when they are very young and still very easy to hoe.

* Mulch your plants in early spring using organic materials or weed fabrics. This will save you from weeding.

* Be vigilant for early signs of damaging insects. Take immediate action and control with preferably organic methods. For example, if thrips are going to be a seasonal problem, you will first notice their damage to the foliage in May and June. This is the time to take action, which is long before you see bud and flower damage in July.

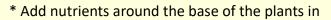
* Divide mature clumps when they reach 5-6 years old. Daylilies benefit greatly from the simple act of being divided into smaller divisions and replanted. That alone will invigorate roots, leaves and blooms.

* When dividing many daylilies in one garden at the same time, take this opportunity to get a soil test a few weeks prior to digging. It's very easy. Then you can apply the correct fertilizer. And the soil test will indicate whether you need to add any lime or sulphur to properly adjust the soil pH. Remember your goal. Do you want average or amazing?

* Add organic materials and incorporate into the soil. Don't be afraid! Add 4-6" of leaf compost and turn it under. It will pay dividends for years.

* Top dress with aged manures around the base of the plants once or twice a season. It acts as a wonderful soil conditioner and provides some nutrients/ minerals.

* Feed your daylilies! Organic or synthetic, but for goodness' sakes please just feed them!





NODS holding bed September of 2020 and June of 2021 These daylilies will be sold at next year's plant sale Photos by Colleen Kochever

April. A 10-10-10 fertilizer works fine. You can also fertilize again in September using a 5-10-10 fertilizer.

* Try feeding your daylilies with Milorganite in the spring and fall. It works very well and the deer don't like the smell!!

* Rotate fertilizers, both brand names and formulations. This increases the chance your plants will receive a wide range of nutrients and minerals. We all love pancakes, but who wants to eat only pancakes for the rest of their lives?

* Did I hear blue ribbon? Well then apply liquid feed in May, June and July by drenching foliage and root zone. Stand back and watch them grow!

And lastly:

* Once you achieve peak summer bloom, extend your season considerably by continuing to use many of the above tips like weeding and watering. AND be sure to remove all unwanted developing seed pods which only misdirect precious energy from flowers to seeds.

Congratulations! You have completed your daylily Olympic training. Good luck!

Southern Michigan Daylily Society

Article and photos by Marietta Crabtree

Reflecting back on 2021, SMDS members again participated in mainly outdoor events as we had in 2020, with the continuing objective of staying safe from the Covid19 virus. Members visited several gardens during the summer, including gardens with gorgeous daylily displays and a specialty "exotic tropical garden."

SMDS members made a return visit to Nancy Cooper's spectacular "Serenity Garden" on Joslin Lake in Gregory, Michigan on July 31st. Vis-

iting on this later date was an opportunity to see later blooming daylilies in addition to hundreds of other



daylilies still blooming.

Nancy grows approximately 800 different daylilies with a great variety of companion accent plants so there is always colorful bloom from spring through fall. Approximately 70 varieties of ornamental grasses also accent

the garden and shady areas display over 500 varieties of hostas. This diverse garden presents a great opportunity for visitors to gain new ideas for their own gardens. Nancy has been developing her two acre garden for thirty years.





SMDS Members Doug and Sheila Green, Nancy Cooper, Lisa and Jerry Marlatt, Ken Polzin, Donna Joins, Marietta Crabtree, Denise Woods, Gary Joins, John Kulpa, and Teresa Dillon at 'Serenity Gardens.' Photo by Martha Childs

After lunch at Nancy's garden, SMDS members visited Saundra Dunn's huge, "Along the Fence Daylily Garden" in Dansville, Michigan which is near "Serenity Garden." Saundra grows 2,200 varieties of daylilies that are also for sale. Saundra also has a specialty "Michigan Hybridizers' Garden" with hundreds of daylilies displayed that represent many Michigan hybridizers including SMDS hybridizers. Being immersed in a huge field of beautiful daylilies while choosing and purchasing daylilies was exciting. It was "a dream daylily day."

SMDS members had the wonderful experience of visiting one of the most unique gardens in Michigan, the "Exotic Tropical Garden of Heavenly Delights" in Lake Orion on September 9th. This garden has an amazing collection of tropical plants as well as hundreds of perennial and annual plants including unusual varieties. This is the "dream garden" of Jim Slezinski, a senior landscape designer, horticulturist and part owner of Goldner Walsh Garden Center.

Left, top to bottom: 'Judy's Penthouse Double' (Schwarz-B., 1998) caught the attention of many during the visit to Nancy's garden A mixed border including 'Statuesque' (Stout, 1956) and 'Intense Orange Gold' (Klehm, 1993) in the foreground and phlox behind Jim has been developing the tropical garden for 28 years. His expertise of landscape design is evident throughout the garden. The garden presents many beautiful and unusual landscape ideas for visitors. This garden gives the appearance and feeling of a tropical paradise during visits, until fall arrives and the tropical plants are winterized and the "tropics" disappear outside mulched with covers or stored inside.

Much appreciation and a big "thank you" are sent to Nancy Cooper, Saundra Dunn and Jim Slezinski for all their hard work and dedication in beautifying their gardens, for graciously sharing them with us, and for uplifting our spirits.



Above: Such an array of color, including (front of rocks, left to right): Melampodium 'Golden Button' (yellow), Lily of the Nile (green seed pods), Black Ripple Elephant Ear. Back row, left to right: Amarath 'New Mexico'(tall maroon), Bashful Beauty Trumpet (pink), Sunset Hibiscus (yellow). Right, top to bottom: Cathy Clark tucked between a Red Abyssinian Banana and a Pink China Elephant Ear. SMDS club members Doug and Sheila Green, President Ken Polzin, Greg and Sue Schindler. Behind the crane is Thai Giant Elephant Ear and to right is 'Copperhead' hybrid Copperleaf along with 'Amante' hybrid Salvia, a tender perennial.







Chicagoland Daylily Society Article and photos by June Vandervest

We said "Goodbye" to our Chicagoland Daylily club friends in February of 2020 with our annual Chili Bash and a talk by daylily hybridizer and club member Carole Hunter. Little did we imagine that we would not be able to get together again in person until May of 2021. Our monthly CDS Newsletter kept us abreast of what the regulations at our meeting place, The Hinsdale Community House, were allowing, which in the end was nothing. Our Board Members got creative with articles about 'Winter Sowing', 'Snow and Its Benefits', 'How Snowflakes Form', 'Plan Your Garden in the Winter', 'Alfalfa as an organic soil amendment', 'Voles in Your Garden', 'Spring Ephemerals' and 'A Fascination with Fasciation'. Pictures of garden snow images, spring flowers and of course, our showiest and most brilliant photos of our daylilies and gardens were plentiful, too. Our Facebook Social Media Coordinator, Chris Geetersloh, kept us busy with an alphabetical challenge of our favorite daylilies. After February, because we had no more meetings in 2020, our Board generously offered that no membership fees would be collected for 2021.

Plans were made in April for our meeting with our own Carole Hunter presenting her program called "Rebloom in the 'True North'" the following month. May 2021 finally got here and we had our first socially distanced meeting with everyone wearing masks. In addition to her talk, Carole also brought five of her reblooming breeder plants and five of her own reblooming daylily introductions to auction that day.

The end of May also marked the passing of member

Joanne E. Larson (right). Joanne was awarded AHS's highest honor, the Helen Field Fischer Gold Medal, for her involvement at the national level in 2014. The daylily display gardens at her Barrington home were a scheduled bus stop on northern Illinois garden tours. She will be deeply missed.





At the June meeting, speaker Kim White (left) presented, "Biomimicry: Looking to Nature to Solve Today's Problems." Kim brought some of her exotic pets as part of her talk: a hedgehog, gecko and a fish to demonstrate how some of their qualities inspired inventions. Kim talked about the inventor of Velcro who

was inspired by how burdock seeds stick to clothing and made a product used as a fastener. This program was a little "show & tell" and packed full of interesting facts.

Since The Morton Arboretum, our regular venue for our July Daylily Show, would not allow us to hold our event there, we held a Mini-Flower Show at The Hinsdale Community House instead. Three of our hybridizers, Don Albers, Greg Bartoshuk and Ken Quick, were on hand to show some of the flowers they had hybridized and talk about what they were trying to achieve with their work. This was strictly an 'off scape' show and just for fun with many members joining in with their own displays. Ellen Weisseg, an accredited Daylily Garden Judge and member, was our speaker that day. During the month of July several members opened their gardens for tours as well.

August saw our outdoor plant sale held at the home

of Ruth and Don Morrison. People could hardly wait for the doors to open at 10 am. We had lots of healthy daylily clumps to select from. Members were on hand to help people find what they were looking for, as





well as to answer questions about planting and bloom time. Our first customer came all the way from Indiana. She said that except for last year, when there was no sale, she hadn't missed one for the last 10 years! Everyone who made a purchase was gifted with a free daylily seedling donated by our hybridizers.

Our featured speaker for September was unable to come. Member Debbie Scheckel gave a presentation on what makes an award winning photograph based on the ADS PowerPoint presentation. This was a natural segue to review the rules for our upcoming October Photo Contest. It also was an opportunity to talk about our successful August daylily plant sale and gather ideas for topics of interest for future meetings.

In October members showcased photos of their favorite daylilies with a chance to win monetary prizes. The cover photo for the annual Membership Handbook is also part of the contest (see photos below). There were printed photographs, as well as over 80 digital entries. Our featured speaker was member Joy Detmer who presented "Putting the Garden to Bed for the Winter." Joy also introduced making a "Beetle Bump" in your garden. It is created by providing a



12" raised area planted with three different species of ornamental grasses that become a place for beetles, spiders and native bees to safely spend the winter. The beetles will become predators for snails, slugs and pest insect larvae during the growing season.

October is also the time our club elects officers and

is a chance to have a farewell party for the season. You guessed it, the theme was Octoberfest, complete with grilled brats, beer (root beer), sauerkraut and all the trimmings with sodas, coffee and baked goods. Our master of ceremonies was Co-President, Gene Sladek (above) wearing



his jaunty Alpine hat accompanied by Bavarian music. We had plenty of time to socialize and make plans to return in 2022.

Meetings Planned for 2022:

April 3: "Daylilies From North of the Tundraland" by the Prochaskas of Fox Woods Garden

May 1: "Soil & Water: What Every Gardener Should Know" by Sharon Yiesla

June 12: "The Garden's Frequent Flyers: Dragonflies & Damselflies" by Cindy Crosby

July: Daylily Show

August: Daylily Sale

October 2: "What's New at Riverbend Daylily Garden" by Sandy Holmes



Central Illinois Daylily Society Article and photos by Lori Doolin

Central Illinois Daylily Society has had a daylily eventpacked 2021! To share our 2021 schedule of events:

The beginning of the year was filled with continuing and finalizing plans for the Region 2 Summer Meeting that our club was hosting. Members thoughts went from 'YES, we can do this! How difficult can it be?' to 'OMG, What have we gotten ourselves into?' and back again! Of course, we also had to make plans for club events after the Summer Meeting.

At our May meeting, Bret Clement spoke about his hybridizing program and, to the delight of those attending, ended with a mini auction.

In June, CIDS held an online auction of cultivars donated by club members instead of having a sale at the Regional



Bob Faulkner's 'Faerie Storie' series, at Fronch Porch Daylilies. Divisions of each plant will be auctioned at the Winter Meeting!

meeting. We felt this would help with social distancing at the meeting and be a benefit to club members. The ease of the online sale was very beneficial. This month was also a rush for the garden owners on tour to get their gardens to look their best. Of course, as we all know, this is a neverending but satisfying chore.

Central Illinois Daylily Society hosted our

first Region 2 Summer Meeting in July: Summer Fun in 2021! This meeting was held in Springfield, the capital of Illinois. All of the club's planning definitely paid off. The gardens were beautiful. Mr. Lincoln's speech was very captivating. The hotel was inviting and accommodating. Though the weather was iffy at times, it held out. Overall this is an event that we are proud of. It can't be said enough, THANK YOU to everyone involved in any way.



We held our annual public daylily sale at the Springfield Botanical Gardens in Washington Park at the beginning of August. This well attended sale was fast and furious with all but a half dozen daylilies selling within two and a half hours! Toward the end of the month, the club had their members only hybridizer auction. Plants this year were purchased from River Bend Daylilies where Mike and Sandy Holmes have created some very beautiful daylilies.

November was our last formal meeting of the year. The program was a panel discussion featuring three of our more experienced club members. With a multitude of topics discussed by the panel and those attending, everyone left with a little more knowledge about our favorite flower.

To end the year, the club had a Christmas get together in December at Olive Garden where food and fun was had by all!

Wishing everyone a daylily-filled 2022! With that being said, our plans for this year include a memberonly hybridizer auction, an accredited on-scape daylily show, our annual public daylily sale, a speaker and a bus trip. Hopefully, members will also be able to attend the Winter, Summer and/or National meeting(s) this year.

Daylily Society of SouthEast Wisconsin

Article and photos by Pat Adrian











Members of the Daylily Society of SouthEast Wisconsin (DSSEW) – www. dssew.org – didn't meet in-person until October and November, but we managed to stay in touch using our quarterly newsletter and the Annual Daylily Sale on June 5th. Since the sale activities are outdoor events, we were able to keep socially distant while enjoying the digging, cleaning, bagging, tagging, selling and replanting. Well, maybe the replanting wasn't so enjoyable, but the plants are growing well for 2022. The plant prep work was done at DSSEW member Eileen Langyel's home. She provided safe snacks and lunch and the weather was perfect!

For the first time in years, our sale day weather was also ideal. Shoppers lined up early, and we provided "experts" to answer questions and suggest plant varieties to meet their needs.

DSSEW members Jill and Jim Recely (photo right) opened up their gardens to DSSEW members in July, and our January 2022 newsletter includes pictures of their incredible yard.

Summer in southeast Wisconsin was pretty dry, so daylilies (at least in my yard) struggled unless they had supplemental water. Spring and early summer temps were warmer than usual, so daylily season started about two weeks earlier than usual. As daylilies were waning in August, our club received a generous gift of over 120 daylily varieties from hybridizer Sonja Jensen. She hosted our DSSEW 'Dig Crew' on a pretty hot day in a pretty hot week, but we got the job done. Together with donations from DSSEW members Harold Steen (our club founder) and Duane and Barbara Nickel, our club garden is bursting at the seams! Members and the general public are going to love the 2022 Annual Daylily Sale on June 4th. A list of daylilies and their photos (taken from the ADS Dayliliy Database) will be published on our Website during the 1st quarter so that shoppers can plan their purchases in advance.





Harold Steen, founder of DSSEW, holding the daylily named for him, 'Harold Steen' (Korth-P.-Korth-L., 2013)

Photos left, top to bottom:

Glen and Julie Oeschner preparing daylilies for sale Club president Mark Pawlek recording orders Cashiers Bonnie Paplham (left) and Sue Konkol Eileen Langyel, Bag and Tag event host, shopping Robin and Lew Silva, dedicated tenders of the club garden

ADS Region 2 Great Lakes Daylily



Our in-person meeting in October and our annual dinner meeting in November were limited to vaccinated members for the safety of both members and our speakers. Our October speaker was 15-year-old Gwyn Duray (photo left). Can you believe she discussed her hybridizing program?! The daughter of hybridizer Bobbi Johnson, she started pollen daubing at age five.

Our November speaker was Genni Kleckner, a hybridizer from central Wisconsin whose gardens were part of the ADS 2019 National Convention hosted by the Madison area club.

Credit should be given to the DSSEW Board Members who have worked hard to keep the club moving forward. Officers: President Mark Pawlak, Vice-President Pat Sturdevant, Secretary Callen Strunk and Treasurer Bonnie Paplham; Board members: Lew and Robin Silva, Catherine Price, Sandra Muto, Sandi Martin, Roberta Mashlan and Pat Adrian. We're all looking forward to more safe gettogethers in 2022.



Left to right: Barbara Nickel, Duane Nickel, Francis Kleckner, and our speaker Genni Kleckner at our Annual Meeting 11/7/2021

Grand Valley Daylily Society

by Claire Sheridan



Azure Ocean Dreams (Bush-C., 2021) Photo by Chad Bush

In September the club held its usual fall auction, resuming after the cancelation of the spring auction due to Covid precautions. Members enjoyed visiting and bidding, and then going home with new daylilies for their gardens.

Since that fall auction, our meetings have been via Zoom. In October Chad Bush talked to the club about his varied hybridizing program that has been going on for over 20 years. He focuses on tetraploids with teeth, patterned eyes and stippling or stripes, and on diploids that are color changers. His hobbies also include working with a variety of animals that enliven any visit to his farm in Alma, Michigan.

In November Ed Wheeler gave the club a presentation on his journey to daylily hybridizing and what he enjoys working with. Ed is retired after a career spent breeding a variety of plants from onions to blueberries. He discovered daylilies while traveling on business in Georgia when he visited a hybridizer working both with daylilies and blueberries. He had always wanted to work with hybridizing flowers and started working with daylilies in 2004. In the past three years he has grown 3,451 seedlings in his seedling plots and now has 600 selections in an advanced testing phase. In his first summer after retirement he was able to produce 10,000 seeds.

Ed's special interests are starburst throats, midribs, watermarks, teeth, ruffles and appliques. Lavender, pink and purple are colors he particularly focuses on and he is branching into red, orange and yellow as well. He loves the crispate form with pinched petals and curls. His goals are breeding plants that are sturdy with no leaning and have a bud count between 15-18, which he considers appropriate for our Michigan climate. The club is looking forward to visiting Ed's garden next year in July.

We also are looking forward to seeing a Zoom presentation by Ginny Pearce on her seedlings in January and then two more Zoom presentations by Saundra Dunn in February and by Rhonda Veroeven in March. Saundra will be facilitating a member- sharing of their favorite older cultivars, along the lines of the article in this newsletter. Rhonda will be speaking on the ADS awards system.

Anyone who is interested is welcome to attend the Zoom meetings. Meeting and contact information are on the Grand Valley Daylily Society website, www.grandvalleydaylily.org. Email Saundra Dunn at alongthefencedaylilies@ gmail.com for a link to the presentations if you wish to attend.



Ed Wheeler 2020 intros, above top left to bottom right: 'Dioni Renee,' 'Cindy Sue From Kalamazoo,' 'Dena Marie Wheeler,' 'Whitnee Dean' *All photos by Ed Wheeler*



Above: Candy Cane Blizzard (2022) Below: Chad Bush Seedlings All photos by Chad Bush









AHS Region 2 Local Organizations in Illinois, Indiana, Michigan, Ohio, Wisconsin



CENTRAL ILLINOIS DAYLILY SOCIETY Lori Doolin, President 460 N Exchange Winchester, IL

Imdoolin90@gmail.com CHICAGOLAND DAYLILY SOCIETY

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DAYLILY SOCIAL

Virtual Daylily Club Nikki Schmith, Contact 248-739-9006 Request to join: https://www.facebook.com/ groups/daylilysocial/

HEART OF ILLINOIS DAYLILY SOCIETY

Jacob Braun, President 5307 N Hamilton Rd Peoria IL 61614 309-863-5534 br4un3r@gmail.com www.hoids.org

NORTH SHORE IRIS & DAYLILY SOCIETY

Priscilla Segel, President Mt Prospect IL segel1825@comcast.net

SOUTHWESTERN ILLINOIS

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SOUTHERN INDIANA DAYLILY, HOSTA, DAFFODIL & IRIS SOCIETY Jeanne Lager, President

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CENTRAL MICHIGAN DAYLILY SOCIETY Jerry Brown, Co-President

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METROPOLITAN COLUMBUS DAYLILY SOCIETY Charles Lucius, President

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NORTHEAST OHIO DAYLILY SOCIETY

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WESTERN RESERVE DAYLILY SOCIETY

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DAYLILY SOCIETY OF SOUTHEAST WISCONSIN

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THE WISCONSIN DAYLILY SOCIETY Monique Warnke, President

mwarnke77@gmail.com www.wisdaylilysoc.org

Thank you for keeping your club contacts current!

Please notify Region 2 RPD Barb Buikema (bbbuikema@att.net) and Editor Saundra Dunn (greatlakesdaylily@gmail.com) when club information changes. Our goal is to keep this information up to date so information can flow across the Region.

2022 REGION 2 WINTER MEETING

Where: Indianapolis, Indiana When: February 25 - 27, 2022

2022 REGION 2 SUMMER MEETING

Where: Zanesville, Ohio When: July 15 - 17, 2022 www.adsregion2.org/about/region-2-summer-meeting/

2022 ADS NATIONAL CONVENTION

Where: Asheville, North Carolina When: July 6 - 9, 2022 https://ahs2022national.com/



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Dorsets N Daylilies: The Hatfield Home, Farm, and Gardens One of five tour gardens for the Region 2 Summer Meeting "Off The Beaten Path" Photo by Kirsten Hatfield